

<p align="center">PhD Programme in PHILOLOGICAL AND LITERARY, HISTORICAL AND CULTURAL STUDIES</p> <p align="center">Curriculum 1: ANTIQUITY AND MIDDLE AGES Curriculum 2: MODERN AND CONTEMPORARY CONTEXTS</p>	
DISCIPLINARY SCIENTIFIC AREA	10 - ANCIENT HISTORY, PHILOLOGY, LITERATURE AND ART HISTORY
COORDINATOR	PROF. FABIO VASARRI
HEAD DEPARTMENT	DEPARTMENT OF LITERATURES, LANGUAGES AND CULTURAL HERITAGE
DURATION	3 YEARS
LEARNING OUTCOMES AND RESEARCH TOPICS	<p>The PhD Programme in Philological and Literary, Historical and Cultural Studies is a third-level course of study, which is based on research: it primarily fosters and makes use of philological, linguistic and historical reconstructive skills and an in-depth knowledge of European and non-European civilisations from both Antiquity and the Medieval periods and also from the Modern and Contemporary Ages.</p> <p>On the one hand, study and research activity are applied to the philological, linguistic, and literary analysis of ancient (mainly in Greek, Latin, and Sanskrit) and medieval (especially Romance and Germanic) sources with an exegetical purpose, but also to reconstruct their historical, social, and philosophical content (Curriculum 1: Antiquity and Middle Age).</p> <p>On the other, the focus is on the developments - and interactions - of European and American, post-colonial literatures and cultures, which are approached from a theoretical-formal point of view and in their socio-historical perspective. Against the background of modernity, the course aims to offer advanced critical tools of philological-textual analysis, which combine the constitution of literary traditions with their cultural contexts (Curriculum 2: Modernity and Contemporaneity).</p> <p>Another distinguishing feature is the Programme's marked international approach that stems from a constant cultural exchange and dialogue between schools of studies of different orientations in the literary, linguistic, anthropological, historical, and artistic fields. This is ensured by the plurality of backgrounds of the members of the Academic Board and their constantly renewed cooperation in research and teaching.</p> <p>The Programme's primary aim is to contribute to the post-graduate training of young scholars at the start of their career, enabling them to gain autonomy in the use of philological and hermeneutic disciplinary tools for the analysis of literary sources. The latter are not only examined in terms of their textual aspects and the relevant critical-literary implications but also considered as documentary evidence which makes it possible to realise a historical reconstruction of the period to which they belong.</p> <p>The professional figure envisaged at the end of this PhD Programme should have versatile skills, a possible prerequisite for an academic career or for entry into public administration, non-profit organisations or private companies involved in cultural institutions devoted to the study, ecdotics, publishing, care and conservation of cultural heritage related to written sources on an international scale.</p> <p>Curriculum 1 (Antiquity and Middle Age) fosters the philological and exegetical approach to textual sources of ancient and medieval civilisations, both in terms of linguistic, literary, stylistic and rhetorical analysis, and the investigation of their historical, social, prosopographical and philosophical contexts. Applications are particularly solicited in the following areas:</p>

Classical Philology – Studies on Greek and Latin literary works from classical and late antiquity carried out with the methods proper to philological research and textual criticism, paying specific attention to the analysis of the manuscript tradition (in its codicological, palaeographical and strictly textual aspects), and to the ecdotics of the texts themselves. Further areas of enquiry are the fortune of the classical authors and the history of classical studies.

Germanic Philology – Philological, linguistic, and cultural-historical studies of literary texts in Old English, Old Norse, and Old High German, preferably with a comparative slant, with regard also to the diachronic development of these languages from their origins to the pre-modern phase and the ecdotics of the relevant texts. Particular attention will be given to sources with mythological content, as well as those related to the conversion to Christianity.

Romance Philology – Philological, linguistic and historical-cultural studies on the documentary and literary tradition of the Romance-speaking world in the Middle Ages, from a comparative perspective and with special attention to literary production from the French, Italian, and Sardinian areas. Particular emphasis is placed on the study of manuscript tradition and the critical editing of texts.

Early Christian Literature – Philological, linguistic and historical-cultural studies on ancient Christian texts in Greek and Latin, with special attention to literary genres, to text tradition and Biblical literature.

Greek Language and Literature – Philological, linguistic, literary, and historical studies related to the Greek literary sources from the Classical and post-Classical periods, with special regard to archaic, classical and Hellenistic poetry, Attic comedy and tragedy, historiography and papyrus texts in their formal, semantic, and rhetorical-stylistic features.

Latin Language and Literature – Philological and literary studies of Latin works and authors from the beginnings of Latin literature to late antiquity, including their transmission and reception, with special attention to the Latin language and its history.

Sanskrit Language and Literature - Studies focused on Pre-modern India and the continuity of tradition, performed following linguistic, philological, and historical-reconstructive methods, with special regard to Vedic, epic, and technical sources (*Vyākaraṇa*, *Nyāya*, *Mīmāṃsā*, *Alaṅkāraśāstra*)

Greek History – History of institutions, law, society and political thought of Athens and the Greek *polis* in general, Aristotle's and Attic orators' works, and Greek historical thought.

Curriculum 2 (Modernity and Contemporaneity) focuses on the developments – and interactions – of European, North American, Latin American and Post-colonial literatures, and cultural studies, following a formal-theoretical and social-historical perspective. Against the background of modernity and contemporaneity, this path offers advanced critical tools of philological and textual analysis, combining literary traditions with specific cultural contexts. Applications are particularly solicited in the following areas:

Anglo-American Literature – Literatures and cultures of North America, from the colonial period to the present; cultural history of the United States, critical theory; studies on popular culture.

Comparative Literature – Critical theory, cultural and post-colonial studies; thematic criticism in comparative literature; poetics of Romanticism; Antonio Gramsci's work and its reception in literary contexts; literary studies on landscape.

Contemporary Italian Literature – Genres and forms of contemporary literature from the late twentieth century to the present day, with particular attention to the interrelations between perspectives and interdisciplinary approaches such as gender studies, queer studies, and the synaesthetic interplay between writing, visual arts, and cinema.

	<p>French Literature – Philological, literary and cultural studies of French works and authors from the seventeenth century to the present, paying special attention to the evolution of genres and the relationship between canon and <i>avant-gardes</i>.</p> <p>English Literature – Drama, novel, epistolary and travel literature, (auto-) biography, from the Early Modern Age to the twentieth century.</p> <p>German Literature - German-language literature from the 19th century to the present; the role of intellectuals in society; colonial and post-colonial literature; travel literature; Austrian literature.</p> <p>Hispanic-American Language and Literature - Post-colonial and decolonial approach to Hispanic-American literature; twentieth-century and contemporary poetics; literary translation; literary works and cultural forms related to transcultural phenomena.</p> <p>History of Drama and Entertainment – Performance in its numerous aspects, analysing texts, stage design, spaces, costumes, production contexts, social impact, actors’ contribution, stage directions, as well as the mutual interactions of all these factors from a diachronic and synchronic perspective.</p> <p>Italian Literature - Genres and forms of the Italian literary tradition with specific regard to philological and historical critical studies on the Modern Age centuries, including correlations with other literary and drama traditions.</p> <p>Slavistics – Philological, literary, and cultural research on authors from the Slavic world from 1700 to the present, with particular attention to Ukrainian, Russian, Belarusian, and Polish-language cultures, to poetry, to the relationship between writing and national imagination, to post-Soviet cultural developments, and literary exchanges between the Slavic world and the German-speaking sphere.</p> <p>Spanish Literature – Narrative, drama and poetry in the Middle Ages, the Golden Age and in Contemporary literature with special regard to Sardinian literary and folk production in the Spanish language.</p>
<p>ELIGIBILITY AND OTHER REQUIREMENTS FOR CANDIDATES (ART. 2 - NOTICE OF COMPETITION)</p>	<p>Applicants must hold the following academic qualifications for admission:</p> <p>LM-14 Filologia moderna LM-15 Filologia, letterature e storia dell'antichità LM-36 Lingue e letterature dell'Africa e dell'Asia LM-37 Lingue e letterature moderne europee e americane LM-38 Lingue moderne per la comunicazione e la cooperazione internazionale LM-65 Scienze dello spettacolo e produzione multimediale LM-14. Filologia moderna (abilitazione A043) LM-37. Lingue e letterature moderne europee e americane (abilitazione A045) or one of the equivalent degrees in accordance with the current Italian Regulations.</p> <p>Exclusively for Sanskrit Language and Literature candidates, LM-2 Archaeology, LM 39 Linguistics and LM-84 Historical Sciences are also admitted.</p> <p>Foreign applicants must hold a qualification equivalent to the Italian '<i>Laurea Magistrale</i>' in a Humanities subject analogous to those above, with a specific focus on historical and cultural or philological, linguistic, and literary studies.</p>
<p>ADMISSION TESTS FOR CANDIDATES APPLYING FOR THE ORDINARY POSITIONS</p>	<p>ASSESSMENT OF QUALIFICATIONS AND CURRICULUM VITAE, AND IN-PERSON INTERVIEW</p> <p>By the deadline, each candidate must submit all the documents required by Article 3 of the PhD call by uploading them into the system, namely</p> <ul style="list-style-type: none"> - attachment A '<i>Titoli valutabili e Curriculum Vitae</i>' - attachment B '<i>Titolo/i di accesso con esami e voti</i>'; - documentation relating to any other qualifications possessed, publications, up to a maximum of 5, and professional experience, to be listed in a single separate document, in Italian or English; - front/back colour copy of a valid identity document, with a clear photo - a three-year research project proposed by the applicant, mandatorily written

	<p>in English (file name: research_project_surname_name).</p> <p>Project's Formatting requirements: min. 8,000 max 16,000 characters including spaces - excluding title, schemes, charts and bibliographic references). The project must include the following:</p> <ul style="list-style-type: none"> i) purpose of the proposed research project; ii) state of the art of research; iii) detailed workplan; iv) expected results; v) motivation letter, i.e. max. 1,000 characters (including spaces) explaining the reasons that prompted the candidate to apply for the PhD Programme. <p>The interview, which is mainly in English, aims to:</p> <ul style="list-style-type: none"> - assess knowledge of the relevant modern or ancient languages and of methodological skills used for the analysis of the ancient, medieval, modern or contemporary sources indicated in the planned research project; <p>and also involves:</p> <ul style="list-style-type: none"> - a discussion of the entire research project with the admission board. <p>Candidates unable, for justified reasons, to take the interview at the established venue may be granted the possibility of carrying it out by videoconference, on the same date and time established for face-to-face interviews, according to the procedure indicated in the notice of competition.</p>
<p>ADMISSION TESTS FOR FOREIGN CANDIDATES APPLYING FOR THE RESERVED POSITION</p>	<p>ASSESSMENT OF QUALIFICATIONS AND CV, ONLINE INTERVIEW</p> <p>By the deadline, each candidate must submit all the documents required by Article 3 of the PhD call by uploading them into the system, namely</p> <ul style="list-style-type: none"> - <i>certificate attesting a 2nd level foreign degree needed to access a PhD programme, including exams and marks, with a translation in Italian or English;</i> - <i>certificate attesting a 1st level foreign degree, including exams and marks, with a translation in Italian or English;</i> - <i>a signed Curriculum Vitae preferably in EU format, in English or Italian;</i> - <i>full details in English or Italian of additional qualifications, certifications, publications (up to 5) and work experience;</i> - <i>request form for a video conference interview (if needed);</i> - <i>two-sided colour scanned copy of a valid passport, with a clear photo).</i> - <i>a three-year research project proposed by the applicant, mandatorily written in English (file name: research_project_surname_name)</i> <p>Project's Formatting requirements: min. 8,000 max 16,000 characters including spaces - excluding title, schemes, charts and bibliographic references). The project must include the following:</p> <ul style="list-style-type: none"> i) purpose of the proposed research project; ii) state of the art of research; iii) detailed workplan; iv) expected results; v) motivation letter, i.e. max. 1,000 characters (including spaces) explaining the reasons that prompted the candidate to apply for the PhD Programme. <p>The interview, which is mainly in English, aims to:</p> <ul style="list-style-type: none"> - assess knowledge of the relevant modern or ancient languages and of methodological skills used for the analysis of the ancient, medieval, modern or contemporary sources indicated in the planned research project; <p>and also involves:</p> <ul style="list-style-type: none"> - a discussion of the entire research project with the admission board.

	Reference letters (up to 3) must be written in English, using the form available on the webpage https://web.unica.it/unica/en/studenti_s01_ss05.page (How to apply for PhD selection: Guidelines and forms- Annex D), by a university professor or an expert in the research fields of the PhD programme, on letterhead of their institution, dated and signed. Evaluators will send their letters directly to the email address phdcall_referenceletter@unica.it (object: surname and name of the candidate being evaluated and name of the PhD programme for which he/she is applying).
POSITIONS	6, 1 of which, with scholarship, reserved for a foreign candidate with a 2nd level degree awarded abroad
SCHOLARSHIPS	6: - 1 funded by the University of Cagliari (funds from University budget) - 5 funded with funds from PR FSE+ 2021-2027 – Line A, reserved for university female and male graduates under 35 years at the time of application (PNR 2021-2027 research and innovation area: Humanistic culture, creativity, social transformation, inclusion society - Specialisation Area S3: Tourism, culture and environment)
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