

Prague, Milano, Krakow, Warsaw, Calicut and Cagliari Indological Centres

The Results of the co-operation since 1998



A. Rotating International Seminars organised in co-operation:

1. “Flower Symbolism in Classical Indian Literature”
International Seminar, 29–30 May 1998, Prague (cf. *Pandanus '98* below)
2. “Key Motifs in Indian Kāvya Literature”
International Seminar, 10–13 June 1999, Milano
3. Pandanus 2000 Workshop
26–27 May 2000, Prague (cf. *Pandanus 2000* below)
4. “Research in Indian Kāvya Literature “
International Seminar, 25–26 May 2001, Milano (cf. *Pandanus '01* below)
5. 2nd International Conference on Indian Studies, 19-23 September 2001, Cracow, *Kāvya* sessions (cf. *Cracow Indological Studies*, vol. 4/5 below)
6. Pandanus '02 International Workshop
24–25 May 2002, Prague (cf. *Pandanus '02* below)
7. “La natura nel pensiero, nella letteratura e nelle arti dell'India”
23 November 2002, Milano (cf. below, *Milano Proceedings*, 2)
8. Pandanus '03 Workshop
23 May 2003, Prague (cf. *Pandanus '03* below)
9. “Origins of Mahākāvya”

- International Seminar, 4–5 June 2004, Milano
10. “Love and Nature in Kāvya Literature“
- International Seminar, 22–25 September 2005, Krakow (*Cracow Indological Studies*, vol. 7 below)
11. Pandanus '06. “Nature in Indian Literatures, Art and Religion“
- International Seminar, 18–21 May 2006, Prague (cf. *Pandanus '06* below)
12. “Kings and Ascetics in Indian Classical Literature”
- International Seminar, 21–22 September 2007, Milano (cf. below, *Milano Proceedings*, 3)
13. “The City and the Forest in Classical Indian Literature”
- International Seminar, 25–27 September 2008, Warsaw
14. Pandanus '09. “Nature in Literature, Art , Myth and Ritual“
- International Seminar, 4-6 June 2009, Prague (cf. *Pandanus '09* below)
15. Pandanus '10. “Narrative Techniques in Indian Literature and Art”
- International Seminar, 7- 9 January 2010, Calicut, India.
16. “Stylistic devices in Indian Literature and art”
- International Seminar, 16-18 September 2010, University of Milan, Gargnano (Italy)
17. “History and Society as Described in Indian Literature and Art”
- International Seminar, 15-17 September 2011, Krakow (*Cracow Indological Studies*, vols.14 and 15 below)
18. “The State and Society at Peace and War in Indian Literature and Art”
- International Seminar, 13-15 September 2012, Warsaw
19. Pandanus '13. “Nature in Literature, Art, Myth and Ritual. To Honour the 150th Birth Anniversary of Moriz Winternitz”
- International Seminar, 30 May–1 June 2013, Prague
20. “Food and Fasting. Nourishment in Indian Literature, Art and Thought”
- International Seminar, 18-20 September 2014, Milan
21. “Patterns of Bravery. The Figure of the Hero in Indian Literature, Art and Thought”
- International Seminar, 14-16 May 2015, Cagliari
- 22.”Crossing Boundaries, Transforming Experiences in Indian Literature and Art”
- International Seminar, 22-26 September 2016, Krakow
23. "Journeys and Travellers, Routes and Destinations in Indian Literature and Art"
- International Seminar, 21-23 September 2017, Warsaw
24. Pandanus '18. “Nature in Literature, Art, Myth and Ritual”,

- International Seminar, 27-29 September 2018, Prague
25. “Liminal Spaces, and Identity Transformations in Indian Cultural History”
International Seminar, 19-21 September 2019, Milan
26. “Justifying Changes and Legitimizing Innovation in Indian Culture”
International Seminar, 10-12 November 2021, Cagliari
27. “Shades of Violence. Aggression and Domination in Indian Culture”,
International Seminar, 27-29 October 2022, Krakow
28. “Striving for Harmony in Indian Culture and Society”,
International Seminar, 21-23 September 2023, Warsaw
29. “Pandanus ’24” (online), 19-20 September 2024, Prague
30. “Non-Human Animals in Indian Literatures and Visual Arts. Myths, Representations, Relationships with Humans” (online), 19-20 September 2025, Milan
31. “Language & Languages of the Atharvaveda”, 19-20 September 2025, Milan.

B. List of publications relating to the co-operation

Pandanus Series [with contributions from all the participating Universities and also specialists from other European and Indian Universities]

1. *Pandanus '98, Flowers, Nature, Semiotics – Kāvya and Sangam*. Edited by J. Vacek, B. Knotková-Čapková, Signeta, Prague **1999**, 180 pp.; ISBN 80-902608-1-0
2. *Pandanus 2000. Natural Symbolism in Indian Literatures*. Edited by J. Vacek. Signeta, Prague **2000**, 286 pp.; ISBN 80-902608-2-9
3. *Pandanus '01, Research in Indian Classical Literature*. Edited by J. Boccali, C. Pieruccini and J. Vacek. Charles University, Faculty of Arts; Signeta, Praha **2002**, 173 pp.; ISBN 80-902608-5-3
4. *Pandanus '02, Nature in Indian Literatures and Art*. Edited by J. Vacek and H. Preinhaelterová. Charles University, Faculty of Arts; Signeta, Praha **2002**, 186 pp.; ISBN 80-902608-6-1
5. *Pandanus '03, Nature Symbols in Literature*. Edited by J. Vacek. Charles University, Faculty of Arts; Signeta, Praha **2003**, 230 pp.; ISBN 80-902608-9-6

6. *Pandanus '04, Nature in Literature*. Edited by J. Vacek. Charles University, Faculty of Arts; Signeta, Praha **2004**, 262 pp. + 7 photos; ISBN 80-903325-1-X
7. *Pandanus '05, Nature in Literature, Myth and Ritual*. Edited by J. Vacek. Charles University, Faculty of Arts; Signeta, Praha **2005**, 294 pp.; ISBN 80-903325-2-8
8. *Pandanus '06. Nature in Literature and Ritual*. Edited by J. Vacek. Charles University, Faculty of Arts and Triton. Prague **2006**, 322 pp.; ISBN 80-7254-899-9
9. *Pandanus '07. Nature in Literature, Art, Myth and Ritual*. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2007**, Vol. 1, 312 pp.; ISSN 1802-7997
10. *Pandanus '08. Nature in Literature, Art, Myth and Ritual*. Vol. 2/1. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2008**, 146 pp.; ISSN 1802-7997
11. *Pandanus '08. Nature in Literature, Art, Myth and Ritual*. Vol. 2/2. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2008**, 153 pp.; ISSN 1802-7997
12. *Pandanus '09. Nature in Literature, Art, Myth and Ritual. To the Memory of Kamil V. Zvelebil*. Vol. 3/1. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2009**, 130 pp. + 32 pp. coloured pictures; ISSN 1802-7997
13. *Pandanus '09. Nature in Literature, Art, Myth and Ritual. To the Memory of Kamil V. Zvelebil*. Vol. 3/2. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2009**, 168 pp.; ISSN 1802-7997
14. *Pandanus '10. Nature in Literature, Art, Myth and Ritual. To the Memory of Joanna Kusio*. Vol. 4/1. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2010**, 264 pp.; ISSN 1802-7997
15. *Pandanus '10. Special Issue: Sun Worship in the Civilisations of the World*. Vol. 4/2. Edited by J. Vacek and A.J. Gail. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2010**, 187 pp. + LXXII pp. (pictures); ISSN 1802-7997
16. *Pandanus '11. Nature in Literature, Art, Myth and Ritual*. Vol. 5/1. Editor-in-chief J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts and Triton, Prague **2011**, 169 pp.; ISSN 1802-7997

17. *Pandanus '11. Special Issue*. Daniela Rossella: On the Origins of *Kāvya*: A Never-Ending Story? Vol. 5/2. Editor-in-chief J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts and Triton, Prague **2011**, 169 + 106 pp.; ISSN 1802-7997
18. *Pandanus '12. Nature in Literature, Art, Myth and Ritual*. Vol. 6/1. To the Memory of Dušan Zbavitel. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2012**, 124 pp.; ISSN 1802-7997
19. *Pandanus '12. Nature in Literature, Art, Myth and Ritual*. Vol. 6/2. Special Issue. A.J. Gail, *Serpents in Angkor, Apotheosis of a Decorative Motif*. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2012**, 193 pp.; 136 Figs.; ISSN 1802-7997 (the pictures are also available on CD)
20. *Pandanus '13. Nature in Literature, Art, Myth and Ritual*. Vol. 7/1. Special Issue to Commemorate the 150th Anniversary of the Birth of Moriz Winternitz. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2013**, 172 pp.; ISSN 1802-7997
21. *Pandanus '13. Nature in Literature, Art, Myth and Ritual*. Vol. 7/2. Special Issue to Commemorate the 150th Anniversary of the Birth of Moriz Winternitz. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2013**, 158 pp.; ISSN 1802-7997
22. *Pandanus '14. Nature in Literature, Art, Myth and Ritual*. Vol. 8/1. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2014**, 132 pp.; ISSN 1802-7997
23. *Pandanus '14. Nature in Literature, Art, Myth and Ritual*. Vol. 8/2. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2014**, 143 pp.; ISSN 1802-7997
24. *Pandanus '15. Nature in Literature, Art, Myth and Ritual*. Special Issue to the Memory of Prof. Dr. Devakirubai Thiyagarajan. Vol. 9/1. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2015**, 133 pp.; ISSN 1802-7997
25. *Pandanus '15. Nature in Literature, Art, Myth and Ritual*. Vol. 9/2. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2015**, 104 pp.; ISSN 1802-7997
26. *Pandanus '16. Nature in Literature, Art, Myth and Ritual*. Vol. 10/1. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2016**, 96 pp.; ISSN 1802-7997

27. *Pandanus '16. Nature in Literature, Art, Myth and Ritual*. Vol. 10/2. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha 2016, 106 pp.; ISSN 1802-7997



Milano Proceedings

1. (cf. *Pandanus '01* above)
2. *Atti del Seminario "La natura nel pensiero, nella letteratura e nelle arti dell'India", in occasione dell'Undicesimo Convegno Nazionale di Studi Sanscriti* (Milano, 23 novembre 2002). A cura di Giuliano Boccali e Paola Maria Rossi. A.I.S.S., Torino 2004. 157 pp. (no ISBN)
3. *Kings and Ascetics in Indian Classical Literature* (Milan, 21–22 September 2007). Ed. by Paola Maria Rossi, Cinzia Pieruccini, *Quaderni di Acme* 112, Università degli Studi di Milano, Facoltà di Lettere e Filosofia, Milano 2009. 379 pp.; ISBN 978-88-652-1005-5
4. *Stylistic Devices in Indian Literature and Art* (Gargnano, 16-18 September 2010). Ed. by Giuliano Boccali and Elena Mucciarelli, *Quaderni di Acme*, Università degli Studi di Milano, Milano 2013. 269 pp; ISBN 978-88-205-1056-5
5. *A World of Nourishment. Reflections on Food in Indian Culture*, ed. by Cinzia Pieruccini e Paola M. Rossi, *Consonanze* 3, Dipartimento di Studi letterari, filologici e linguistici, Università degli Studi di Milano – Ledizioni, Milano 2016. 352 pp., ISBN 978-88-6705-543-2
6. *Liminal Spaces, and Identity Transformations in South Asian Literatures and Arts: Essays in Honour of Professor Alexander Dubyanskiy*, ed. by Paola M. Rossi, *Consonanze*

32, Milano University Press – Ledizioni, Milano **2023**. 375 pp.; ISBN 979-12-5510-049-2 (print), 979-12-5510-050-8 (PDF), 979-12-5510-051-5 (EPUB) (<https://libri.unimi.it/index.php/consonanze/catalog/book/139>)

Warsaw Proceedings

1. *The City and the Forest in Indian Literature and Art*. Edited by Danuta Stasik and Anna Trynkowska, Dom Wydawniczy Elipsa, Warsaw **2010**, 242 pp.; ISBN 978-837151-914-7
2. *Journeys and Travellers in Indian Literature and Art*, ed. by Danuta Stasik and Anna Trynkowska, Elipsa, Warsaw 2018, vol. I 215 pp., ISBN 978-83-8017-207-4; vol. II 172 pp., ISBN 978-83-8017-208-1
3. *War and Peace in Indian Literature and Culture*, ed. by Danuta Stasik and Anna Trynkowska, Dom Wydawniczy Elipsa, Warsaw 2019, 194 pp., ISBN 978-83-8017-244-9

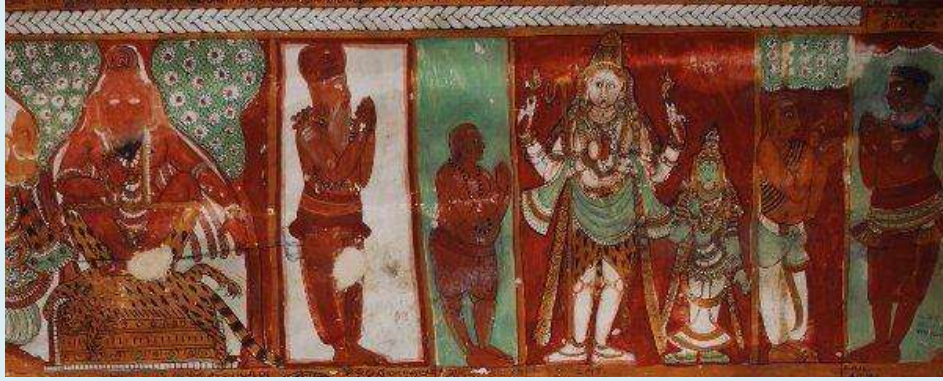
Krakow Journal

1. *Cracow Indological Studies*, Vol. 4/5, Proceedings. Edited by Renata Czekalska, Halina Marlewicz. Jagiellonian University, Institute of Oriental Philology, Krakow **2004**, 649 pp.; ISBN 83-7188-648-9 (Articles concerning *kāvya* literature)
2. *Cracow Indological Studies*, Vol. 7, Love and Nature in Kāvya Literature. Proceedings. Edited by Lidia Sudyka Jagiellonian University, Institute of Oriental Philology, Krakow **2005**, 315 pp.; ISSN 1732-0917; ISBN 83-7188-847-3
3. *Cracow Indological Studies*, Vol. 9, Suprabhātam. Expressing and Experiencing Dawn Motifs in Indian Literature and Art. Edited by Lidia Sudyka. Jagiellonian University, Institute of Oriental Philology, Krakow **2007**, 184 pp.; ISSN 1732-0917 (an outcome of Milan Seminar in 2004 and Prague Seminar in 2006)
4. *Cracow Indological Studies*, Vol. 14, History and Society as Described in Indian Literature and Art, Part. I. Dṛśya. Visual and Performing Arts. Edited by Lidia Sudyka. Jagiellonian University, Institute of Oriental Studies, Krakow **2012**, xiv + 279 pp.; ISSN 1732-0917 (an outcome of Krakow Seminar in 2011)

5. *Cracow Indological Studies*, Vol. 15, History and Society as Described in Indian Literature and Art, Part II. Śrāvya. Poetry and Prose. Edited by Lidia Sudyka & Anna Nitecka. Jagiellonian University, Institute of Oriental Studies, Krakow **2013**, xvii + 387 pp.; ISSN 1732-0917
6. *Cracow Indological Studies*, Vol. 21, No. 2, Crossing Boundaries. Transforming Experiences in Indian Literature and Art. Part I. Edited by Lidia Sudyka & Anna Nitecka. Jagiellonian University, Institute of Oriental Studies, Krakow **2019**, xi + 269 pp.; ISSN 1732-0917- eISSN 2449-8696 (an outcome of Krakow Seminar in 2016)
7. *Cracow Indological Studies*, Vol. 22, No. 1, Crossing Boundaries. Transforming Experiences in Indian Literature and Art. Part II. Edited by Lidia Sudyka & Anna Nitecka. Jagiellonian University, Institute of Oriental Studies, Krakow **2020**, xii + 258 pp.; ISSN 1732-0917- eISSN 2449-8696 (an outcome of Krakow Seminar in 2016)

Other Publications

1. *Interrelations of Indian Literature and Art*. Edited by Lidia Sudyka, Księgarnia Akademicka, Krakow **2011**, 261 pp.; ISBN 978-83-7188-453-5
2. *Understanding India: Indology and Beyond*. Edited by Jaroslav Vacek and Harbans Mukhia. Assistant Editor Martin Hříbek. Acta Universitatis Carolinae, Philologica 1, **2011**. Orientalia Pragensia XVIII, Charles University in Prague, Prague 2012, 188 pp.; ISBN 978-80-246-2031-2; ISSN 0567-8269
3. *Indologica Taurinensia*, vol. XL, Proceedings of the Conference "Patterns of Bravery. The Figure of the Hero in Indian Literature, Art and Thought", Cagliari, 14th-16th May 2015, ed. by Tiziana Pontillo, 2014 (2016); ISNN 1023-3881
4. *Nuova Biblioteca di Studi Classici e Orientali*. Supplementi alla Rivista Studi Classici e Orientali, n° 7, *Resisting and justifying changes II. Testifying and legitimizing innovation in Indian and Ancient Greek Culture*, edited by E. Poddighe and T. Pontillo, Pisa: Pisa University press 2023 (Proceedings of the Conference "Justifying Changes and Legitimizing Innovation in Indian Culture", International Seminar, 10-12 November 2021).



C. Web links

For all the programmes of the Milano seminars cf.

<https://sites.unimi.it/india/wikka.php?wakka=ConvegniSeminariEn>

For the Milan publications cf.

<https://sites.unimi.it/india/wikka.php?wakka=PubblicazioniEn>

For the programme of Cracow 2005 seminar cf.

<http://www2.filg.uj.edu.pl/kavya/>

For the programme of Cracow 2011 seminar cf.

<http://www2.filg.uj.edu.pl/indsem2/>

For the programme of Cracow 2016 seminar cf.

<http://www.kavya-seminar.confer.uj.edu.pl/programme2>

For the Cracow publications cf.

http://www.indologia.io.filg.uj.edu.pl/en_GB/badania

For the Prague Pandanus '06 seminar cf.

http://iu.ff.cuni.cz/pandanus_06/

For the Prague Pandanus '09 seminar cf.

http://iu.ff.cuni.cz/pandanus_09/

For the Pandanus publications cf.

<http://iu.ff.cuni.cz/pandanus/publications/>

For the Pandanus '13 Seminar in Prague:

<http://ujca.ff.cuni.cz/UJCA-233.html>

For the Warsaw publications cf.

<http://www.indologia.orient.uw.edu.pl/eng/publications.htm>

For the Pandanus '18 Seminar in Prague cf.

https://ujca.ff.cuni.cz/wp-content/uploads/sites/63/2018/09/Pandanus_2018_-_programme2.pdf

For the programme of Cagliari 2021 seminar cf.

<https://www.unica.it/unica/protected/347387/0/def/ref/GNC347354/>