



**PHD IN HISTORY, CULTURAL HERITAGE AND INTERNATIONAL STUDIES
DEPARTMENT OF LITERATURE, LANGUAGES AND CULTURAL HERITAGE**

PhD Students (R1 – First stage Reserchers)

XL cycle

Ilham Mounssif

Research project:

Regionalism, Multipolarity, and the Global South.

Supervisor:

Prof.ssa Barbara Onnis (Università degli Studi di Cagliari).

Abstract:

The research project, seeks to examine the impact of the growing role of regions and emerging powers on the world order. The primary objective is to understand how the shift to a multipolar system is influencing countries in the Global South to establish new dynamics of regional cooperation. The research employs a multidisciplinary approach to examine economic, political, and social elements, with a particular focus on regional integration processes and their impact on the global balance of power.

Roberta D'Aprile

Research project:

Forms and traditions of contemporary real-life cinema: a case study in Sardinia.

Supervisor:

Prof. A. Floris (Università degli Studi di Cagliari).

Abstract:

The research project aims to investigate the practice of real-life cinema in the sardinian film production panorama from the end of the 20th century to today. This research aims to explore how reality and fiction are intertwined in local film production and offers a critical and innovative reading of this phenomenon by adopting both a quantitative and a qualitative analysis approach, through a census operation of the works associated with this style and also an analysis of these films. The study therefore intends to outline an organic picture of what is defined as the "new sardinian cinema" and its cultural, historical and identity implications.



Giada Donzel

Research project:

Minorities and Cultural Tourism between China and Vietnam: A Comparative Historical Analysis.

Supervisor:

Prof. Andrea Corsale, co-tutor Prof.sa Francesca Congiu (Università degli Studi di Cagliari).

Abstract:

The research focuses on the evolution of policies regarding tourism development in the ethnic minority areas of PRC. The different approaches adopted through the years are analyzed and compared with those used in other countries. The research gives a general picture of the situation across the whole China and provides a series of specific examples about some areas of particular interest.

Giommaria Carboni

Research project:

The Genoese colonies of Cagliari and Naples. Two merchant communities compared through the perspective of the consul of the nation (17th-18th centuries).

Supervisor:

Prof. Giampaolo Salice (Università degli Studi di Cagliari).

Abstract:

National colonies in the Early Modern Age are often seen as internally homogeneous forms of association. Observed at a closer scale, national associations instead show the characteristics of complex and multi-layered entities, whose internal articulation reflects, in a completely autonomous manner with respect to the instructions received from the land of origin, the variable degree of integration of the colony and its members with local society and institutions. While for the Genoese colonies these aspects have been extensively investigated up to the central years of the 1600s, there is a lack of studies that shed light on these dynamics at the turn of the 17th century and for the 18th century. The present research therefore aims to comparatively analyze the evolution of the Genoese colonies in the Mediterranean space between the seventeenth and the eighteenth century within the Genoese commercial diasporic network, using the directives of the office of the consular magistracy of the Republic of Genoa as its main source.

Caterina Ghisu

Research project:

Female presences in contemporary art in Sardinia from the post World War II period to the present day.



Supervisor:

Prof.ssa Rita Pamela Ladogana (Università degli Studi di Cagliari).

Abstract:

The aim of the project is to recognise the presence of women in contemporary art in Sardinia from the period after World War II to the present day, and to place them within the trends, groups and artistic movements on the island, nationally and internationally. The research will focus specifically on the artists who marked the historical moment in which the richness of Sardinian craftsmanship profoundly inspired contemporary art and design. Part of the work will focus on the fundamental role of female art workers, gallery owners, art historians, museum directors and curators, in order to highlight their fundamental role in the contemporary Sardinian art system. The research aims to encourage gender studies and refine methodological approaches, so as to be able to also map the places of the presence of female figures in art, integrating the valorisation of legacies – in the case of disappeared female artists or gallery owners – of the archives and artists' studios that are in danger of disappearing.

Luca Siri

Research project:

Enhancement through digital means of technologically mediated composition and performance.

Supervisor:

Prof. Paolo Dal Molin (Università degli Studi di Cagliari).

Abstract:

The subject of the research consists of the multi-typological documents preserved both at the "Centro di Sonologia Computazionale" and "Istituto Centrale per i Beni Sonori e Audiovisivi". The research aims to: provide a historical-institutional and archival-technical framework of the two preserving entities; identify significant batches from both a documentary and historical-cultural perspective for digitization using the technologies and protocols established by Audio Innova (a spin-off of the University of Padua); carry out the analog-to-digital transfer and enhance the musicological value of the sources and content.

XXXIX cycle

Anedda Eleonora

Research project:

Between family and power: women of the sardinian aristocracy during the 17th century from the notarial records.

Supervisor:

Prof.ssa Nicoletta Bazzano (Università degli Studi di Cagliari).



Abstract:

This research aims at investigating the roles of women within feudal families in Sardinia during the 17th century, with a specific focus on aspects related to gender, family dynamics, and economics operating in the island during the Early Modern Age. The objectives of this project include the analysis of marriage practices of the time and a deeper exploration of women's influence in managing family estates and property transmission.

Arba Silvia

Research project:

Archaeology and digital technologies for the study of hermitages and rock churches as indicators of the population dynamics of Sardinian territory between the 6th and 11th centuries.

Supervisor:

Prof.ssa Rossana Martorelli (Università degli Studi di Cagliari).

Abstract:

The research aims to study the rock-type contexts of byzantine and medieval Sardinia used for settlement or cult purposes, in order to produce an updated picture of the phenomenon probably linked to the presence of communities of monks of the Eastern or Western rite and to define the dynamics settlement and landscape transformation on the island in the postclassic period. The scientific study will be supported by the use of digital technologies useful for the dissemination of the results produced and the valorisation of the cultural heritage examined.

Coni Irene

Research project:

Ethnomusicology and sound archives: visualising multi-part singing in Sardinia.

Supervisor:

Prof. Marco Lutz (Università degli Studi di Cagliari).

Abstract:

The research project aims to explore the potential of digital humanities to analyse the repertoires of four-part singing in the oral tradition of Sardinia (*canto a tenore*, *canto a cuncordu*). The main objective is to develop new systems for the visual representation of the musical structures of these practices, starting from the sound documents preserved in two important regional archives: the LABIMUS (Interdisciplinary Laboratory on Music) archive of the University of Cagliari and the sound and audiovisual archive of the ISRE (Sardinian Regional Ethnographic Institute). The analysis will be preceded by a bibliographical survey of the subject, a census of the main archives of ethnomusicological interest that provide forms of visualisation of sound data, and will be supplemented by ethnographic work aimed at collecting further sound documents.



D'Andrea Silvia Anna

Research project:

Still Only One Earth? Environmental Diplomacy between Détente and the Post-Bipolar World. Origins, Challenges, and Prospects for U.S.-European relations.

Supervisor:

Prof. Christian Rossi (Università degli Studi di Cagliari).

Abstract:

The project aims to trace the main stages of environmental and climate diplomacy to highlight how the environment has been declined in foreign policy agendas particularly between the two sides of the Atlantic – namely the United States of America and the European community – in the period between the détente of the 1970s and the post-bipolar world. In doing so, it aims to reconstruct the positions of these actors around pivotal episodes for the development of this branch of international relations.

Latini Susanna

Research project:

Lula and its Space: Pastures, Mines and Gravitational Waves. An Ethnographical Exploration of the Relationship Between the Landscape and its Representation.

Supervisor:

prof. Felice Tiragallo (Università degli Studi di Cagliari).

Abstract:

This research project aims to investigate how the community of Lula (Province of Nuoro, Sardinia) participates in support of the municipality's candidacy to host the Einstein Telescope. Involving farmers, ex-miners and current operators of the Sos Enattos mine, the research will explore, from an ethnographical point of view the dialogue between the development project the pastoral world and the mining heritage of the area. This approach will allow to observe the impact on the relationships inherent in the local landscape in a framework of transition inside new and old unrests.

Peris Bolta Laura

Research project:

Taxation and Economy in the aragonese Sardinia during the 15th Century.

Supervisor:

Prof. Sergio Tognetti (Università degli Studi di Cagliari).

Abstract:

This thesis explores how the Kingdom of Sardinia overcame the crisis of the 14th century and integrated into the political, economic, and fiscal structure of the Crown of Aragon during



the 15th century. By analyzing preserved documentary sources from the main fiscal institutions, the study examines the strategies employed to secure and exploit the island's resources, as well as its role in the Mediterranean economy and in financing the monarchy. The research highlights the interactions between taxation, economic production, trade, and governance, offering a comparative perspective with other territories of the Crown. Sardinia, with its insular specificities, emerges as a unique case for understanding the consolidation of state structures and economic dynamics in the late medieval Mediterranean.

Pisu Giulia

Research project:

Defining identity through multipart music: the polyphony of women in Corsica.

Supervisor:

Prof. Ignazio Macchiarella (Università degli Studi di Cagliari).

Abstract:

The research project aims to investigate the role of women in the multipart singing oral tradition of Corsica in recent decades, focusing in particular on the factors that have enabled their access to a musical practice historically restricted to men. Through an interdisciplinary approach, which integrates ethnomusicological investigation with the methodologies of gender studies, the aim of the research is to analyse and understand the female modalities of singing in polyphony, which are characterised as much by their sonorous outcomes as by their kinesic, proxemic and gender identity representation aspects.

XXXVIII cycle

De Luca Gianna

Research project:

Morienti cuncta supersunt. Funerary Archaeology and Patterns of Cultural Interaction in Southern Sardinia between Punic and Roman Ages.

Supervisor:

Marco Giuman (Università degli Studi di Cagliari).

Abstract:

This research project aims to analyze the dynamics of cultural interaction in southern Sardinia in the Punic-Roman age, through some possible lines of study indicated by funerary archaeology. The phase identified constitutes a crucial moment for the historical evolution of the island, which slowly passes from a strongly punicized territory culturally projected onto an African cultural context to become a Roman province, in which the acquisition of Italic customs and traditions does not seem to follow parallel to the change of political dominance.



Li Xueqing

Research project:

Oriental influences on the franciscan art of the late Middle Ages.

Supervisor:

Prof.sa. Nicoletta Usai (Università degli Studi di Cagliari).

Abstract:

This research aims to outline a cross-cultural synthesis of the relationship between the image and interior space of two churches: The Basilica of St. Francis of Assisi and the Cappellone degli Spagnoli of the Basilica of Santa Maria Novella in Florence. On the one hand, it is a distinctively Western narrative that reveals the underlying reasons for the orientation of the Basilica of St. Francis of Assisi toward the east and consequently tells the secrets of the configuration of the images on the eastern wall. On the other hand, by placing the same pictorial and spatial relationships in the cosmopolitan cultural context unfolded by the Mongolian Empire in the thirteenth, fourteenth century, this part through the analysis of the pictorial configuration of the Spanish Chapel tells the story of the Dominicans' mission to the East.

Pinna Francesca

Research project:

"The Forgotten Archive": governing and shaping document flows in the Depository Archives of the Universities.

Supervisor:

Prof.sa Eleonora Todde (Università degli Studi di Cagliari).

Abstract:

The archive's repository phase is a critical one in the life of a administrative document, because it has a dual purpose: the first to support the administrative activity in which they are produced, the second one to preserve its memory. The research activity will focus on the repository archives of the University of Cagliari, carrying out census activities, analysis of documents flows and their management, definition of conservation and access strategies.

Pisanu Davide

Research project:

Sardinia and Montecassino: edition of documents preserved in the archives of the Cassinese abbey (11th-15th centuries).

Supervisor:

prof.sa Bianca Fadda (Università degli Studi di Cagliari).



Abstract:

The archive of the Abbey of Montecassino preserves a documentary heritage of enormous size and inestimable value. Part of it concerns the direct relationship between the monastery and medieval Sardinia. The object of the research will be the systematic and complete analysis of the documentation relating to the above-mentioned relationship, as well as targeted insights on the Benedictine presence on the island and on the functioning of the local chancelleries during the medieval centuries.

Secci Danilo

Research project:

From the Second Cold War to Cold War 3.0. Risk factors and security outlook in the Euroatlantic area.

Supervisor:

Prof. Christian Rossi (Università degli Studi di Cagliari).

Abstract:

The research is about the evolution of the strategic and military balance in the Euroatlantic area, from 1970's till today. The doctrines of NATO, Warsaw Pact and the Russia Federation, the deployment of troops and military equipment, the development of civil and strategic defence programs, the concepts of hybrid and coalition warfare, all will be key elements of this ambitious and innovative academic study.

Serchisu Marcella

Research project:

Sardinian Ceramic Manufacturing Tradition. Production processes and workshops in the postclassical age at the origin of present-day craftsmanship.

Supervisor:

Prof.sa Rossana Martorelli (Università degli Studi di Cagliari).

Abstract:

The project has the so called "ceramica steccata" as its object, a ceramic production peculiar to Sardinia during the late antiquity, and it refers to a wide chronological span, from III to VII century. The project is focused on the localization of the production areas and their catchment areas, both in an economical and commercial way, and the trade routes that allowed the spread of those ceramics throughout Sardinia.

Tacconi Sara

Research project:

The so-called "Byzantine" belt buckles as an archaeological and socio-economic indicator for the reconstruction of the events of Sardinia and its cultural interchanges with the Mediterranean between the 6th and 11th centuries.



Supervisor:

Prof.ssa Rossana Martorelli (Università degli Studi di Cagliari).

Abstract:

The research undertakes the analysis of the so-called 'Byzantine' belt-buckles of the Western Mediterranean (Southern Italy, Sardinia, Sicily and North Africa). By focusing on morphology, handicraft techniques and finding contexts of these metal artifacts, the main aim of the study is to provide a brand new and innovative focus on social and economic exchanges between the Western and the Eastern parts of the Byzantine Mediterranean, from the 6th to the 11th c. CE.

XXXVII cycle

Andreotti Francesco

Research project:

The role of documentary filmmaking in film education in Sardinia.

Supervisor:

Prof. Floris Antioco (Università degli Studi di Cagliari).

Abstract:

The present research programme intends to investigate institutions and practices that, in the context of film literacy in Sardinia, have been promoting a specific reflection around the languages of reality, documentary and ethnographic movies. The aim of this research is also to elaborate a methodological and practical proposal responding to the needs of current educational contexts.

Astori Filippo

Research project:

From Sardinia to the Indian Ocean: coral in Hispano-Genovese global exchange networks (secc. XVI-XVIII).

Supervisor:

Prof. Giampaolo Salice (Università degli Studi di Cagliari).

Abstract:

The research aims to reconstruct the complex nature of the social-economic networks which took shape between the 16th and 18th centuries around the fishing and marketing of Sardinian coral in the upper Tyrrhenian area. The work will be carried out by systematizing, primarily, the rich literature available on the subject but, above all, by making the methods of classical historiography research interact with the use of computational methodologies and tools in the processing of information data extracted from different types of documentary sources collected in local, national and international archives.



Maccioni Carlo

Research project:

The digital catalog of works of art at the University of Cagliari (19th - 21st centuries).

Supervisor:

Prof.sa Rita Pamela Ladogana (Università degli Studi di Cagliari).

Abstract:

The research aims to create a digital catalog of artworks part of the historical and artistic heritage of the University of Cagliari, created between the XIX and XXI centuries. The goal is to develop an interactive and multifunctional platform generated by an open source application, able to collect iconographic material and the complexity of the information of the artworks, sources and study materials, for the purpose of the philological and critical reconstruction of the university heritage.

Mameli Francesco

Research project:

Hydrogeological industrial risk and anthropization: study of a model for the creation of an 'integrated safeguard system' for cultural and landscape heritage applicable to the context of the Santa Gilla lagoon.

Supervisor:

Prof. Fabio Calogero Pinna (Università degli Studi di Cagliari).

Abstract:

The research aims to develop a methodology for the protection and enhancement of the cultural and environmental heritage, starting from the case study of the Santa Gilla lagoon and the surrounding municipalities, through the creation of a replicable safeguard model that can, with a view to "horizontal subsidiarity" and "shared responsibility", stimulate participation in addressing, through a shared reference framework, any critical conditions related to natural and anthropogenic events and to secure and monitor the local cultural landscape.

Mohammadi Mehdi

Research project:

Graphic Cinema. The Italian Baroque as a model of the Horror genre in Cinema.

Supervisor:

Prof. Diego Cavallotti (Università degli Studi di Cagliari).



Abstract:

The research aims to conduct a scientific study on the horror genre in cinema. The main objective is to detect the relationship between graphic and baroque art and horror cinema. Other objectives include how, on the one hand, the roots and origins of the horror genre developed in the Baroque era, especially with regard to the aesthetic and semantic horizon. With the terms Cinema Graphics an attempt is made to theoretically clarify the idea that the arts baroque arts gave rise to horror in film. In this way the study is not only based on mere historical facts, but seeks to present a scientific methodology on how to detect this phenomenon and these passages.

Onnis Benedetta

Research project:

Diasporas in Lebanon. Women's traditional handicraft as a space of action and cultural narrative.

Supervisor:

Prof. Nicola Melis (Università degli Studi di Cagliari) e Prof. Francesco Bachis (Università degli Studi di Cagliari).

Abstract:

Starting from the historical and geographical context of Palestinian diaspora communities in Lebanon, the research addresses the social processes of meaning-making around craft practices perceived as traditional. It focuses on the activity of embroidery (taṭrīz) performed by Palestinian women, and recently declared UNESCO heritage. The research takes an interdisciplinary perspective, integrating an analysis of historical sources and an ethnographic approach to fieldwork, for which is planned a ten-month stay in Lebanon.

Pinelli Laura

Research project:

The so-called "rough" pottery in Sardinia from Late Antiquity to the end of the Byzantine Age as a productive, economic and social indicator in the Mediterranean.

Supervisor:

Prof.ssa Rossana Martorelli (Università degli Studi di Cagliari).

Abstract:

This research project focuses on coarse wares in Sardinia during the late antiquity and the byzantine age. This study will be carried out by merging together morphotypological, technological and contextual data, locating the geographical areas of provenience of the sherds analysed in each site, and taking into consideration the distribution network of goods on the Island and in the Mediterranean area.



Schivo Beatrice

Research project:

Slaves. A digital platform for the history of slavery in the Kingdom of Sardinia (17th-18th centuries).

Supervisor:

Prof. Giampaolo Salice (Università degli Studi di Cagliari).

Abstract:

The thesis aims to analyze, from a social and institutional point of view, the phenomenon of slavery in the kingdom of Sardinia between the XVII and XVIII centuries. Collecting and systematizing the historiographic literature on the subject and investigating different types of sources on local, national and international archives, the research aims to identify the social and institutional protagonists of the slavery phenomenon and traded human capital. The information collected will be organized through a digital portal in which the personal stories of slaves will be accessible to everyone.