



**BRIEF DESCRIPTION OF THE PROJECT (ABSTRACT) POSTDOCS  
DEPARTMENT OF LITERATURE, LANGUAGES AND CULTURAL HERITAGE**

**Postdocs (R2, Recognized Researchers)**

**Start of the activity: 2025**

**Cabras Marco**

*(end: 14/05/2025)*

**Title of the research:**

Design and implementation of a first batch of the technological platform for the management and valorisation of Nuragic monuments and general study on the architecture of the Innovative Ecosystem on Protohistoric Archaeology: study on landscapes and monuments of the Nuragic age.

**Brief description of the project (Abstract):**

The research will focus on the study of the monumental heritage and landscape of Nuragic age, with particular attention to the sites included in the Italian Tentative List of the UNESCO WHL Candidacy. The results coming from the reorganization of knowledge (biblio-archival, participatory GIS, etc.) and from the archaeological verification in the field must then be processed through spatial analyses, conducted with GIS tools, of visual perceptive nature. The data collected will serve for a greater understanding of the Nuragic civilization, aimed at the valorisation, including economic, of the phenomenon, in support of communication and awareness-raising activities towards institutions, operators and local communities, both those involved in the UNESCO serial site, and those of the surrounding areas, in order to grow a social network of protection, protection and valorisation of the nuragic sites.

**Porcedda Federico**

**Title of the research:**

Cultural monuments and risk management. Research programs towards the study of monumental and masonry systems, consolidation and safety. The massive historical walls of the Nuragic civilization and subsequent historical cultures.

**Brief description of the project (Abstract):**

The fellow will have to carry out, together with the other figures foreseen by the project, a reconnaissance activity of the Nuragic structures at the archaeological sites included in the serial site Nuragica Sardinia in the Italian Tentative List of the



Candidacy for UNESCO WHL. The researcher will have to carry out specific studies regarding the masonry techniques used in the construction of the various Nuragic sites, identifying general characteristics and distinctive elements, extending the analysis to other Nuragic sites and monuments throughout the island. The researcher will have to analyse the relationship between the monuments and the geomorphological environment of the area in which they are located, to verify correspondences between the various masonry systems, their degradation and the forms of the surrounding territory, through GIS and multivariate statistical analysis. He/she will then have to create a geodatabase.

**Atzeni Cinzia**

**Title of the research:**

Agency, subalternity, and resistance of the “New Italians” on Instagram in a multimodal perspective.

**Brief description of the project (Abstract):**

Starting from the theoretical and methodological frameworks outlined by the IM-Mobilities project and under the supervision of the research team, the scholar will carry out ethnographic research on content production on the social networks (mainly Instagram) by the so-called "second generations" of migrants. The methodology involves forms of netnography and internet related ethnography in a multimodal perspective. The scholar will investigate the agency of young people, the emergence of a counter-hegemonic discourse, and the various forms of resistance to the dominant narrative on belonging and (im)mobility. The scholar will collaborate in implementing multimodal dissemination of research results, primarily but not exclusively through a web platform.

**Start of the activity: 2024**

**Fanti Laura**

**Title of the research:**

Tradition vs Innovation. Exploring Cultural Changes in Sardinian Prehistory through Vessel Production/Use and Food Processing.

**Brief description of the project (Abstract):**

The project will focus on the diachronical evolution of the role of pottery vessels in the systems of storage, processing and consumption of animal and plant resources, in relation with the processes of technological innovation in pottery production during prehistory in Sardinia. The research will be carried out on pottery assemblages



from selected sites, through an interdisciplinary functional approach, integrating typo-technology, morphology, morphometry, use-wear analysis and archaeometric characterisation of organic residues. It is expected to highlight specific trends, elements of continuity or crucial moments of innovation in the functional structure of the pottery assemblages, as an expression of persistence or changes of the needs and of the management of resources by the human groups on the island, framed in their wider Mediterranean context.

**Distefano Giovanni Vito**

**Title of the research:**

Narration and care. The deinstitutionalization of asylum system in Italy: history, cultural imaginary, planning (from 1961 to today).

**Brief description of the project (Abstract):**

The project wants to rethink the transformation of the idea of mental illness in Italy after Law 180 to re-evaluate an impressive cultural heritage of debates, strategies and narratives that has stratified over the last sixty years. The goal is to collect experiences, stories, projects and reflections to re-functionalize them in view of more innovative approaches and practices to support psychic frailties. The objectives of the project are in line with the key words of the fifth mission of the PNRR, in particular: "inclusion", "de-institutionalization", "training". The attention to subjectivity and the active need to draw up guidelines for the "training" of health workers operators is enriched, not only by the medical discourse, but also by the knowledge of the social history of asylums and of their deinstitutionalization, how they have been narrated that and how this narration continues to emerge on the various media.

**Maccioni Elena**

**Title of the research:**

Conflict management and economic rationality in late medieval Genoa.

**Brief description of the project (Abstract):**

The research, taking advantage of the documentation produced by the Genoese Mercanzia in the late Middle Ages, will have to consider the relationship between written norm and practice, performing a study of the types of lawsuits presented to the officers of the court, the strategies used to decrease the degree of violence at particular moments in the political and economic history of the city, as well as the characteristics of the "users." In addition, the research fellow will have to coordinate with the other participants in the research project and contribute to the creation of a glossary of terms in Latin and the vernacular that have a relation to the concepts of



order, of "tenere ragione", and in general to the actions of rationalization in the economic, legal and cultural spheres.

**Mocci Davide**

**Title of the research:**

A newly devised English translation of Books I-X of the Śaunaka Atharvaveda-Saṃhitā. Mapping its language to the Rgveda and Pāṇini's grammar.

**Brief description of the project (Abstract):**

The project aims at a relaunch of the analysis of all the material belonging to the Śaunaka Atharvaveda, since the overall interpretation of Vedic times has been radically changed in recent decades. The research fellow's task will be to cooperate with the members of the PRIN project in providing a fresh translation and, in 6 parallel, carry out a linguistic study of these texts by resorting to philological and linguistic sciences (including the indigenous linguistics). The final outputs of such a cooperation will be: a) a linguistically and culturally commented English translation of the texts b) a reconstructive study of them, targeted on their relationship with the Rgveda in terms of relative chronology and cultural heritage c) a grammar of the Śaunaka Atharvaveda language, parallelously referring to Pāṇini's rules in a search for the influence of post-Reform normative texts on the language d) digitalising the resulting texts and data.

**Pepponi Elena**

**Title of the research:**

Preparation of a corpus on discrimination issues in contemporary Italian newspapers.

**Brief description of the project (Abstract):**

The research grant is requested within the activities of Prin 2022: Lisdigio, Language and history of discrimination in contemporary Italian newspapers. The researcher will have to deal with the construction of a corpus of newspaper articles (from various national newspapers) on the topic of migration between the 1970s and 1990s. The researchers' tasks will include: the selection of articles; their transcription and preparation for computer processing; the development of a semantic categorization and tagging of texts for parts of speech. In the twelve months envisaged by the contract, the fellow will then have to work, in harmony with the other figures in the project, on two other sections of the corpus, concerning the issues of discrimination against women in the world of work and discrimination for health reasons.



**Bullegas Daniele**

**Title of the research:**

PeDESS: Pedagogy and Didactics for linguistic Education in Sardinian School and Community.

**Brief description of the project (Abstract):**

The research fellow's activity is part of the project aimed at promoting the revival of "endangered" languages, such as the Sardinian language, and fostering plurilingual education. Through the involvement of educational institutions and 5 teachers from secondary schools, the research fellow is called upon to develop Action Research and Teacher Research pathways with which to support the professionalization of teachers in plurilingual and intercultural citizenship education, formative orientation and identity maturation of young students in the transition to adulthood.

**Deiana Igor**

*(end: 19/12/2024)*

**Title of the research:**

Language education in Sardinian schools and community.

**Brief description of the project (Abstract):**

The research fellow's activity will be part of the research project "PeDESS: Pedagogy and Didactics for Language Education in Schools and in the Sardinian Community", which intends to support the professionalization of teachers in plurilingual and intercultural citizenship education, and the educational orientation of students in the transition to adulthood. He/she will be responsible for the analysis of language teaching practices widespread in Sardinia in secondary schools, and for the identification of teachers' training needs regarding language education and, specifically, the teaching of the Sardinian language. He/she will participate in the development of questionnaires, will take care of their administration at educational institutions and will process the results, will create teaching materials for multilingual teaching and will validate their effectiveness, and will contribute to the dissemination of the project activities.

**Melis Alessandra**

**Title of the research:**

Public opinion on AI in China. The 'social' reception of official and media discourse.



**Brief description of the project (Abstract):**

The grant holder will study the reception by Chinese public opinion of the media and official narrative relating to Artificial Intelligence, through the discursive analysis of the opinions expressed on the country's social platforms. The fellow will be in charge of selecting the social media to include in the research, building a corpus of texts based on keywords and other parameters (for example, the distinction between influencer and general user), selecting the methodological tools to apply, and carrying out the analysis. The activities are part of the STARTUP research project (PNR funds) "Artificial intelligence and human perception: media discourse and public opinion in Italy and China", which involves scholars of Chinese language and culture, Italian linguistics and political science.

**Lai Andrea**

**Title of the research:**

The reception of *De magia* and *Florida*: variants and humanistic conjectures in Apuleius' *editiones veteres*.

**Brief description of the project (Abstract):**

This post-doc position is requested within the PRIN Petronius and Apuleius: new critical editions and related studies. The aim of CAGLIARI RU is to produce a new critical edition of Apuleius' *De magia* and *Florida*. This will make full use of the in-depth studies lavished in recent years on the manuscript tradition and exegesis of these works, enhancing the contribution of recentiores (included some previously neglected or even fully unknown mss.) in addition to the usual Laurentiani F and  $\phi$ . In this frame, a survey of the editions and commentaries of XVth-XVIIIth cent. proved interesting for the textual history and its reception as well. The grant holder will be required to work systematically on the *editiones veteres* in order to collect the most interesting humanistic conjectures and, moreover, to prepare a list of *loci similes vel paralleli*, which can contribute to an *apparatus criticus* well-pondered but full of new data.

**Melosu Barbara**

**Title of the research:**

A techno-economic approach for the study of Neolithic knapped industries of Sardinia.

**Brief description of the project (Abstract):**

The project will focus on the evolution of the lithic assemblages features during the Neolithic in Sardinia, combining the technological analysis on selected stratigraphic reliable series with the information on major raw materials sources identified across



the island. The first purpose of this research is to describe the variation of technological behaviours between the 6th and the 4th millennium BCE; the second objective is to stress the changes of the Neolithic lithic materials acquisition and transformation strategies, with particular reference to obsidian. This rock is by far the most exploited lithic resource since the first stages of the Neolithic colonization of the island (first half of the 6th millennium BCE). This study, in parallel with the recent generalized adoption of a technoeconomic approach in lithic studies, will provide more information on Sardinian Neolithic industries and, more specifically, on obsidian producti.

#### **Marras Arianna**

**\*Title of the research:**

Innovative Teaching Strategies and Intervention Methods for Combating School Dropout and Early School Leaving.

**\*Brief description of the project (Abstract):**

The aim of the research is to thoroughly understand the role of schools and teachers in combating school dropout and attrition. Specifically, it intends to analyze the impact attributable to the introduction of innovative educational practices based on active and inclusive teaching methods, the practice of constant formative assessment, and the use of educational technologies to improve inclusion and counter the phenomenon. The researcher is required to contribute to the development and administration of pre- and post-investigation tools to teachers, parents, and students to investigate underlying factors (e.g. cultural, value-based, and psycho-social). It is also expected that he/she collaborate in supporting teachers involved in the project with innovative intervention methods, as well as collecting and analyzing data for verifying the impact on different dimensions (e.g., motivation, self-efficacy, well-being, learning outcome).

**\*Number 2 research grants.**

#### **Tatulli Ilaria**

**\*Title of the research:**

Innovative Teaching Strategies and Intervention Methods for Combating School Dropout and Early School Leaving.

**\*Brief description of the project (Abstract):**

The aim of the research is to thoroughly understand the role of schools and teachers in combating school dropout and attrition. Specifically, it intends to analyze the impact attributable to the introduction of innovative educational practices based on active and inclusive teaching methods, the practice of constant formative



assessment, and the use of educational technologies to improve inclusion and counter the phenomenon. The researcher is required to contribute to the development and administration of pre- and post-investigation tools to teachers, parents, and students to investigate underlying factors (e.g. cultural, value-based, and psycho-social). It is also expected that he/she collaborate in supporting teachers involved in the project with innovative intervention methods, as well as collecting and analyzing data for verifying the impact on different dimensions (e.g., motivation, self-efficacy, well-being, learning outcome).

**\*Number 2 research grants.**

#### **Caruso Valentina**

**Title of the research:**

Eeschylus and lirics: texts, hypotexts and them.

**Brief description of the project (Abstract):**

As part of the PRIN 2022 Aeschylean Tragedy: Text, hypotexts, performance, this specific research project, led by the local unit of the University of Cagliari, aims to thoroughly investigate the lyrical vocabulary employed by Aeschylus in the surviving tragedies, and at the same time to probe the lexical reprises and metaphrases and the metric-rhythmic variations between Aeschylean drama and archaic lyric poetry. More specifically, the analysis will focus on the one hand on the possible thematic connections between the two poetic universes, such as the images of the war, and on the other on the use of the main rhetorical figures, both those of sound and, above all, those of meaning such as metaphor.

#### **Bucci Giacomo**

**Title of the research:**

Comparative study of the relationship between the text of the Greek and Old Latin NT and the Gothic version.

**Brief description of the project (Abstract):**

The research, conducted with the tools of biblical philology, will have as its object the study of the Greek text of the New Testament and its Old Latin versions in relation to the Gothic version, in order to identify the Vorlage or at least the textual branch underlying the Gothic through the examination of its specificities. Such an examination may also shed light on the question of the Gothic translator's probable use of Latin biblical codes alongside a Byzantine-type Greek text. To this end, the investigation will be extended to the complex relationship between the different branches of the Veteres Latinae. Furthermore, the grant holder will have to collaborate with the other participants in the project, mainly in the headquarters of



the relevant research unit, in the preparation of a critical edition of the Gothic Bible and its digitization.

**Marguerettaz Davy**

**Title of the research:**

NETEX- NETworks and EXchanges within the Congregations of the Roman Curia: a digital analysis of the Early Modern Church archives.

**Brief description of the project (Abstract):**

The project aims at offering the scientific community and a wider public a unified and structured access point to the archives of tree of the main ecclesiastical congregations of the modern age: The Congregation of the Holy Office, Index and Propaganda Fide. The project will focus on four pontificates: Urban VIII (1623-1644), Innocenzo XI (1676-1689), Clemente XI (1700-1721) e Clemente XIV (1769-1774). The main objective is the creation of the database in open access, enriched by the digitization of documents of the tree congregations, in order to map the officials of Congregations; to identify the subjects faced; to offer a geolocation of the matters and/or persons involved in the decision-making processes. Special attention will be to the presence of women and minorities as well as the interactions with non-European scenarios.

**Deiana Igor**

*(start: 20/12/2024)*

**Title of the research:**

PLUREs: Multilingualism Network.

**Brief description of the project (Abstract):**

Over the last few decades, the sociolinguistic and demographic composition of lower secondary school classes, both in Italy and in Europe, has become increasingly varied, also due to recent migratory phenomena and the multiple learning conditions. This heterogeneity refers to possible situations of Special Educational Need (SEN) and makes it necessary to develop reasoned didactic-methodological proposals. Thanks to a participatory strategy aimed at involving lower secondary school teachers, the PLUREs project intends to promote the improvement of the quality of education and the protection and valorisation of the linguistic heritage within the school community, also through work on languages historical minorities and recent immigrants.



Start of the activity: 2023

**Mereu Myriam**

**Title of the research:**

ATLas - Atlas of Local Televisions in Italy: Sardinia.

**Brief description of the project (Abstract):**

The research project (PRIN 2020) "ATLas - Atlas of local televisions" aims to investigate and map the stories of local private television networks in Italy between 1976 and 1990. The research explores the beginnings of legal broadcasting over the air on a local scale, the early adventurous years, the consolidation of some experiences, the failure of others, the impact of local broadcasting on aesthetics, programming and audiences, up to the establishment of the national duopoly, which reduces the spaces for these operators. The work of the research fellow will focus on the Sardinian case, and will be coordinated in synergy with the other universities involved in the project (Bologna, Turin, Sapienza). The research will be conducted in national and local archives, where audiovisual and paper sources will be studied; in addition, an oral history campaign will be organized addressed to witnesses, protagonists, local audiences.

**Ingarao Giovanni**

**Title of the research:**

Argumentative, lexical and stylistic analysis of the speech Against Euboulides (corpus demosthenicum, LVII).

**Brief description of the project (Abstract):**

The research activity will mainly focus on the stylistic, argumentative and lexical analysis of the speech Against Eubulides, with particular attention to the crucial places in the text's constitution. With regard to the content of the oration, the researcher will also have to explore the role of the frequent references to religious functions as a qualifying factor of civic behaviour in the broader framework of a study of the oration aimed at a better understanding of the Athenian conceptualisation of citizenship in judicial rhetoric.

**Cruccas Emiliano**

**Title of the research:**

Public spaces and monumental fountains in Imperial Age Nora.

**Brief description of the project (Abstract):**

The research is part of the excavation project of the former military area of Nora, carried out since 2013 by the University of Cagliari. The focus of the research will



firstly be the collecting of data found in the previous excavation field researches in the area known as Omega, a large open space paved with andesite paving stones and characterized by the presence of two monumental fountains, one circular and the other exedra-shaped, built in the Middle Imperial age. In a second step, the researcher shall produce scientific overviews of what has been obtained from the analysis of the raw data, with the aim of punctually defining the features of the archaeological context, proposing a global interpretation of the area and a diachronic reading of the development of the spaces and the evolution of the individual elements of the square, taking into account both the structural elements and the material culture.

**Laura Soro**

**Title of the research:**

Production and circulation of ceramic artefacts in the Mediterranean in the Late Antiquity and Byzantine age with particular attention to Sardinia and Cagliari.

**Brief description of the project (Abstract):**

The research fellow should carry out a census and systematize the archaeological finds in order to know and draw the geography of the settlements, the cultural peculiarities and the technical knowledge of the people in the relationship between autochthonous/external presence in Sardinia antiqua and in the Mediterranean. Particular attention will have to be reserved to the pottery, keeping Sardinia and especially the city of Cagliari as a privileged observatory, from Late Antiquity to the end of the Byzantine age. Therefore, he/she must possess proven methodological skills in the study of ceramic production and knowledge of the production circuits and land and underwater commercial routes in relation to the indicated period.