



## DANIELA FRANCESCA VIRDIS

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## 1. CAREER SUMMARY

Daniela Francesca Virdis (she/her) (PhD, University of Genoa, Italy) is an Associate Professor of English Language and Translation at the University of Cagliari, Italy; she has received her Abilitazione Scientifica Nazionale (National Scientific Qualification) as Full Professor of English and Anglo-American Language, Literature and Culture. She teaches Language & Gender, Stylistics, Pragmatics and Structural Grammar in First and Master's Degree Courses.

She is the Chair of Poetics And Linguistics Association (PALA) for the years 2025-2027, a member of the International Ecolinguistics Association (IEA) Advisory Group, and the Erasmus Programme Academic Coordinator for the Faculty of Humanities of the University of Cagliari. She was the Secretary of Poetics And Linguistics Association for the years 2014-2020.

She is the author of the books *Ecological Stylistics: Ecostylistic Approaches to Discourses of Nature, the Environment and Sustainability* (2022) and *Serialised Gender: A Linguistic Analysis of Femininities in Contemporary TV Series and Media* (2012), which was awarded the Italian Association of English Studies (AIA) Book Prize 2013 for a monograph in the field of English Language and Linguistics.

She is the editor of *Ecostylistics: Texts, Methodologies and Approaches*, a special issue of the *Journal of World Languages* (2022), and a co-editor of the books *Language in Place: Stylistic Perspectives on Landscape, Place and Environment* (2021) and *The Stylistics of Landscapes, the Landscapes of Stylistics* (2017).

She is also the author of the book "A spectacle of strangeness": *Diavoli e Streghe nel Teatro Giacomiano (Devils and Witches in the Jacobean Theatre, 2004)*, the author and editor of the Italian translation of B. Jonson's *The Devil Is an Ass* (2003), and a co-editor of the volume *Ricerca e Didattica nei Centri Linguistici di Ateneo (Research and Language Teaching in University Language Centres, 2006)*.

She has also published widely on language & sexuality in Victorian erotica, national-ethnic stereotypes, and Late Modern fictional and non-fictional prose from a historical pragmatic perspective. She is currently researching ecostylistics and metaphor theory.

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## 2. PERSONAL INFORMATION

### • Occupation or position held

Associate Professor of English Language and Translation from 1 October 2015

Abilitazione Scientifica Nazionale (National Scientific Qualification) as Full Professor of English and Anglo-American Language, Literature and Culture received on 23 May 2023

### • Work address

Università degli Studi di Cagliari, Facoltà di Studi Umanistici, Dipartimento di Lettere, Lingue e Beni Culturali, Via Trentino 51, 09127 Cagliari, Italy

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### • ORCID ID

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- Nationality  
Italian
- Date of birth  
18 September 1975
- Memberships (in alphabetical order)
  - Associazione Italiana di Anglistica (AIA – Italian Association of English Studies)
  - European Society for the Study of English (ESSE)
  - International Association of Literary Semantics (IALS)
  - International Ecolinguistics Association (IEA)
  - Poetics And Linguistics Association (PALA)
  - Storia della Lingua Inglese (SLIN – Italian Studies in the History of English Group)

### 3. EDUCATION

- Dates  
From March 2000 to February 2003 (i.e., from academic year 1999/2000 to academic year 2001/02)
- Name and type of organisation providing education and training  
Faculty of Foreign Languages and Literature, University of Genoa
- Title of qualification awarded  
Doctorate in English Studies, coordinated by Prof M. Bacigalupo
- Principal subjects  
English Language and Literature  
American Language and Literature
- Doctoral thesis (defended on 20 June 2003)  
“A spectacle of strangeness”: *Esempi di Diavoli e Streghe nel Teatro Giacomiano (Examples of Devils and Witches in the Jacobean Theatre)*, supervised by Prof E. Barisone and Prof P. A. Rossi, on plays by T. Dekker, T. Middleton, B. Jonson and on Elizabethan and Jacobean demonological literature
- Grant  
Grant for the attendance of a post-degree course awarded through public competitive examination by Regione Autonoma della Sardegna, Assessorato della Pubblica Istruzione, Beni Culturali, Informazione, Spettacolo e Sport (Autonomous Region of Sardinia, Department for Education, Culture, Media, Entertainment and Sport), supported by Fondi ex articolo 32 della Legge Regionale 4/2000 – Legge Finanziaria 2000 (funds provided by article 32 of the Regional Law 4/2000 – Finance Bill for 2000)
  
- Dates  
From February 2002 to May 2002
- Name and type of organisation providing education and training  
Faculty of Humanities and Sciences, University of Wales College, Newport (UK), within the framework of the European Commission student, teaching and training exchange programme Erasmus
- Principal subjects  
English Language and Literature  
American Language and Literature
- Grants  
Two grants for the attendance of university courses abroad, one awarded by the European Commission student, teaching and training exchange programme Erasmus, the other awarded through competitive examination by the University of Genoa
  
- Dates  
From November 1994 to June 1999
- Name and type of organisation providing education and training  
Faculty of Foreign Languages and Literature, University of Tuscia (Viterbo) (Italy)
- Title of qualification awarded  
Degree in Foreign Languages and Literature (equivalent to a Master’s Degree Course), awarded with the final mark of 110/110 lode (first-class honours)
- Principal subjects  
English Language and Literature  
Italian Language and Literature  
French Language and Literature
- Graduation thesis (defended on 1 July 1999)  
*Fonti Italiane di The Devil Is an Ass di Ben Jonson: La Favola di Niccolò Machiavelli e Altri Echi (The Italian Sources of The Devil Is an Ass by Ben Jonson: Favola by Niccolò Machiavelli and Others)*, supervised by Dr F. Grazzini and Prof V. Viviani
- Grant  
Grant for the attendance of a degree course awarded through competitive examination by the University of Tuscia (Viterbo)



## 4. PUBLICATIONS

### 4.1. Monographs and Translation

1. *Ecological Stylistics: Ecostylistic Approaches to Discourses of Nature, the Environment and Sustainability*, Basingstoke (UK): Palgrave MacMillan, 2022, ISBN 9783031106576 (hardcover), 9783031106583 (ebook).
2. *Serialised Gender: A Linguistic Analysis of Femininities in Contemporary TV Series and Media*, Genoa (Italy): ECIG, 2012 ("Lagado Studi", volume no. 7, General Editors G. Sertoli and F. Cleto), ISBN 9788875442507, awarded the AIA (Italian Association of English Studies) Book Prize 2013 for a monograph in the field of English Language and Linguistics.
3. *"A spectacle of strangeness": Diavoli e streghe nel teatro giacomiano*, Viterbo (Italy): Sette Città, 2004 ("Fuori collana", volume no. 14, General Editor D. Paris), ISBN 8886091877.
4. Ben Jonson, *Il diavolo è un asino*, Traduzione, introduzione e note di Daniela Francesca Viridis, Prefazione di Filippo Grazzini, Ristampa anastatica a fronte, Viterbo (Italy): Sette Città, 2003 ("Anglia", volume no. 4, General Editor A. Graziano), ISBN 8886091869.

### 4.2. Edited Volumes

5. Daniela Francesca Viridis (ed.), *Ecostylistics: Texts, Methodologies and Approaches*, special issue of the *Journal of World Languages* 8.3 (2022), ISSN 2169-8252 (print), ISSN 2169-8260 (online).
6. Daniela Francesca Viridis, E. Zurrú and E. Lahey (eds), *Language in Place: Stylistic Perspectives on Landscape, Place and Environment*, Amsterdam and Philadelphia: John Benjamins, 2021 ("Linguistic Approaches to Literature (LAL)", volume no. 37), ISBN 9789027208415.
7. J. Douthwaite, Daniela Francesca Viridis and E. Zurrú (eds), *The Stylistics of Landscapes, the Landscapes of Stylistics*, Amsterdam and Philadelphia: John Benjamins, 2017 ("Linguistic Approaches to Literature (LAL)", volume no. 28), ISBN 9789027200020.
8. H. Bowles, J. Douthwaite and Daniela Francesca Viridis (eds), *Ricerca e didattica nei Centri Linguistici di Ateneo: Atti delle Giornate di Studi sull'Insegnamento delle Lingue*, Cagliari (Italy): CUEC, 2006 ("University Press Linguistica", volume no. 5), ISBN 8884673437.

### 4.3. Articles in Academic Journals and Edited Volumes

9. "Biodiversity' in Extinction Rebellion's Words: An Ecostylistic Examination of a Beneficial Text", *Cogent Arts & Humanities* 11.1 (2024), collection *Ecolinguistics: Positive Discourse and Language for Addressing Our Environmental Crisis*, guest advisor: Andrew Goatly, pp. 1-21, ISSN 2331-1983.
10. "China Metaphors: An Investigation of the Metaphorical Strategies in *The Country Wife's* China Scene", *Skenè: Journal of Theatre and Drama Studies* 9.2 (2023), special issue *The Country Wife: Between Pragmatic Analysis and Translation*, edited by Alba Graziano, pp. 85-105, ISSN 2421-4353.
11. Daniela Francesca Viridis and E. Mamusa, "Per una definizione benefica di 'sostenibilità': Indagine ecostilistica di testi e strategie", in E. Gola, A. Volterrani, F. Meloni and A. Careddu (eds), *Media, Linguaggi, Comunicazione: Scenari del Presente e del Futuro*, Cagliari (Italy): UNICApres, 2023, pp. 35-41, ISBN 9788833120997.
12. Daniela Francesca Viridis and M. Cadeddu, "Questioni ambientaliste e paesaggistiche ottocentesche: La natura vista con gli occhi di Alexander von Humboldt e John Ruskin", in V. Serra and M. Tanca (eds), *Raccontare il mondo, descrivere la natura: L'opera di Alexander von Humboldt tra letteratura e scienza*, Cagliari (Italy): UNICApres, 2023, pp. 103-115, ISBN 9788833120874.
13. "Opposition in Ecological Discourse: An Ecostylistic Scrutiny of speakGreen Ecological Posts", *Journal of World Languages* 8.3 (2022), special issue *Ecostylistics: Texts, Methodologies and Approaches*, edited by Daniela Francesca Viridis, pp. 515-545, ISSN 2169-8252 (print), ISSN 2169-8260 (online).
14. "Editorial", *Journal of World Languages* 8.3 (2022), special issue *Ecostylistics: Texts, Methodologies and Approaches*, edited by Daniela Francesca Viridis, pp. 435-442, ISSN 2169-8252 (print), ISSN 2169-8260 (online).
15. E. Fois and Daniela Francesca Viridis, "Water is our element: Metaphors of the Sea and Water in Margaret Atwood's *The Penelopiad*", *Ticontre: Teoria Testo Traduzione* 17 (2022), pp. 1-21, ISSN 2284-4473.
16. "Environmental Issues in the Victorian Era: An Ecostylistic Examination of Metaphor and Framing in Ruskin's *The Storm-Cloud of the Nineteenth Century*", *Text & Talk: An Interdisciplinary Journal of Language, Discourse & Communication Studies* 42.4 (2022), special issue *Environmental Issues in the Anthropocene: Ecolinguistic Perspectives across Media and Genres*, edited by D. M. Ponton and M. Sokól, pp. 613-632, ISSN 1860-7330 (print), 1860-7349 (online).
17. A. Contini, A. Orlandi, P. Paissa, I. Rizzato, M. Rossi and Daniela Francesca Viridis, "Presentazione" to *Quaderni del CIRM Centro Interuniversitario di Ricerca sulle Metafore: Numero 1*, Rome (Italy): Tab Edizioni, 2021, pp. 11-14, ISBN 9788892953499.
18. E. Fois and Daniela Francesca Viridis, "Normal Non-Fluency and Verbatim Theatre: A Linguistic and Performative Analysis", *Skenè: Journal of Theatre and Drama Studies* 7.2 (2021), pp. 271-300, ISSN 2421-4353.
19. G. Milia and Daniela Francesca Viridis, "Intertestualità e sostenibilità: L'insegnamento dell'azione per il clima e degli obiettivi di sviluppo sostenibile", in M. G. Dongu, L. Fodde, F. Iuliano and C. Cao (eds), *Intertextuality: Intermixing Genres, Languages and Texts*, Milan (Italy): Franco Angeli, 2021, pp. 295-321, ISBN 9788835120308.



20. Daniela Francesca Viridis and G. Milia, "Exploring Feminized Landscapes in Victorian Erotica: Ecocriticism Meets Sociology", in R. Coronato, M. Parlati and A. Petrina (eds), *Thinking Out of the Box in Literary and Cultural Studies*, Padua (Italy): Padova University Press, 2021, pp. 111-124, ISBN 9788869382574.
21. "Stereotyping Scotland: Groundskeeper Willie's Illocutionary Acts in *The Simpsons*", *Crossroads: A Journal of English Studies* 32.1 (2021), pp. 16-35, ISSN 2300-6250.
22. "'She enjoys being stroked', 'They are affectionate, lively and interactive boys': An Ecostylistic Scrutiny of Animal Agency and Alternative Discourse in Battersea Dogs & Cats Home Website", in Daniela Francesca Viridis, E. Zurru and E. Lahey (eds), *Language in Place: Stylistic Perspectives on Landscape, Place and Environment*, Amsterdam and Philadelphia: John Benjamins, 2021, pp. 189-208, ISBN 9789027208415.
23. Daniela Francesca Viridis, E. Zurru and E. Lahey, "Introduction" to *Language in Place: Stylistic Perspectives on Landscape, Place and Environment*, Amsterdam and Philadelphia: John Benjamins, 2021, pp. 1-16, ISBN 9789027208415.
24. "'Lay down branch roads, provide town sites, build barracks': A Practical Stylistic Investigation of H. Clarke's *Colonization, Defence, and Railways in Our Indian Empire (1857)*", *Linguae & Rivista di Lingue e Culture Moderne* 19.2 (2020), pp. 35-58, ISSN 2281-8952 (print), 1724-8698 (online).
25. "Sexualised Landscapes and Gentry Masculinity in Victorian Scenery: An Ecostylistic Examination of a Pornographic Novel from the Magazine *The Pearl*", *Journal of Literary Semantics: An International Review* 48.2 (2019), pp. 109-128, ISSN 0341-7638.
26. "Interpersonal Metadiscourse in Wordsworth's 'Preface' to *Lyrical Ballads*", in V. Bonsignori, G. Cappelli and E. Mattiello (eds), *Worlds of Words: Complexity, Creativity, and Conventionality in English Language, Literature and Culture: Vol. I: Language*, Pisa (Italy): Pisa University Press, 2019, pp. 583-588, ISBN 9788833392448.
27. J. Douthwaite, Daniela Francesca Viridis and E. Zurru, "Introduction" to *The Stylistics of Landscapes, the Landscapes of Stylistics*, Amsterdam and Philadelphia: John Benjamins, 2017, pp. 1-20, ISBN 9789027200020.
28. "Representing Postfeminist Female Characters in the Contemporary Mediascape: The Discursive Function of Irony", *Verbum* 8 (2017), pp. 40-50, ISSN 2029-6223.
29. "Interactive Practices and Identity Construction in W. Wordsworth's 'Preface' to *Lyrical Ballads (1800)*: A Historical Pragmatic Scrutiny", *Studii de Lingvistică* 7 (2017), pp. 207-227, ISSN 2248-2547.
30. "Interactive Strategies in Victorian Academic Discourse: Citation in J. Ruskin's *The Storm-Cloud of the Nineteenth Century (1884)*", *Studies in Variation, Contacts and Change in English* 17 (2016), special issue *The Rhetoric of Character, Face and Identity Construction from Early Modern to Present-Day English*, edited by M. Nevala, U. Lutzky, G. Mazzon and C. Suhr, 28 online pages, ISSN 1797-4453.
31. S. Buckledee and Daniela Francesca Viridis, "From Inarticulacy to Art: Normal Non-Fluencies in Verbatim Theatre", *Analele Universitatii din Oradea: Seria Filologie, Fascicula Limba si Literatura Romana* 23 (2016), pp. 20-39, ISSN 1224-7588.
32. "Mediterranean Landscapes as Heritage: An Ecostylistic Analysis of a Sardinian Tourism Website", in L. Abbamonte and F. Cavaliere (eds), *Mediterranean Heritage in Transit: (Mis-)Representations via English*, Newcastle upon Tyne (UK): Cambridge Scholars Publishing, 2016, pp. 161-177, ISBN 9781443887168.
33. "Hybrid Animals and Hybridizing Representational Strategies in R. Bach's *Jonathan Livingston Seagull*: A Functional Grammatical Investigation", in R. Spanning, R. Heuberger, G. Kompatscher, A. Oberprantacher, K. Schachinger and A. Boucabeille (eds), *Tiere – Texte – Transformationen: Kritische Perspektiven der Human-Animal Studies*, Bielefeld (Germany): Transcript Verlag, 2015, pp. 213-226, ISBN 9783837628739.
34. "Eroticising Female and Male Bodies: A Linguistic Investigation of a Pornographic Novel from the Victorian Magazine *The Pearl*", *Porn Studies* 2.1 (2015), pp. 19-34, ISSN 2326-8743 (print), 2326-8751 (online).
35. "British Stereotypes in Two Humorous Collections of Postcards: A Stylistic Examination", *Rhesis: International Journal of Linguistics, Philology and Literature* 5.1 (2015), pp. 134-150, ISSN 2037-4569.
36. N. Puddu and Daniela Francesca Viridis, "Dalla Scozia alla Sardegna: Stereotipi e tratti bandiera di *Groundskeeper Willie/Willie il Giardiniere dei Simpson*", in A. Dettori (ed.), *Dalla Sardegna all'Europa: Lingue e letterature regionali*, Milan (Italy): Franco Angeli, 2014, pp. 338-354, ISBN 9788820458485.
37. "When American Surgery Speaks Spanish: A Linguistic Analysis of a Doctor-Patient Interview in FX's *Nip/Tuck*", in R. Cagliero and A. Belladelli (eds), *American English(es): Linguistic and Socio-Cultural Perspectives*, Newcastle upon Tyne (UK): Cambridge Scholars Publishing, 2013, pp. 132-153, ISBN 9781443847483.
38. "Ideological Landscapes in G. O. Trevelyan's 'An Indian Railway': An Ecostylistic Analysis", in N. N. Belozerova (ed.), *Ekologiya yazyka na perekrestke nauk: materialy 2-y mezhdunarodnoy nauchnoy konferentsii: v 2-h chastyakh: Ch. 1 (Ecology of Language at the Crossroads of Sciences: Proceedings of the 2nd International Scientific Conference in 2 Volumes: Volume 1)*, Tyumen (Russia): Izdatelstvo Tyumenskogo gosudarstvennogo universiteta (Tyumen State University Publishing House), 2012, pp. 40-47, ISBN 9785400006661.
39. "Interactive Dialogue Sequences in *The Romance of Lust (1873-1876)*", in G. Mazzon and L. Fodde (eds), *Historical Perspectives on Forms of English Dialogue*, Milan (Italy): Franco Angeli, 2012, pp. 116-135, ISBN 9788820413842.
40. "Friendliness, Aggressiveness and Coarseness: Scottish Groundskeeper Willie's Linguistic Features in *The Simpsons*", *NAWA: Journal of Language and Communication* 6.1 (2012), pp. 127-150, ISSN 1993-3835.
41. "Spagnolo e inglese nella serie televisiva *Nip/Tuck*: Un approccio didattico", in A. Abi Aad and L. Marci Corona (eds), *Una scuola che parla: Lingue straniere, Italiano L2 e Lingue regionali: Atti del Convegno ANILS: Cagliari, 5-6 Novembre 2009*, Rome (Italy): Aracne, 2011, pp. 173-183, ISBN 9788854836778.



42. "Changing Media Landscapes, Innovative Female Characters: Julie's Politeness Strategies in ABC's *Desperate Housewives*", in G. Di Martino, L. Lombardo and S. Nuccorini (eds), *Challenges for the 21st Century: Dilemmas, Ambiguities, Directions: Papers from the 24th AIA Conference: Volume II: Language Studies*, Rome (Italy): Edizioni Q, 2011, pp. 113-120, ISBN 9788890396984.
43. "Marge's Private Conflict in *The Simpsons*: A Linguistic Analysis", *Anglophonia: French Journal of English Studies* 27 (2010), special issue *Women, Conflict and Power*, edited by E. de Cacqueray, N. Duclos and K. Meschia, pp. 295-304, ISSN 1278-3331.
44. "Sexuality, Masculinities & Co. in the Limericks from the Victorian Erotic Magazine *The Pearl*", *Textus: English Studies in Italy* 23.1 (2010), special issue *Stylistics and Co. (Unlimited): The Range, Methods and Applications of Stylistics*, edited by J. Douthwaite and K. Wales, pp. 173-198, ISSN 1824-3967.
45. "Twentieth-Century Sardinia in *The National Geographic Magazine*: A Lexical Analysis of a Biased Representation", in G. Marci and S. Pilia (eds), *Minori e minoranze tra Otto e Novecento: Convegno di Studi nel centenario della morte di Enrico Costa (1841-1909)*, Cagliari (Italy): CUEC, 2009, pp. 129-148, ISBN 9788884675675.
46. "Representing Female Clumsiness: The Figure of Susan in ABC's *Desperate Housewives*", in N. Kara (ed.), *Gender at the Crossroads: Multi-Disciplinary Perspectives: Proceedings of the Third International Conference on Women's Studies: Famagusta (Cyprus), 20-22 April 2009*, Famagusta (Cyprus): Eastern Mediterranean University Press, 2009, pp. 97-104, ISBN 9789758401703.
47. "Polite Interaction or Cooperative Interaction? Bree's Conversational Style in ABC's *Desperate Housewives*", *BAS: British and American Studies* 15 (2009), pp. 237-251, ISSN 1224-3086.
48. "Niccolò Goes to America: Ideology and/through Lexicon in a 1900s US Reader", in D. Torretta, M. Dossena and A. Sportelli (eds), *Forms of Migration – Migration of Forms: Language Studies: Proceedings of the 23rd AIA Conference: Bari (Italy), 20-22 September 2007*, Bari (Italy): Progreedit, 2009, pp. 212-223, ISBN 9788861940574.
49. "George Gifford's *A Discourse of the Subtill Practises of Devills by Witches and Sorcerers*: Female Figures through Corpus Stylistics", in S. Cocco, A. Pinna and C. Varcasia (eds), *Corpora, Discorso e Stile – Corpora, Discourse & Style*, Rome (Italy): Aracne, 2009, pp. 285-301, ISBN 9788854829633.
50. "Ben Jonson Across Cultures: *Bartholomew Fair*'s Italian Adaptation", in A. V. Jovanovic and R. Vukcevic (eds), *International Conference English Language and Literature Studies: Structures Across Cultures: ELLSSAC Proceedings: Volume II: Belgrade (Serbia), 7-9 December 2007*, Belgrade (Serbia): Faculty of Philology, University of Belgrade, 2008, pp. 245-257, ISBN 9788686419460.
51. "I'm Mary Brady. I go to Saint Agnes in Queens': Il personaggio irlandese di Mary in *Sex and the City*", *NAE: Trimestrale di cultura* 22 (Spring 2008), pp. 45-49, ISSN 2038-4548.
52. "Women and Witches in Scot's *The Discoverie of Witchcraft* and in James I's *Daemonologie*: A Linguistic Analysis", in J. Douthwaite and D. Pezzini (eds), *Words in Action: Diachronic and Synchronic Approaches to English Discourse: Studies in Honour of Ermanno Barisone*, Genoa (Italy): ECIG, 2008, pp. 339-352, ISBN 9788875441357.
53. "Old Models of Power and Gender in David Harrower's *Blackbird*: A Conversation Analysis", in M. Arcangeli and C. Marcato (eds), *Lingue e culture fra identità e potere*, Rome (Italy): Bonacci, 2008, pp. 603-611, ISBN 9788875734251.
54. "On David Harrower's *Blackbird* Yet Again: Further Linguistic Evidence of Chauvinist Ideology", *Quaderni del Dipartimento di Linguistica e Stilistica dell'Università di Cagliari: Itinerari di ricerca linguistica e letteraria* 5 (2007), pp. 177-191, ISBN 9788843044498.
55. "Women and Devils at War in Jonson's *The Devil Is an Ass* and in Machiavelli's *Favola*: A Stylistic Analysis", *Letterature straniere & Quaderni della Facoltà di Lingue e Letterature Straniere dell'Università degli Studi di Cagliari: Guerra e pace* 9 (2007), pp. 91-99, ISBN 9788843041091.
56. "Sardinia and Sardinian Women in a 1923 *National Geographic Magazine*: A Stylistic Analysis", in L. Jottini, G. Del Lungo and J. Douthwaite (eds), *Cityscapes: Islands of the Self: Language Studies: Proceedings of the 22nd AIA Conference: Cagliari (Italy), 15-17 September 2005*, Cagliari (Italy): CUEC, 2007, pp. 545-555, ISBN 9788884673947.
57. H. Bowles, J. Douthwaite and Daniela Francesca Viridis, "Presentazione" a *Ricerca e didattica nei Centri Linguistici di Ateneo: Atti delle Giornate di Studi sull'Insegnamento delle Lingue*, Cagliari (Italy): CUEC, 2006, pp. 11-17, ISBN 8884673437.
58. "Giovanni Papini, Wallace Stevens e l'idea di poesia e di poeta", *Il lettore di provincia* 122.1 (2005), pp. 85-96, ISSN 0024-1350.
59. "W. Stevens' 'Reply to Papini'", in M. Bacigalupo and P. Castagneto (eds), *America and the Mediterranean: AISNA: Associazione Italiana di Studi Nord-Americani: Proceedings of the Sixteenth Biennial International Conference: Genoa (Italy), November 8-11, 2001*, Turin (Italy): Otto, 2003, pp. 361-367, ISBN 8887503567.

#### 4.4. Other Publications

60. M. Conoscenti, A. Contini, R. Druetta, E. Gola, A. Orlandi, P. Paissa, I. Rizzato, M. Rossi and Daniela Francesca Viridis (eds), *Quaderni del CIRM Centro Interuniversitario di Ricerca sulle Metafore: Numero 4*, Rome (Italy): Tab Edizioni, 2024, ISBN 9788892959460.
61. M. Conoscenti, A. Contini, R. Druetta, E. Gola, A. Orlandi, P. Paissa, I. Rizzato, M. Rossi and Daniela Francesca Viridis (eds), *Quaderni del CIRM Centro Interuniversitario di Ricerca sulle Metafore: Numero 3*, Rome (Italy): Tab Edizioni, 2023, ISBN 9788892958418.



62. M. Conoscenti, A. Contini, R. Druetta, E. Gola, A. Orlandi, P. Paissa, I. Rizzato, M. Rossi and Daniela Francesca Viridis (eds), *Quaderni del CIRM Centro Interuniversitario di Ricerca sulle Metafore: Numero 2*, Rome (Italy): Tab Edizioni, 2022, ISBN 9788892956834.
63. A. Contini, A. Orlandi, P. Paissa, I. Rizzato, M. Rossi and Daniela Francesca Viridis (eds), *Quaderni del CIRM Centro Interuniversitario di Ricerca sulle Metafore: Numero 1*, Rome (Italy): Tab Edizioni, 2021, ISBN 9788892953499.
64. "De-Constructing Stereotypical Discourse: A Linguistic Analysis of the Characters of Foreign Language Learners in British Humorous Postcards" (poster publication), in L. Di Michele (ed.), *Regenerating Communities, Territories, Voices: Memory and Vision: Proceedings of the 25th AIA Conference: Volume II, L'Aquila (Italy), 15-17 September 2011*, Naples (Italy): Liguori, 2012, pp. 243-248, ISBN 9788820757243.
65. "Time and the Text of *Sex and the City*: The Last Conversation among the Four Female Characters in the American TV Series", in *Online Proceedings of the Annual Conference of the Poetics And Linguistics Association (PALA): Sheffield (UK), 23-26 July 2008*, pp. 1-16, <http://www.pala.ac.uk/uploads/2/5/1/0/25105678/virdis2008.pdf>.
66. Review of J. M. Kozma, *Grazia Deledda's Eternal Adolescents: The Pathology of Arrested Maturation*, Madison (NJ): Fairleigh Dickinson University Press, 2002, published in *Rivista di Letterature moderne e comparate* 58.1 (2005), pp. 117-120, ISSN 0391-2108.
67. Review of F. Troncarelli (ed.), *Il flauto magico: Il frammento*, Naples (Italy): Edizioni Scientifiche Italiane, 1998, published in *Il Cristallo* 42.1 (2000), pp. 166-167, ISSN 0011-1449.
68. Review of G. M. Anselmi (ed.), *Dal primato allo scacco: I modelli narrativi italiani tra Trecento e Settecento*, Rome (Italy): Carocci, 1998, published in *Il Veltro* 43.5-6 (1999), pp. 666-672, ISSN 0042-3254.

## 5. CONFERENCE ORGANISATION

- Dates

From October 2024 to July 2025

- Occupation or position held

Member of the scientific committee

- Main activities and responsibilities

Organising the international conference ISPEV@L: Interfaces and Spaces in Second Language Acquisition: Teaching and Research, Rennes 2 University (France), 1-3 July 2025

- Dates

From October 2024 to June 2025

- Occupation or position held

Member of the advisory board

- Main activities and responsibilities

Organising the international conference PASE 2025/Crossroads 5 Conference: Voices of the Earth: Literary and Linguistic Perspectives in Environmental Humanities, University of Białystok (Poland), 4-6 June 2025

- Dates

From February 2024 to October 2024

- Occupation or position held

Member of the scientific committee

- Main activities and responsibilities

Organising the international conference *Metafore, Argomentazione e Istituzioni*, Turin, 17-18 October 2024

- Dates

From February 2024 to August 2024

- Occupation or position held

Convener of the symposium "Ecstylistics: The Stylistics of Landscape, Place and Environment"

- Main activities and responsibilities

Organising the abovementioned symposium held during the international conference ICE-7: The Seventh International Conference on Ecolinguistics (ICE-7), Beijing (China), 22-26 August 2024

- Dates

From November 2023 to May 2024

- Occupation or position held

Member of the scientific committee and member of the organising committee

- Main activities and responsibilities

Organising the international conference *Imago Mundi: An Overview of Metaphor: Creativity, Phraseology & Discourse*, Cagliari, 9-11 May 2024



- Dates

From November 2023 to June 2024

- Occupation or position held

Convener, together with Elisabetta Zuru of the University of Genoa, of the PALA (Poetics And Linguistics Association) workshop of the group "LAND-SIG", a special interest group on the stylistics of landscape, space and place

- Main activities and responsibilities

Organising the abovementioned workshop held during the international conference PALA 2024: 43rd International Conference of the Poetics And Linguistics Association, Sheffield (UK), 26-29 June 2024

- Dates

From October 2023 to December 2024

- Occupation or position held

Member of the scientific committee

- Main activities and responsibilities

Organising the international conferences *Intersections: New Trends in Humanities, 6th edition and 7th edition*, Targu Mures (Romania), 14-15 December 2023 and 13 December 2024

- Dates

From July 2023 to August 2024

- Occupation or position held

Convener, together with Agata Rozumko of the University of Białystok (Poland), of the seminar "Multidisciplinary Approaches to Ecological Discourse and Ecological Challenges"

- Main activities and responsibilities

Organising the abovementioned seminar held during the international conference *ESSE 2024: 2024 International Conference of the European Society for the Study of English*, Lausanne (Switzerland), 26-30 August 2024

- Dates

From May 2023 to September 2023

- Occupation or position held

Convener, together with Maria Bortoluzzi of the University of Udine (Italy), of the seminar "Ecological Discourse: Theoretical, Methodological and Thematic Perspectives"

- Main activities and responsibilities

Organising the abovementioned seminar held during the national conference *AIA 31: Future Horizons: New Beginnings in English Studies*, Rende (Italy), 13-16 September 2023

- Dates

From February 2023 to October 2023

- Occupation or position held

Member of the scientific committee

- Main activities and responsibilities

Organising the international conference *Le Metafore alla Prova dei Generi Testuali*, Genoa, 26-27 October 2023

- Dates

From March 2022 to October 2022

- Occupation or position held

Member of the scientific committee

- Main activities and responsibilities

Organising the international conference *La Metafora nella Comunicazione Digitale*, Modena and Reggio Emilia (Italy), 20-21 October 2022

- Dates

From May 2020 to September 2022

- Occupation or position held

Convener, together with Esterino Adami of the University of Turin (Italy), of the seminar "Social Stylistics: Language, Styles and Contemporary Challenges"

- Main activities and responsibilities

Organising the abovementioned seminar held during the national conference *AIA 30: Experiment and Innovation: Branching Forwards and Backwards*, Catania (Italy), 15-17 September 2022

- Dates

From March 2021 to October 2021

- Occupation or position held



Member of the programme committee

- Main activities and responsibilities

Organising the Eighth International Conference *Linguistic, Educational and Intercultural Research 2021*, Vilnius (Lithuania), 21-22 October 2021

- Dates

From January 2021 to September 2021

- Occupation or position held

Member of the scientific committee

- Main activities and responsibilities

Organising the international conference and book launch *Language in Place: Stylistic Perspectives on Landscape, Place and Environment*, Cagliari, 16-17 September 2021

- Dates

From July 2019 to June 2021

- Occupation or position held

Member of the scientific committee and chair of the panel "Theory of Communication, Languages and Media", together with Francesca Ervas of the University of Cagliari

- Main activities and responsibilities

Organising the international conference *MedCom2020+1: Communication and Cultural Change: Sixth World Conference on Media and Mass Communication*, Cagliari, 17-19 June 2021

- Dates

From October 2018 to September 2019

- Occupation or position held

Member of the organising committee

- Main activities and responsibilities

Organising the international conference *3rd Experimental Pragmatics in Italy Conference*, Cagliari, 19-20 September 2019

- Dates

From January 2018 to January 2019

- Occupation or position held

Member of the organising committee

- Main activities and responsibilities

Organising the national conference *Linguaggio e Emozioni: XXV Congresso della Società di Filosofia del Linguaggio*, Cagliari, 23-25 January 2019

- Dates

From August 2018 to May 2019

- Occupation or position held

Member of the scientific committee

- Main activities and responsibilities

Organising the international conference *Researching Metaphor – Cognitive and Other*, Genoa, 13-15 May 2019

- Dates

From February 2018 to June 2018

- Occupation or position held

Member of the scientific committee

- Main activities and responsibilities

Organising the international conference *Bridging Gaps, Creating Links: The Qualitative-Quantitative Interface in the Study of Literature*, Padua (Italy), 7-9 June 2018

- Dates

From December 2016 to October 2017

- Occupation or position held

Member of the scientific committee and member of the organising committee

- Main activities and responsibilities

Organising the Seventh International Conference *Linguistic, Educational and Intercultural Research 2017*, Vilnius (Lithuania), 12-14 October 2017

- Dates

From November 2016 to September 2017



- Occupation or position held  
Member of the scientific committee
- Main activities and responsibilities  
Organising the international conference *Language and Class: Linguaging Diversity: 4th International Conference*, Cagliari, 28-30 September 2017
  
- Dates  
From March 2017 to September 2017
- Occupation or position held  
Member of the scientific committee and head of the organising committee
- Main activities and responsibilities  
Organising the international conference *Metaphor 2017: Cognitive and Stylistic Approaches to Metaphors and Metaphor Studies*, Cagliari, 21-22 September 2017
  
- Dates  
From August 2016 to July 2017
- Occupation or position held  
Convener, together with Ernestine Lahey of University College Roosevelt (Middelburg, The Netherlands) and Elisabetta Zurru of the University of Genoa, of the PALA (Poetics And Linguistics Association) workshop of the group "LAND-SIG", a special interest group on the stylistics of landscape, space and place
- Main activities and responsibilities  
Organising the abovementioned workshop held during the international conference *PALA 2017: 37th International Conference of the Poetics And Linguistics Association*, West Chester (PA), 19-22 July 2017
  
- Dates  
From July 2014 to July 2016
- Occupation or position held  
Conference chair (head of the scientific committee and of the organising committee), along with Elisabetta Zurru of the University of Genoa
- Main activities and responsibilities  
Organising the international conference *PALA 2016: 36th International Conference of the Poetics And Linguistics Association* (Cagliari, 27-31 July 2016) and the *PALA 2016 Pre-Conference Summer School* (Cagliari, 25-27 July 2016)
  
- Dates  
From September 2015 to May 2016
- Occupation or position held  
Member of the scientific committee and member of the organising committee
- Main activities and responsibilities  
Organising the international conference *Advances in Metaphor Studies*, Genoa, 20-22 May 2016
  
- Dates  
From January 2012 to July 2014
- Occupation or position held  
Member of the scientific committee and member of the organising committee
- Main activities and responsibilities  
Organising the international conference *Representing Alterity in Society in Crisis: The Construction and Representation of the Other in Society and in Texts*, Genoa, 28-31 July 2014
  
- Dates  
From August 2013 to July 2014
- Occupation or position held  
Convener, together with Ernestine Lahey of University College Roosevelt (Middelburg, The Netherlands), of the PALA (Poetics And Linguistics Association) workshop of the group "LAND-SIG", a special interest group on the stylistics of landscape, space and place
- Main activities and responsibilities  
Organising the abovementioned workshop held during the international conference *PALA 2014: 34th International Conference of the Poetics And Linguistics Association*, Maribor (Slovenia), 16-20 July 2014
  
- Dates  
From April 2012 to May 2013
- Occupation or position held  
Member of the organising committee



- Main activities and responsibilities

Organising the national conference *SLIN 16: Linguistic and Stylistic Variation within and across Periods, Genres and Authors: 16th Biennial Conference of the Italian Studies in the History of English Group*, Genoa, 30 May-1 June 2013

- Dates

From September 2010 to May 2011

- Occupation or position held

Registration Secretary

- Main activities and responsibilities

Organising the national conference *SLIN 15: Dialogic Forms in One Thousand Years of English Texts: From Old English to Late Modern English: 15th Biennial Conference of the Italian Studies in the History of English Group*, Cagliari, 26-28 May 2011

- Dates

From January 2009 to July 2010

- Occupation or position held

Member of the scientific committee and member of the organising committee

- Main activities and responsibilities

Organising the international conference *IALS 2010: The Semantics of Landscapes: 5th International Conference of the International Association of Literary Semantics*, Genoa, 24-28 July 2010

- Dates

From January 2009 to July 2010

- Occupation or position held

Member of the scientific committee and member of the organising committee

- Main activities and responsibilities

Organising the international conference *PALA 2010: The Language of Landscapes: 30th International Conference of the Poetics And Linguistics Association*, Genoa, 21-25 July 2010

- Dates

From March 2007 onwards

- Occupation or position held

Main and co-organiser of several guest lectures and seminars by a number of national and international invited speakers at the University of Cagliari, Faculty of Humanities and Department of Humanities, Languages and Heritage

- Main activities and responsibilities

Organising the abovementioned guest lectures and seminars

- Dates

From January 2004 to September 2005

- Occupation or position held

General Secretary

- Main activities and responsibilities

Organising the national conference *Cityscapes: Islands of the Self: 22nd Conference of the Associazione Italiana di Anglistica (AIA – Italian Association of English Studies)*, Cagliari, 15-17 September 2005

## 6. CONFERENCE PRESENTATIONS

### 6.1. Conference Presentations as Keynote or Invited Speaker

1. *ILANSCO 2024: Interdisciplinary Perspectives on Landscapes in Language, Society and Cognition*, Zurich (Switzerland), 9-11 September 2024.
2. *ICE-7: The Seventh International Conference on Ecolinguistics*, Beijing (China), 22-26 August 2024.
3. *PALA 2023: 42nd International Conference of the Poetics And Linguistics Association*, Bologna (Italy), 12-16 July 2023.
4. *Languages, Imaginaries, Media (LIM) Seminars 2023: Language and Ecology: Texts, Methodologies and Approaches*, Cagliari, 31 March 2023.
5. *The I-LanD Seminar Series: Language and Ecology*, Naples (Italy), 23 November 2022.
6. *Media, Linguaggi, Comunicazione: Scenari del Presente e del Futuro: MedCom*, Cagliari, 13-14 October 2022.
7. *Forum on the Frontiers of Ecolinguistics*, Beijing (China) (online), 13 October 2022.
8. *Restoration Comedies between Pragmatic Analysis and Translation*, Viterbo (Italy), 9 May 2022.
9. *Raccontare il Mondo, Descrivere la Natura: Convegno Internazionale di Studi*, Cagliari, 28-29 November 2019.
10. *Ichnusa 4.0: L'Isola Connessa: Piano Nazionale Scuola Digitale*, Sassari (Italy), 20-22 September 2018.
11. *Seventh International Conference Linguistic, Educational and Intercultural Research 2017*, Vilnius (Lithuania), 12-14 October 2017.



12. *The Train and the Word: Stylistic Approaches to Railway Discourse: International Seminar*, Turin (Italy), 3 December 2015.
13. *Il Seminario sull'Opera di Andrea Camilleri*, Cagliari, 25 February 2014.
14. *Ecology of the Language in the Crossroads of Sciences: 2nd International Conference*, Tyumen (Russia), 17-21 November 2011.
15. *Una Scuola che Parla: Lingue Straniere, Italiano L2 e Lingue Regionali: Seminario Internazionale di Formazione*, Cagliari, 5-6 November 2009.
16. *Symposium on American English(es): Linguistic and Socio-Cultural Perspectives*, Verona (Italy), 26 May 2009.
17. *Seminario su Lingua e Identità*, Cagliari, 23 November 2007.

## 6.2. Conference Presentations

18. *ESSE 2024: 2024 International Conference of the European Society for the Study of English*, Lausanne (Switzerland), 26-30 August 2024.
19. *CLAVIER 2023: Framing Nature: Discourses Past and Present of Nature and the Environment*, Milan, 22-24 November 2023.
20. *31st AIA Conference: Future Horizons: New Beginnings in English Studies*, Rende (Italy), 13-16 September 2023.
21. *ECHIC 2023 Annual Conference: Ecological Mindedness and Sustainable Wellbeing*, Ferrara, 25-27 May 2023.
22. *ICE-6: The Sixth International Conference on Ecolinguistics*, Graz (Austria), 21-24 September 2022.
23. *PALA 2022: 41st International Conference of the Poetics And Linguistics Association*, Aix-en-Provence (France), 6-10 July 2022.
24. *Eighth International Conference Linguistic, Educational and Intercultural Research 2021*, Vilnius (Lithuania), 21-22 October 2021.
25. *Language in Place: Stylistic Perspectives on Landscape, Place and Environment: Conference and Book Launch*, Cagliari, 16-17 September 2021.
26. *PALA 2021: 40th International Conference of the Poetics And Linguistics Association*, Nottingham (UK), 7-9 July 2021.
27. *Changing the (Cultural) Climate with Ecocriticism and Ecolinguistics: International Symposium*, Ferrara, 4-6 May 2021.
28. *English and Anglo-American Studies: Intertextuality: Intermixing Genres, Languages, Texts*, Cagliari, 15 February–3 March 2021 (with G. Milia of the University of Cagliari).
29. *29th AIA Conference: Thinking Out of the Box in Language, Literature, Cultural and Translation Studies: Questioning Assumptions, Debunking Myths, Trespassing Boundaries*, Padua (Italy), 5-7 September 2019.
30. *PALA 2019: Stylistics Without Borders: 39th International Conference of the Poetics And Linguistics Association*, Liverpool (UK), 10-14 July 2019.
31. *Researching Metaphor – Cognitive And Other*, Genoa, 13-15 May 2019.
32. *ESSE 14: 14th International Conference of the European Society for the Study of English*, Brno (Czech Republic), 29 August-2 September 2018.
33. *PALA 2018: Styles and Methods: 38th International Conference of the Poetics And Linguistics Association*, Birmingham (UK), 25-29 July 2018.
34. *Metafora e Conflitto / Métaphore et Conflit / Metaphor and Conflict*, Turin (Italy), 12-13 April 2018 (with E. Zurru of the University of Genoa).
35. *28th AIA Conference: Worlds of Words: Complexity, Creativity, and Conventionality in English Language, Literature and Culture*, Pisa (Italy), 14-16 September 2017.
36. *Spatiality and Temporality: International Conference*, London (UK), 22 October 2016.
37. *27th AIA Conference: Transnational Subjects: Linguistic, Literary and Cultural Encounters*, Naples (Italy), 10-12 September 2015.
38. *PALA 2015: Creative Style: 35th International Conference of the Poetics And Linguistics Association*, Canterbury (UK), 15-18 July 2015.
39. *ESSE 12: 12th International Conference of the European Society for the Study of English*, Kosice (Slovakia), 29 August-2 September 2014.
40. *Representing Alterity in Society in Crisis: The Construction and Representation of the Other in Society and in Texts*, Genoa, 28-31 July 2014.
41. *Human-Animal Studies Conference*, Innsbruck (Austria), 6-8 February 2014.
42. *26th AIA Conference: Remediating, Rescripting, Remaking: Old and New Challenges in English Studies*, Parma (Italy), 12-14 September 2013 (with S. Buckledee of the University of Cagliari).
43. *PALA 2013: Mobile Stylistics: 33rd International Conference of the Poetics And Linguistics Association*, Heidelberg (Germany), 31 July-4 August 2013 (two presentations, one with S. Buckledee of the University of Cagliari, the other with E. Zurru of the University of Genoa).
44. *ESSE 11: 11th International Conference of the European Society for the Study of English*, Istanbul (Turkey), 4-8 September 2012 (with E. Zurru of the University of Genoa).
45. *PALA 2012: Language, Narrative and the New Media: 32nd International Conference of the Poetics And Linguistics Association*, Valletta (Malta), 16-18 July 2012.
46. *25th AIA Conference: Regenerating Community, Territory, Voices: Memory and Vision*, L'Aquila (Italy), 15-17 September 2011 (poster presentation).
47. *PALA 2011: Language and Literature Interface: Contemporary Perspectives: 31st International Conference of the Poetics And Linguistics Association*, Windhoek (Namibia), 4-8 July 2011.
48. *SLIN 15: Dialogic Forms in One Thousand Years of English Texts: From Old English to Late Modern English: 15th Biennial Conference of the Italian Studies in the History of English Group*, Cagliari, 26-28 May 2011.



49. *Dalla Sardegna all'Europa: Lingue e Letterature Regionali: Convegno Internazionale di Studi*, Cagliari, 24-26 February 2011 (with N. Puddu of the University of Cagliari).
50. *ESSE 10: 10th International Conference of the European Society for the Study of English*, Turin (Italy), 24-28 August 2010.
51. *IALS 2010: The Semantics of Landscapes: 5th International Conference of the International Association of Literary Semantics*, Genoa, 24-28 July 2010.
52. *PALA 2010: The Language of Landscapes: 30th International Conference of the Poetics And Linguistics Association*, Genoa, 21-25 July 2010.
53. *Femmes, Conflicts et Pouvoir: Colloque International - Women, Conflict and Power: International Conference*, Toulouse (France), 15-17 October 2009.
54. *24th AIA Conference: Challenges for the 21st Century: Dilemmas, Ambiguities, Directions*, Rome (Italy), 1-3 October 2009.
55. *PALA 2009: The Art of Stylistics: 29th International Conference of the Poetics And Linguistics Association*, Middelburg (The Netherlands), 28 July–1 August 2009.
56. *Minori e Minoranze tra Otto e Novecento: Convegno di Studi nel Centenario della Morte di Enrico Costa (1841-1909)*, Cagliari, 19-21 May 2009.
57. *Gender at the Crossroads: Multi-Disciplinary Perspectives: Third International Conference on Women's Studies*, Famagusta (Cyprus), 20-22 April 2009.
58. *As You Write It: Issues in Literature, Language, and Translation in the Context of Europe in the 21st Century*, Maribor (Slovenia), 18-20 September 2008.
59. *ESSE 9: 9th International Conference of the European Society for the Study of English*, Aarhus (Denmark), 22-26 August 2008.
60. *PALA 2008: Time and the Text: 28th International Conference of the Poetics And Linguistics Association*, Sheffield (UK), 23-26 July 2008.
61. *Try Freedom: Rewriting Rights in/through Postcolonial Cultures: EACLALS (European Association for Commonwealth Literature and Language Studies) Triennial Conference*, Venice (Italy), 25-29 March 2008.
62. *GlobEng: International Conference on Global English*, Verona (Italy), 14-16 February 2008.
63. *English Language and Literature Studies: Structures Across Cultures (ELLSSAC): International Conference*, Belgrade (Serbia), 7-9 December 2007.
64. *23rd AIA Conference: Forms of Migration – Migration of Forms*, Bari (Italy), 20-22 September 2007.
65. *Corpora, Discorso e Stile: Seminario Internazionale – Corpora, Discourse & Style: International Seminar*, Sassari (Italy), 18-19 May 2007.
66. *Lingue, Culture e Potere: Convegno Internazionale*, Cagliari, 10-14 March 2006.
67. *Seminario su Guerra e Pace*, Cagliari, 9 March 2006.
68. *22nd AIA Conference: Cityscapes: Islands of the Self*, Cagliari, 15-17 September 2005.
69. *America and the Mediterranean: AISNA: Associazione Italiana di Studi Nord-Americani: Sixteenth Biennial International Conference*, Genoa, 8-11 November 2001.

## 7. FUNDED RESEARCH PROJECTS

- Dates

From February 2021 to May 2022

- Name and type of organisation providing funding

European Digital UniverCity (EDUC) Project, funded by the European Commission programme Erasmus+, grant agreement no. 612442-EPP-1-2019-1-DE-EPPKA2-EURUNIV. CUP: F25J19000260006 - WP5

- Name of person responsible for funded research and teaching project

Daniela Francesca Viridis as head of the Cagliari research and teaching unit; L. Lee, Masaryk University (Brno, Czech Republic), as head of the research and teaching project

- Title of funded research and teaching project

Landscape and environment: Stylistic and aesthetic approaches. Participating universities: Masaryk University and Cagliari

- Dates

From February 2017 to February 2020

- Name and type of organisation providing funding

Ministero dell'Istruzione, dell'Università e della Ricerca (MIUR – the Italian Ministry of Education, University and Research), PRIN Projects, 2015 Call, granting no. 2015YHYWSH

- Name of person responsible for funded research project

Daniela Francesca Viridis as head of the Cagliari research unit; M. Prandi, University of Genoa, as Principal Investigator

- Title of funded research project

Nuove prospettive nella ricerca sulle metafore (New perspectives on metaphor research). Participating universities: Genoa, Cagliari and Turin (Italy)

- Dates

2020, 2018, 2017 and 2016 (no funds were available in 2019)



- Name and type of organisation providing funding  
University of Cagliari, Department for Scientific Research and Regional Development, supported by Fondo Integrativo per la Ricerca (FIR – Additional Funds for Research of the University of Cagliari)
- Name of institution responsible for funded research project  
Department of Humanities, Languages and Heritage (formerly Department of Philology, Literature and Linguistics)
- Role in funded research project  
Member of the research group
  
- Dates  
2015
- Name and type of organisation providing funding  
Fondazione Banco di Sardegna (Bank of Sardinia Foundation), supported by Progetti di Rilevante Interesse Dipartimentale (PRID – Projects of Relevant Departmental Interest research funds)
- Name of institution responsible for funded research project  
Department of Philology, Literature and Linguistics
- Role in funded research project  
Member of the research group
- Title of funded research project  
Lingua, letteratura e cultura (Language, literature and culture)
  
- Dates  
2014
- Name and type of organisation providing funding  
University of Cagliari, Department for Scientific Research and Regional Development, supported by Fondi CAR (the University of Cagliari's research funds administered through peer review and selection of research projects)
- Name of person responsible for funded research project  
Daniela Francesca Virdis
- Title of funded research project  
Ecostylistics: A theoretical and analytical approach to texts on landscape, space and place
  
- Dates  
2013 and 2012
- Name and type of organisation providing funding  
University of Cagliari, Department for Scientific Research and Regional Development, supported by Fondi CAR (the University of Cagliari's research funds administered through peer review and selection of research projects)
- Name of person responsible for funded research project  
Daniela Francesca Virdis
- Title of funded research project  
Normal non-fluency: A theoretical and analytical approach
  
- Dates  
2011 and 2010
- Name and type of organisation providing funding  
University of Cagliari, Department for Scientific Research and Regional Development, supported by Fondi ex 60% (the University of Cagliari's research funds administered through peer review and selection of research projects)
- Name of person responsible for funded research project  
Daniela Francesca Virdis
- Title of funded research project  
Interactive dialogue sequences in Victorian erotic novels
  
- Dates  
From October 2009 to February 2011
- Name and type of organisation providing funding  
Provincia di Cagliari, Settore Cultura ed Identità, Spettacolo, Sport (Province of Cagliari, Department for Culture and Identity, Entertainment, Sport), supported by Fondi ex articolo 13 della Legge Regionale 26/1997 – Promozione e Valorizzazione della Lingua e della Cultura della Sardegna (funds provided by article 13 of the Regional Law 26/1997 – Promoting and Enhancing Sardinia's Language and Culture)
- Name of persons responsible for funded research project  
A. Dettori and G. C. Marras (both of the University of Cagliari)
- Role in funded research project  
Member of the research group
- Title of funded research project



La Sardegna nello specchio dell'Europa: Interpretare e tradurre la regionalità linguistica della Sardegna (Sardinia mirrored in Europe: Interpreting and translating Sardinia's linguistic regionality)

- Dates

2009 and 2007 (no funds were available in 2008)

- Name and type of organisation providing funding

University of Cagliari, Department for Scientific Research and Regional Development, supported by Fondi ex 60% (the University of Cagliari's research funds administered through peer review and selection of research projects)

- Name of person responsible for funded research project

Daniela Francesca Viridis

- Title of funded research project

Language, stereotypes and ideology in female and male characters in contemporary American TV series

- Dates

2006 and 2005

- Name and type of organisation providing funding

University of Cagliari, Department for Scientific Research and Regional Development, supported by Fondi ex 60% (the University of Cagliari's research funds administered through peer review and selection of research projects)

- Name of person responsible for funded research project

Daniela Francesca Viridis

- Title of funded research project

Language and female characters (women and witches) in English Jacobean plays and treatises about witchcraft and demonology (1603-1625)

## 8. RESEARCH GROUPS

From March 2024 onwards

- Occupation or position held

Member of the interuniversity and interdisciplinary research centre Dis-4Change: Studies on Climate Change and Environmental Discourse, based at the University of Naples L'Orientale (Italy) (<https://dis4change-researchcentre.eu/about-us/research-units/other-universities/>)

- Dates

From February 2024 onwards

- Occupation or position held

Member of an interdisciplinary research group working on the project "HERBIOM: Hermeneutics of bioregionalism in the Mediterranean area", based at the University of Cagliari

- Dates

From April 2022 onwards

- Occupation or position held

Member of the scientific committee of the interdepartmental centre Centro per l'Insegnamento dell'Italiano agli Stranieri (CIS – Centre for Teaching Italian as a Foreign Language), based at the University of Cagliari ([https://www.unica.it/unica/page/it/centro\\_per\\_linsegnamento\\_dellitaliano\\_agli\\_stranieri](https://www.unica.it/unica/page/it/centro_per_linsegnamento_dellitaliano_agli_stranieri))

- Dates

From April 2021 onwards

- Occupation or position held

Member of the Executive Board of the interuniversity and interdisciplinary research centre Centro di Ricerca Interuniversitario di Argomentazione, Pragmatica e Stilistica (ARGO – Interuniversity Research Centre for Argumentation, Pragmatics and Stylistics), based at the University of Naples L'Orientale (Italy) (<https://archivio.unior.it/ateneo/19102/1/struttura-e-affiliazioni.html>)

- Dates

From November 2020 to August 2023

- Occupation or position held

Head of the Cagliari research unit of an interuniversity and interdisciplinary research group working on the project "From crisis to resilience: Rhetorical strategies of public discourses supporting active citizenship". Participating universities: Turin, Cagliari, Calabria, Genoa and Modena-Reggio Emilia (Italy)

- Dates

From February 2020 to February 2021



- Occupation or position held

Member of an international and interdisciplinary research group working on the project “Prevention in action: New generations as leading actors of Europe’s future”. Participating universities, institutions and organisations from the following countries: Italy, Portugal, France, Germany, Romania and Greece

- Dates

From February 2020 onwards

- Occupation or position held

Member of the interuniversity and interdisciplinary research group The Italian Research Group On Restoration Drama (IRGORD). Participating universities: Tuscia, Naples L’Orientale, Sapienza University of Rome, Tor Vergata University of Rome, Pisa and Cagliari (Italy) (<https://sites.google.com/uniroma1.it/irgord/>)

- Dates

From October 2019 onwards

- Occupation or position held

Member of the international and interdisciplinary research group ESSE (European Society for the Study of English) Gender Studies Network (<https://essenglish.org/gender-studies/>)

- Dates

From October 2019 onwards

- Occupation or position held

Member of the interuniversity and interdisciplinary research centre Centro di Ricerca Interuniversitario di Argomentazione, Pragmatica e Stilistica (ARGO – Interuniversity Research Centre for Argumentation, Pragmatics and Stylistics), based at the University of Naples L’Orientale (Italy) (<http://www.unior.it/ateneo/19105/1/membri-e-collaboratori.html>)

- Dates

From March 2019 to September 2019

- Occupation or position held

Head of the Cagliari research unit of an international and interdisciplinary research group working on the project “Alternative assessment”. Participating universities: Anadolu University, Eskişehir (Turkey), Cagliari and Petru Maior University, Targu Mures (Romania)

- Dates

From November 2018 onwards

- Occupation or position held

Member of the Scientific Committee and head of the Cagliari research unit of the interuniversity and interdisciplinary research centre Centro Interuniversitario di Ricerca sulle Metafore (CIRM – Interuniversity Centre for Research on Metaphor). Participating universities: Genoa, Cagliari, Modena-Reggio Emilia and Turin (Italy) (<https://unige.it/strutture/documents/CIRM>)

- Dates

From October 2018 to November 2022

- Occupation or position held

Member of an interdisciplinary research group working on the project “Il linguaggio dell’immigrazione nella comunicazione politica, sociale e istituzionale e nella traduzione specialistica e letteraria” (“The language of migration in political, social and institutional communication and in specialised and literary translation”), based at the University of Cagliari

- Dates

From May 2018 onwards

- Occupation or position held

Member of the interdisciplinary research group Linguisticamente, working on languages, communication, philosophy of language and of the mind, based at the University of Cagliari (<http://people.unica.it/linguisticamente/il-gruppo/>)

- Dates

From January 2018 to April 2019

- Occupation or position held

Member of an interuniversity and interdisciplinary research group working on the project “Learning through metaphors: An experimental approach in STEM education and health communication”. Participating institutions: Universities of Cagliari, Modena-Reggio Emilia and Milano Cattolica and CNR Genoa (Italy)

- Dates

From January 2018 to April 2021

- Occupation or position held



Member of an interuniversity and interdisciplinary research group working on the project “Il nome nel testo letterario moderno tra creazione e ricezione” (“Names in modern literary texts: Creation and response”). Participating universities: Cagliari and Sassari (Italy)

- Dates

From May 2017 onwards

- Occupation or position held

Scientific referent for linguistics and translation for the international and interdisciplinary Research Centre for Applied Linguistics and Cultural Studies, based at Petru Maior University, Targu Mures (Romania) (<https://cclasc.upm.ro/index.php/membri-cclasc/>)

- Dates

From January 2017 onwards

- Occupation or position held

Participation in the research on modern languages, literature and culture carried out at the Institute of Foreign Languages, Vilnius University, Vilnius (Lithuania)

- Dates

From August 2016 to August 2017

- Occupation or position held

Head of the Cagliari research unit of an international and interdisciplinary research group working on the project “Laboratory of semiolinguistics and cognitive studies”. Participating universities: Tyumen State University (Russia), Cagliari and Université Jean Jaurès, Toulouse (France)

- Dates

From February 2016 onwards

- Occupation or position held

Member of the interuniversity and interdisciplinary research centre I-LanD (Identity, Language and Diversity), an interdisciplinary centre for advanced study in linguistics, social studies and humanities with a specific focus on diversity and identity, based at the University of Naples L’Orientale (Italy) (<http://www.unior.it/ateneo/14041/1/membri-i-land.html>)

- Dates

From February 2014 to May 2015

- Occupation or position held

Member of an interuniversity and interdisciplinary research group working on the project “Autenticità e destination management: Esperienza turistica e comunicazione istituzionale” (“Authenticity and destination management: Tourist experience and institutional communication”). Participating universities: Cagliari and Sassari (Italy)

- Dates

From August 2013 onwards

- Occupation or position held

Coordinator, together with Ernestine Lahey of University College Roosevelt (Middelburg, The Netherlands) and Elisabetta Zurru of the University of Genoa, of the international research group LAND-SIG, a PALA (Poetics And Linguistics Association) special interest group on the stylistics of landscape, space and place (<https://www.pala.ac.uk/land-sig.html>)

- Dates

From July 2013 onwards

- Occupation or position held

Member of the international research group Pragmatics and Literature, a PALA (Poetics And Linguistics Association) special interest group on the pragmatic analysis of literary texts

- Dates

From February 2012 to August 2013

- Occupation or position held

Member of an interuniversity and interdisciplinary research group working on the project “Inclusione sociale, confronto culturale e innovazione tecnologica: Status, ruoli, modelli e pratiche della traduzione” (“Social inclusion, cultural comparison and technological innovation: Status, roles, models and practices in translation”). Participating universities: Genoa, Cagliari, Milano Statale, Milano Cattolica, Turin, Bologna-Forlì, Macerata, Padua and Palermo (Italy)

## 9. COOPERATION WITH JOURNALS AND BOOK SERIES

- Dates



From December 2024 onwards

- Occupation or position held

Member of the scientific committee of the book series *Teatro Inglese di Seicento e Settecento*, published by Bulzoni Editore (Rome, Italy)

- Dates

From August 2023 onwards

- Occupation or position held

Member of the editorial board of the double-blind peer-reviewed journal *Journal of World Languages*; Editor-in-chief: Wei He (Beijing Foreign Studies University, China); ISSN 2169-8252, e-ISSN 2169-8260 (<https://www.degruyter.com/journal/key/jwl/html?lang=en#editorial>)

- Dates

From September 2021 to January 2023

- Occupation or position held

Guest editor of the double-blind peer-reviewed journal *Journal of World Languages*, Special Issue on *Ecstylistics: Texts, Methodologies and Approaches*, Volume 8, Issue 3, 2022; Editor-in-chief: Wei He (Beijing Foreign Studies University, China); ISSN 2169-8252, e-ISSN 2169-8260 (<https://www.degruyter.com/journal/key/jwl/html?lang=en>)

- Dates

From June 2021 onwards

- Occupation or position held

Member of the editorial team of the double-blind peer-reviewed journal *DIVE-IN: An International Journal on Diversity and Inclusion*; Editor-in-chief: Maurizio Ascari (University of Bologna, Italy); ISSN 2785-3233 (<https://dive-in.unibo.it/about/editorialTeam>)

- Dates

From June 2021 onwards

- Occupation or position held

Member of the scientific committee of the double-blind peer-reviewed book series *Quaderni del CIRM (Journal of the Interuniversity Centre for Research on Metaphor)*, published by Tab Edizioni (Rome, Italy) (<https://www.tabedizioni.it/shop/books/series/quaderni-del-cirm-centro-interuniversitario-di-ricerca-sulle-metafore-57?order=ordering+desc>)

- Dates

From March 2021 onwards

- Occupation or position held

Member of the advisory board (scientific committee) of the single-blind peer-reviewed journal *Analele Universitatii din Oradea: Seria Filologie, Fascicula Limba si Literatura Romana*; Editor-in-chief: Dana Sala (University of Oradea, Romania); ISSN 1224-7588 (<http://analeromana.uoradea.ro/2-columns.html>)

- Dates

From May 2019 onwards

- Occupation or position held

Member of the scientific committee of the double-blind peer-reviewed book series *Materiali e Ricerche: Linguistica, Filologia e Letteratura (Materials and Research: Linguistics, Philology and Literature)*, published by Morlacchi Editore (Perugia, Italy) (<https://www.morlacchilibri.com/universitypress/index.php?content=lista&idcollana=183>)

- Dates

From January 2019 onwards

- Occupation or position held

Member of the scientific committee of the peer-reviewed book series *Lingua, Discorso e Società: Studi e Ricerche sulle Dimensioni Sociali del Linguaggio (Discourse and Society: Studies and Research on the Social Dimensions of Language)*, published by Aracne Editrice (Rome, Italy); Editor: Stefania Spina (Università per Stranieri di Perugia, Italy) (<http://www.aracneeditrice.it/index.php/collana.html?col=LDS>)

- Dates

From June 2018 onwards

- Occupation or position held

Member of the advisory board of the double-blind peer-reviewed book series *Bloomsbury Advances in Ecolinguistics*, published by Bloomsbury (London, UK); Editors: Arran Stibbe (University of Gloucestershire, UK) and Mariana Rocca (independent scholar, UK) (<https://www.bloomsbury.com/us/series/bloomsbury-advances-in-ecolinguistics/>)

- Dates



From April 2017 to December 2018

- Occupation or position held

Member of the scientific committee of the peer-reviewed book series *University Press*, published by CUEC Editrice (Cagliari)

- Dates

From December 2016 onwards

- Occupation or position held

Member of the advisory board of the double-blind peer-reviewed journal *Crossroads: A Journal of English Studies*; Editor-in-chief:

Agata Rozumko (University of Białystok, Poland); ISSN 2300-6250  
<https://czasopisma.filologia.uwb.edu.pl/index.php/c/about/editorialTeam>

- Dates

From December 2016 onwards

- Occupation or position held

Book reviewer and member of conference committees for the international scholarly organisation Interdisciplinary Research Foundation, based in Warsaw (Poland) (<http://www.irf-network.org/conference-committees-and-reviewers/>)

- Dates

From August 2016 onwards

- Occupation or position held

Member of the editorial board of the double-blind peer-reviewed journal *Tyumen State University Herald: Humanities Research: Humanitates*; Editor-in-chief: Igor M. Chubarov (Tyumen State University, Russia); ISSN 2411-197X

<https://vestnik.utmn.ru/eng/humanitates/editorial-board/>

- Dates

From January 2012 onwards

- Occupation or position held

Member of the editorial board of the double-blind peer-reviewed journal *Rhesis: International Journal of Linguistics, Philology and Literature*; Editors: Gabriella Mazzon (University of Innsbruck, Austria), Ignazio Putzu (Editor-in-chief, University of Cagliari) and Maurizio Viridis (University of Cagliari); ISSN 2037-4569 (<https://www.rhesis.it/editorial-board/>)

- Dates

From October 2010 onwards

- Occupation or position held

Double-blind peer-reviewer for the following academic journals and book series: *Anna/SS* (ISSN 1828-5384), *Bloomsbury Advances in Ecolinguistics* (book series), *Critical Discourse Studies* (print ISSN 1740-5904, online ISSN 1740-5912), *Cross-Media Languages* (ISSN 2974-8933), *Crossroads* (ISSN 2300-6250), *De Europa* (ISSN 2611-853X), *ESP Across Cultures* (ISSN 1972-8247), *Fictions* (ISSN 1721-3673), *Frontiers in Psychology* (ISSN 1664-1078), *Journal of Literary Semantics* (ISSN 0341-7638), *Journal of World Languages* (ISSN 2169-8252, e-ISSN 2169-8260), *Language & Ecology* (ISSN 1745-3631), *Language and Literature* (ISSN 0963-9470), *Linguæ &* (ISSN 1724-8698), *Quaderni del CIRM* (book series), *Rhesis* (ISSN 2037-4569), *Rivista di Psicolinguistica Applicata* (ISSN 1592-1328), *Status Quaestionis* (ISSN 2239-1983), *Studii de Lingvistică* (ISSN 2248-2547), *Studi Italiani di Linguistica Teorica* (ISSN 0390-6809), *Umanistica Digitale* (ISSN 2532-8816)

## 10. EXPERIENCE AS INVITED LECTURER

- Dates

May 2024

- Occupation or position held

Invited lecturer at Eberhard Karls University of Tübingen, Tübingen (Germany), Department of English and American Studies

- Main activities and responsibilities

Teaching Ecocriticism in First Degree Courses

- Dates

July 2023

- Occupation or position held

Invited lecturer at the University of Bologna (Italy), PALA 2023 Summer School on Linguistic Approaches to Ecological Discourse

- Main activities and responsibilities

Teaching, together with Andrew Goatly (Lingnan University, Hong Kong) and Maria Cristina Caimotto (University of Turin, Italy), the abovementioned international summer school

- Dates



June 2022

- Occupation or position held  
Invited lecturer at Sapienza University of Rome (Italy), CIVIS Summer School in the Environmental Humanities
- Main activities and responsibilities  
Teaching Ecostylistics in the abovementioned international summer school

• Dates

May 2019

- Occupation or position held  
Invited lecturer in the training course for journalists *Linguaggio di Genere e Antiscriminatorio (Gendered and Anti-Discriminatory Language)*, organised by Ordine dei Giornalisti Sardegna (the Sardinian journalist association), Giulia Giornaliste Sardegna (the Sardinian feminist journalist association) and Accademia della Crusca
- Main activities and responsibilities  
Teaching Language, Gender & the Media in the abovementioned training course

• Dates

April 2019

- Occupation or position held  
Invited lecturer at Aoyama Gakuin University, Tokyo (Japan)
- Main activities and responsibilities  
Discussing the international mobility programmes between Aoyama Gakuin University and the University of Cagliari
- Grant  
Grant for a preparatory visit abroad awarded by the student, teaching and training exchange programme Globus and by the University of Cagliari, Department for International Relations and Activities

• Dates

September 2018

- Occupation or position held  
Invited lecturer at the University of Genoa, Master Universitario di I Livello in Management Turistico e Valorizzazione Territoriale (Post-graduate university course in Tourism Management and Regional Development)
- Main activities and responsibilities  
Teaching Ecostylistics in the abovementioned post-graduate course

• Dates

June 2018

- Occupation or position held  
Invited lecturer at Otto von Guericke University Magdeburg, Magdeburg (Germany), Faculty of Humanities
- Main activities and responsibilities  
Teaching the following subjects in First Degree Courses: 1. Ecolinguistics and Ecostylistics; 2. Language & Gender

• Dates

March 2017

- Occupation or position held  
Invited lecturer at Tyumen State University (Russia), Third International School of Semiotic Systems
- Main activities and responsibilities  
Teaching Language & Gender in the abovementioned international school for PhD students

• Dates

April 2016

- Occupation or position held  
Invited lecturer at Petru Maior University, Targu Mures (Romania), Faculty of Science and Letters
- Main activities and responsibilities  
Teaching the following subjects in First Degree Courses: 1. American Film: Text and Context; 2. American Cultural Icons; 3. Applied Stylistics

• Dates

May 2015

- Occupation or position held  
Invited lecturer at Beykent University, Istanbul (Turkey), Department of English Language and Literature
- Main activities and responsibilities  
Teaching Stylistic Study of Fiction and Stylistic Study of Poetry in First Degree Courses



- Dates

September 2014

- Occupation or position held

Invited lecturer at the University of Antwerp (Belgium), Faculty of Arts, Department of Translation and Interpreting

- Main activities and responsibilities

Discussing the international mobility programmes between the University of Antwerp and the University of Cagliari

- Grant

Grant for a preparatory visit abroad awarded by the European Commission student, teaching and training exchange programme Erasmus and by the University of Cagliari, Department for International Relations and Activities

- Dates

May 2013

- Occupation or position held

Invited lecturer at Vilnius University, Vilnius (Lithuania), Institute of Foreign Languages

- Main activities and responsibilities

Teaching Derivational Morphology in First Degree Courses

- Dates

May 2012

- Occupation or position held

Invited lecturer at the University of Bialystok, Bialystok (Poland), Faculty of Philology

- Main activities and responsibilities

Teaching Language & Gender, Stylistics and Pragmatics in First Degree Courses

- Dates

November 2011

- Occupation or position held

1. Invited speaker at the 2nd International Conference *Ecology of the Language in the Crossroads of Sciences* (Tyumen, Russia, 17-21 November 2011)

2. Invited lecturer at Tyumen State University

- Main activities and responsibilities

1. Participating as an invited speaker in the abovementioned international conference

2. Teaching Stylistics in PhD courses

- Dates

May 2011

- Occupation or position held

Invited lecturer at Dalarna University, Falun (Sweden), English Department

- Main activities and responsibilities

Teaching the following: 1. Language & Sexuality in a High Seminar; 2. Language & Gender, Stylistics and Pragmatics in First Degree Courses

- Dates

September 2010

- Occupation or position held

Invited lecturer at the Latvian Academy of Culture, Riga (Latvia), Department of Intercultural Communication and Foreign Languages

- Main activities and responsibilities

1. Teaching Language & National-Ethnic Stereotypes in First Degree Courses

2. Discussing the international mobility programmes between the Latvian Academy of Culture and the University of Cagliari

- Dates

June 2009

- Occupation or position held

Invited lecturer at Anglia Ruskin University, Cambridge and Chelmsford (UK), Faculty of Arts, Law and Social Sciences

- Main activities and responsibilities

Discussing the international mobility programmes between Anglia Ruskin University and the University of Cagliari

- Grant

Grant for a preparatory visit abroad awarded by the European Commission student, teaching and training exchange programme Erasmus and by the University of Cagliari, Department for International Relations and Activities

- Dates

April 2008 and April 2007



- Occupation or position held  
Invited lecturer at Anglia Ruskin University, Cambridge and Chelmsford (UK), Faculty of Arts, Law and Social Sciences
- Main activities and responsibilities  
Teaching Language & Gender, Stylistics and Pragmatics in First Degree Courses

- Dates  
October 2007
- Occupation or position held  
Invited lecturer at the University of Sassari (Italy), Department of Language Sciences, Doctorate Course in Theories and Practices of Linguistic, Literary and Cultural Interpretation and Translation
- Main activities and responsibilities  
Teaching Pragmatics and Stylistics in the abovementioned doctorate course

## 11. ACADEMIC AND SCIENTIFIC PRIZES AND AWARDS

- Dates  
October 2017
- Name and type of award  
Sistema Premiale per la Ricerca Scientifica, Annualità 2016, a productivity bonus awarded to the heads of research projects whose international and national research activities have been evaluated positively
- Name and type of organisation presenting award  
Regione Autonoma della Sardegna (Autonomous Region of Sardinia), supported by Legge Regionale 7 Agosto 2007, n. 7 – Promozione della Ricerca Scientifica e dell’Innovazione Tecnologica in Sardegna (Regional Law 7th August 2007, no. 7 – Promoting Scientific Research and Technological Innovation in Sardinia)

- Dates  
March 2015
- Name and type of award  
Premialità per Mancato Scatto, Bando Ricercatori 2012, a productivity bonus awarded through competitive examination and evaluation of the lecturers’ academic and scientific activities
- Name and type of organisation presenting award  
University of Cagliari, Personnel Department

- Dates  
September 2013
- Name and type of award  
AIA Book Prize 2013 for a monograph in the field of English Language and Linguistics awarded to the book *Serialised Gender: A Linguistic Analysis of Femininities in Contemporary TV Series and Media* (2012) (<http://www.anglisti.it/aia-prizes/>)
- Name and type of organisation presenting award  
Associazione Italiana di Anglistica (AIA – Italian Association of English Studies)

- Dates  
From March 2001 to February 2003 (i.e., from academic year 2000/01 to academic year 2001/02)
- Name and type of award  
Grant for the attendance of a post-degree course awarded through public competitive examination
- Name and type of organisation presenting award  
Regione Autonoma della Sardegna, Assessorato della Pubblica Istruzione, Beni Culturali, Informazione, Spettacolo e Sport (Autonomous Region of Sardinia, Department for Education, Culture, Media, Entertainment and Sport), supported by Fondi ex articolo 32 della Legge Regionale 4/2000 – Legge Finanziaria 2000 (funds provided by article 32 of the Regional Law 4/2000 – Finance Bill for 2000)

## 12. ACADEMIC AND PROFESSIONAL EXPERIENCE

- Dates  
From January 2025 to December 2027
- Occupation or position held  
Chair of Poetics And Linguistics Association (PALA), elected unopposed

- Dates



From March 2023 to May 2023

- Occupation or position held

Member of the assessment and examining board for a Ricercatore a tempo determinato (Untenured lecturer/researcher) in English Language, Department of Humanities, Languages and Heritage, University of Cagliari

- Main activities and responsibilities

Assessing and examining the applicants for the abovementioned post

- Dates

From February 2021 to April 2021

- Occupation or position held

Member of the assessment and examining board for a Ricercatore a tempo determinato (Untenured lecturer/researcher) in English Language, Department of Foreign Languages and Literature and Modern Culture, University of Turin (Italy)

- Main activities and responsibilities

Assessing and examining the applicants for the abovementioned post

Dates

November 2019

- Occupation or position held

Member of the assessment and examining board for a Ricercatore a tempo determinato (Untenured lecturer/researcher) in English Language, Department of Humanities, Communication and Tourism, University of Tuscia (Viterbo) (Italy)

- Main activities and responsibilities

Assessing and examining the applicants for the abovementioned post

- Dates

From September 2019 to December 2022

- Name of organisation responsible for the project

Università degli Studi di Cagliari, Direzione per la Didattica e l'Orientamento, Progetto Orientamento UniCa Orienta (University of Cagliari, Department for Didactics and Curriculum Counselling, University of Cagliari Curriculum Counselling Project), within the framework of Programma Operativo Regionale (POR) Sardegna 2014-2020, Fondo Sociale Europeo (FSE), Asse III – Istruzione e Formazione (European Social Fund Regional Operational Programme 2014-2020 Strand III – Education and Training)

- Occupation or position held

Member of the working group devoted to the English Language in vocational high schools

- Main activities and responsibilities

Designing and writing several English Language assessment tests at A2-B2 levels of the Common European Framework of Reference for Languages

- Dates

From November 2018 onwards

- Occupation or position held

Erasmus Programme Academic Coordinator for the Faculty of Humanities, University of Cagliari

- Main activities and responsibilities

Coordinating the activities of the European Commission student, teaching and training exchange programmes Erasmus and Globus and assisting incoming and outgoing lecturers and students participating in the programmes

- Dates

From September 2018 onwards

- Occupation or position held

Docente Formatrice MIUR (Teacher trainer appointed by MIUR, the Italian Ministry of Education, University and Research)

- Dates

From January 2018 to February 2018

- Name of organisation responsible for the project

University of Cagliari, Progetto DISCENTIA (Digital Science and Education for Teaching Innovative Assessment Project)

- Main activities and responsibilities

Attending the training course *Le Relazioni tra Obiettivi Formativi, Metodi e Strumenti Didattici e Metodi e Criteri di Valutazione (The Relations between Teaching Objectives, Teaching Methods and Tools, and Assessment Methods and Criteria)*

- Dates

September 2017

- Occupation or position held

Member of the assessment and examining board for two Ricercatori a tempo determinato (Untenured lecturers/researchers) in English Language, Department of Modern Languages and Culture, University of Genoa



- Main activities and responsibilities

Assessing and examining the applicants for the abovementioned posts

- Dates

From February 2017 to April 2017

- Occupation or position held

Proof-reader and copy-editor of *The Stories We Live By: A Free Online Course in Ecolinguistics*, produced by A. Stibbe, University of Gloucestershire (UK), funded by the University of Gloucestershire and supported by The International Ecolinguistics Association (IEA) (<http://storiesweliveby.org.uk/>)

- Dates

From January 2017 onwards

- Occupation or position held

Member of the Advisory Group of IEA (International Ecolinguistics Association) as subject representative for Stylistics (<https://www.ecolinguistics-association.org/People>)

- Dates

March 2016

- Occupation or position held

Member of the assessment and examining board for a *Ricercatore a tempo determinato* (Untenured lecturer/researcher) in English Language, Department of Modern Languages and Culture, University of Genoa

- Main activities and responsibilities

Assessing and examining the applicants for the abovementioned post

- Dates

April 2015

- Occupation or position held

Member of the assessment and examining board for a two-year extension of a contract to a *Ricercatrice a tempo determinato* (Untenured lecturer/researcher) in English Language, Department of Education, University of Bologna (Italy)

- Main activities and responsibilities

Assessing and examining the applicant for the abovementioned extension

- Dates

Academic year 2014/15

- Name of organisation responsible for the project

University of Cagliari, Faculty of Humanities, *Tirocinio Formativo Attivo* (TFA – Teacher training post-graduate university course), Area of the Humanities

- Occupation or position held

Lecturer in English Language and Linguistics

- Main activities and responsibilities

Teaching Stylistics (1 ECTS credit), examining the students and supervising their final theses

- Dates

From July 2014 to July 2017, and from July 2017 to October 2020

- Occupation or position held

Member of the PALA (Poetics And Linguistics Association) Committee as PALA Secretary, elected unopposed for two terms of office (second term extended)

- Dates

From September 2012 onwards

- Occupation or position held

Member of the Erasmus and Globus assessment and examining board for the Faculty of Humanities, University of Cagliari

- Main activities and responsibilities

Assessing and examining the students participating in the European Commission student, teaching and training exchange programmes Erasmus and Globus

- Dates

From September 2012 to November 2018

- Occupation or position held

Erasmus Departmental Coordinator for the Degree Courses in Foreign Languages and Literature, Faculty of Humanities, University of Cagliari

- Main activities and responsibilities



Coordinating the activities of the European Commission student, teaching and training exchange programme Erasmus in the abovementioned degree courses and assisting incoming and outgoing lecturers and students participating in the programme

- Dates

From July 2012 onwards

- Occupation or position held

Reviewer of research projects on behalf of MIUR (the Italian Ministry of Education, University and Research) and reviewer of research products on behalf of ANVUR (the Italian National Agency for the Evaluation of Universities and Research) within the framework of VQR (Research Quality Evaluation)

- Main activities and responsibilities

Evaluating the abovementioned research projects and research products

- Dates

July 2012

- Name of organisation responsible for the project

Regione Autonoma della Sardegna, Sardegna Ricerche, Sportello Ricerca Europea (Autonomous Region of Sardinia, Sardinia Research, Department for European Research)

- Main activities and responsibilities

Attending, on behalf of the University of Cagliari, Department of Philology, Literature and Linguistics, the training course *Il VII Programma Quadro di Ricerca e Sviluppo Tecnologico: Come Progettare una Proposta Vincente: Dalla Teoria alla Pratica (The Seventh Framework Programme for Research and Technological Development: How to Make a Successful Application: From Theory to Practice)*

- Dates

From January 2012 to October 2013

- Name of organisation responsible for the project

Università degli Studi di Cagliari, Direzione per la Didattica e l'Orientamento, Progetto Orientamento UniCa (University of Cagliari, Department for Didactics and Curriculum Counselling, University of Cagliari Curriculum Counselling Project), within the framework of Programma Operativo Regionale (POR) Sardegna 2007-2013, Fondo Sociale Europeo (FSE), Linea di intervento C – Strumenti di accompagnamento e sostegno per gli studenti del I anno del Corso di laurea (European Social Fund Regional Operational Programme 2007-2013 Action C – Measures to encourage and support students enrolled on the first year of all First Degree Courses)

- Occupation or position held

Lecturer in English Language and Linguistics

- Main activities and responsibilities

Designing and writing two online English Language courses at A1-B1 levels of the Common European Framework of Reference for Languages, together with L. Fodde and S. Buckledee (both of the University of Cagliari), with the technical partnership of Unitelsardegna – Consorzio Interuniversitario per l'Università Telematica della Sardegna (Interuniversity Association for Sardinia's Telematic University)

- Dates

From March 2011 to May 2013

- Name of persons responsible for the project

F. G. Pedriali, School of Literatures, Languages and Cultures, University of Edinburgh (UK), and G. Caltagirone, Faculty of Foreign Languages and Literature, University of Cagliari

- Occupation or position held

Member of the Sardinian regional judging panel and organising committee for the Gadda Giovani Prize (the junior Edinburgh Gadda Prize), an annual international literary competition on detective themes open to secondary school students (aged 14-19) from six Italian regions and from Scotland

- Main activities and responsibilities

Judging the detective texts written by the secondary school students from Sardinia

- Dates

March 2011

- Occupation or position held

Member of the assessment and examining board for a Ricercatore a tempo determinato (Untenured lecturer/researcher) in English Language, Faculty of Foreign Languages and Literature, University of Genoa

- Main activities and responsibilities

Assessing and examining the applicants for the abovementioned post

- Dates

From September 2008 to December 2008



- Name of organisation responsible for the project  
Galapagos – Progetto Verde Srl, Padua (Italy), company awarded a contract through open competition by Regione Autonoma della Sardegna, Assessorato del Lavoro, Formazione Professionale, Cooperazione e Sicurezza Sociale (Autonomous Region of Sardinia, Department for Work, Professional Training, Cooperation and Social Security) within the framework of POR Sardegna 2000-2006 Asse I – Misura 1.8 – Azione B Infoamb (European Commission Sardinia Regional Operational Programme 2000-2006 Priority I – Measure 1.8 – Action B Environmental Information)
- Occupation or position held  
Member of the judging panel for Progetto Regionale Sardegna Sostenibile (Sustainable Sardinia Regional Project), a creative competition (writing a slogan to promote environmental awareness) open to secondary school students (aged 11-19)
- Main activities and responsibilities  
Judging the slogans promoting environmental awareness written by secondary school students
  
- Dates  
From October 2006 onwards
- Occupation or position held  
Member of several assessment and examining boards for a number of posts as Professori a contratto (Fixed-term teaching contracts) in English Language and Linguistics, Translation and Interpreting, and of Esperti Linguistici (Language teachers), translators and tutors, mainly of English Language; University of Cagliari, Faculty of Humanities and University Language Centre
- Main activities and responsibilities  
Assessing and examining the applicants for the abovementioned posts
  
- Dates  
From October 2005 to March 2013
- Name of person responsible for the project  
E. Di Piazza, Faculty of Education, University of Palermo (Italy)
- Main activities and responsibilities  
Running the Nuova Bibliografia Elettronica (New Online Bibliography) of the Associazione Italiana di Anglistica (AIA – Italian Association of English Studies)

### 13. TEACHING EXPERIENCE

- Dates  
From 1 October 2015 onwards
- Occupation or position held  
Associate Professor of English Language and Translation
- Dates  
From 3 January 2005 to 30 September 2015
- Occupation or position held  
Ricercatrice (Tenured lecturer/researcher) in English Language and Translation
- Name of employer for both abovementioned positions  
**University of Cagliari, Faculty of Humanities (formerly Faculty of Foreign Languages and Literature) and Department of Humanities, Languages and Heritage (formerly Department of Philology, Literature and Linguistics and Department of Linguistics and Stylistics)**
- Main activities and responsibilities for both abovementioned positions
  - Researching on English Linguistics
  - Supervising more than 100 students' graduation theses on English Linguistics
  - Teaching English Linguistics in First and Master's Degree Courses, as follows:
    - Dates  
From academic year 2020/21 onwards
    - Courses  
English Language 5 (12 ECTS credits) – Theoretical part: Language & Gender – Master's Degree Course in Modern European and American Languages and Literature  
English Language 4 (12 ECTS credits) – Theoretical part: Stylistics – All Master's Degree Courses  
English Language 3 (9 ECTS credits) – Theoretical part: Pragmatics – First Degree Course in Languages and Culture for Linguistic Mediation  
English Language 1 (12 ECTS credits) – Students with even student numbers – Theoretical part: Structural Grammar – First Degree Course in Languages and Culture for Linguistic Mediation  
English Language 1 (12 ECTS credits) – Students with odd student numbers – Theoretical part: Structural Grammar – First Degree Course in Languages and Culture for Linguistic Mediation



• Dates

Academic year 2019/20

• Courses

English Language 2 (12 ECTS credits) – Theoretical part: Language & Gender – Master’s Degree Course in Modern European and American Languages and Literature

English Language 4 (12 ECTS credits) – Theoretical part: Stylistics – All Master’s Degree Courses

English Language 3 (9 ECTS credits) – Theoretical part: Pragmatics – First Degree Course in Languages and Culture for Linguistic Mediation

English Language 1 (12 ECTS credits) – Students with even student numbers – Theoretical part: Structural Grammar – First Degree Course in Languages and Culture for Linguistic Mediation

English Language 1 (12 ECTS credits) – Students with odd student numbers – Theoretical part: Structural Grammar – First Degree Course in Languages and Culture for Linguistic Mediation

• Dates

From academic year 2016/17 to academic year 2018/19

• Courses

English Language 2 (12 ECTS credits) – Theoretical part: Language & Gender – Master’s Degree Course in Modern European and American Languages and Literature

English Language 1 (12 ECTS credits) – Theoretical part: Stylistics – All Master’s Degree Courses

English Language 3 (9 ECTS credits) – Theoretical part: Pragmatics – First Degree Course in Languages and Culture for Linguistic Mediation

English Language 1 (12 ECTS credits) – Students with even student numbers – Theoretical part: Structural Grammar – First Degree Course in Languages and Culture for Linguistic Mediation

English Language 1 (12 ECTS credits) – Students with odd student numbers – Theoretical part: Structural Grammar – First Degree Course in Languages and Culture for Linguistic Mediation

• Dates

Academic year 2015/16

• Courses

English Language 2 (12 ECTS credits) – Theoretical part: Literary Stylistics – Master’s Degree Course in Modern European and American Languages and Literature

English Language 2 (12 ECTS credits) – Theoretical part: Gender and the Media – Master’s Degree Course in Modern Languages for Communication and International Cooperation

English Language 1 (12 ECTS credits) – Theoretical part: Stylistics – Master’s Degree Course in Modern European and American Languages and Literature

English Language 3 (12 ECTS credits) – Theoretical part: Pragmatics – First Degree Course in Languages and Culture for Linguistic Mediation

English Language 1 (12 ECTS credits) – Theoretical part: Structural Grammar – First Degree Course in Languages and Culture for Linguistic Mediation

• Dates

Academic year 2014/15

• Courses

English Language 2 (12 ECTS credits) – Theoretical part: Gender and the Media – Master’s Degree Course in Modern Languages for Communication and International Cooperation

English Language 1 (12 ECTS credits) – Theoretical part: Textual Analysis (Stylistics) – Master’s Degree Course in Modern Languages for Communication and International Cooperation

English Language 1 (12 ECTS credits) – Theoretical part: Structural Grammar – First Degree Course in Languages and Culture for Linguistic Mediation

• Dates

Academic year 2013/14

• Courses

English Language 2 (12 ECTS credits) – Theoretical part: Gender and the Media – Master’s Degree Course in Modern Languages for Communication and International Cooperation

English Language 1 (12 ECTS credits) – Theoretical part: Textual Analysis (Stylistics) – Master’s Degree Course in Modern Languages for Communication and International Cooperation

English Language 3 (6 ECTS credits) – Theoretical part: Functional Grammar – First Degree Course in Languages and Communication

• Dates

Academic year 2012/13



• Courses

English Language 2 (12 ECTS credits) – Theoretical part: Gender and the Media – Master’s Degree Course in Modern Languages for Communication and International Cooperation

English Language 1 (12 ECTS credits) – Theoretical part: Textual Analysis (Stylistics) – Master’s Degree Course in Modern Languages for Communication and International Cooperation

English Language 3 (6 ECTS credits) – Theoretical part: Functional Grammar – First Degree Course in Languages and Communication

English Language 2 (12 ECTS credits) – Theoretical part: Pragmatics – First Degree Course in Languages and Communication

• Dates

Academic year 2011/12

• Courses

English Language 2 (12 ECTS credits) – Theoretical part: Gender and the Media – Master’s Degree Course in Modern Languages for Communication and International Cooperation

English Language 1 (12 ECTS credits) – Theoretical part: Textual Analysis (Stylistics) – Master’s Degree Course in Modern Languages for Communication and International Cooperation

English Language 3 (12 ECTS credits) – Theoretical part: Functional Grammar – First Degree Course in Languages and Communication

English Language 2 (12 ECTS credits) – Theoretical part: Pragmatics – First Degree Course in Languages and Communication

• Dates

Academic year 2010/11

• Courses

English Translation 2 – Module A (6 ECTS credits): Translational Stylistics – Master’s Degree Course in Specialised Translation of Texts

English Language 1 (12 ECTS credits) – Theoretical part: Textual Analysis (Stylistics) – Master’s Degree Course in Modern Languages for Communication and International Cooperation

English Language 3 (5 ECTS credits) – Theoretical part: Functional Grammar – First Degree Course in Languages and Communication

English Language 2 (12 ECTS credits) – Theoretical part: Pragmatics – First Degree Course in Languages and Communication

English Language 1 (12 ECTS credits) – Theoretical part: Structural Grammar – First Degree Course in Languages and Communication

• Dates

Academic year 2009/10

• Courses

English Language 1 (10 ECTS credits) – Theoretical part: Textual Analysis (Stylistics) & Gender and the Media – Master’s Degree Course in Languages for Multimedia Communication and Journalism

English Language 3 (5 ECTS credits) – Theoretical part: Functional Grammar – First Degree Course in Languages and Communication

English Language 2 (10 ECTS credits) – Theoretical part: Pragmatics – First Degree Course in Languages and Communication

English Language 1 (12 ECTS credits) – Theoretical part: Structural Grammar – First Degree Course in Languages and Communication

• Dates

Academic year 2008/09

• Courses

English Language 2 (5 ECTS credits) – Theoretical part: Gender and the Media – Master’s Degree Course in Languages for Multimedia Communication and Journalism

English Language 3 (5 ECTS credits) – Theoretical part: Functional Grammar – First Degree Course in Languages and Communication

English Language 2 (10 ECTS credits) – Theoretical part: Pragmatics – First Degree Course in Languages and Communication

English Language 1 (10 ECTS credits) – Theoretical part: Structural Grammar – First Degree Course in Languages and Communication

• Dates

Academic year 2007/08

• Courses

English Language 1 (5 ECTS credits) – Theoretical part: Textual Analysis (Stylistics) – Master’s Degree Course in Languages for Multimedia Communication and Journalism

English Language 3 (5 ECTS credits) – Theoretical part: Functional Grammar – First Degree Course in Languages and Communication



English Language 2 (10 ECTS credits) – Theoretical part: Pragmatics – First Degree Course in Languages and Communication  
 English Language 1 (10 ECTS credits) – Theoretical part: Structural Grammar – First Degree Course in Languages and Communication

- Dates

Academic year 2006/07

- Courses

English Language 3 (10 ECTS credits) – Theoretical part: Stylistics – All First Degree Courses (Languages and Communication, European and Extra-European Languages and Culture, Languages for Linguistic Mediation)  
 English Language 2 (10 ECTS credits) – Theoretical part: Pragmatics – All First Degree Courses  
 English Language 1 (10 ECTS credits) – Theoretical part: Structural Grammar – All First Degree Courses

- Dates

Academic year 2005/06

- Courses

English Language 3 (8 ECTS credits) – Theoretical part: Stylistics – All First Degree Courses (Languages and Communication, European and Extra-European Languages and Culture, Languages for Linguistic Mediation)  
 English Language 2 (10 ECTS credits) – Theoretical part: Pragmatics – All First Degree Courses  
 English Language 1 (10 ECTS credits) – Theoretical part: Structural Grammar – All First Degree Courses

- Dates

Academic year 2004/05

- Courses

English Language 1 (10 ECTS credits) – Theoretical part: Structural Grammar – All First Degree Courses (Languages and Communication, European and Extra-European Languages and Culture, Languages for Linguistic Mediation)

- Dates

Academic year 2004/05

- Name of employer

**University of Cagliari, Faculty of Foreign Languages and Literature**

- Occupation or position held

Lecturer in English Language and Linguistics (Professoressa a contratto – fixed-term teaching contract)

- Main activities and responsibilities

Teaching English Linguistics (Structural Grammar) in First Degree Courses

- Courses

English Language 1 (10 ECTS credits) – Theoretical part: Structural Grammar – All First Degree Courses (Languages and Communication, European and Extra-European Languages and Culture, Languages for Linguistic Mediation)

- Dates

From academic year 2004/05 to academic year 2010/11

- Name of employer

**University of Cagliari, Faculty of Politics**

- Occupation or position held

Lecturer in English Language (Incarico aggiuntivo (supplenza) – fixed-term teaching post)

- Main activities and responsibilities

Teaching English as a Foreign Language and English for Specific Purposes in the First Degree Course in Social Work, as follows:

- Dates

Academic years 2010/11 and 2009/10

- Courses

English Language 1 (9 ECTS credits)

- Dates

From academic year 2004/05 to academic year 2009/10

- Courses

English Language 1 (4.5 ECTS credits)

- Dates

From academic year 2003/04 to academic year 2006/07

- Name of employer

**University of Cagliari, Faculty of Medicine and Surgery**

- Occupation or position held



Lecturer in English Language (Incarico aggiuntivo (supplenza) and professoressa a contratto – fixed-term teaching posts)

• Main activities and responsibilities

Teaching English as a Foreign Language and English for Specific Purposes in First and Master's Degree Courses in Sports Science, as follows:

• Dates

Academic year 2006/07

• Courses (as Incarico aggiuntivo (supplenza) – fixed-term teaching post)

English Language 1 (4 ECTS credits) – First Degree Course

• Dates

Academic years 2005/06 and 2004/05

• Courses (as Incarico aggiuntivo (supplenza) – fixed-term teaching post)

English Language 2 (3 ECTS credits) – Master's Degree Course

English Language 1 (4 ECTS credits) – First Degree Course

• Dates

Academic year 2003/04

• Courses (as Professoressa a contratto – fixed-term teaching contract)

English Language 2 (3 ECTS credits) – Master's Degree Course

• Dates

Academic years 2004/05 and 2003/04

• Name of employer

**University of Cagliari, Faculty of Foreign Languages and Literature**

• Occupation or position held

Cultrice della Materia Lingua Inglese (English Language tutor and examiner)

• Main activities and responsibilities

Tutoring and examining for English Language in First Degree Courses

• Dates

Academic year 2003/04

• Name of employer

**University of Cagliari, University Language Centre**

• Occupation or position held

English Language Teacher (Preparatrice linguistica – fixed-term teaching contract)

• Main activities and responsibilities

Teaching English as a Foreign Language in First Degree Courses

• Courses

Several courses of English as a Foreign Language (60 hours each)

• Dates

Academic year 2003/04

• Name of employer

**University of Cagliari, Faculty of Foreign Languages and Literature**

• Occupation or position held

English Language Tutor (fixed-term contract)

• Main activities and responsibilities

Assisting students of First Degree Courses to study English as a Foreign Language

• Dates

Academic years 2003/04 and 2002/03

• Name of employer

**University of Cagliari, Faculty of Education**

• Occupation or position held

Lecturer in English Language (Professoressa a contratto – fixed-term teaching contract)

• Main activities and responsibilities

Teaching English as a Foreign Language in the First Degree Course in Primary Education, as follows:

• Dates

Academic year 2003/04

• Courses



English Language Laboratory (3 ECTS credits)

- Dates

Academic year 2002/03

- Courses

Language Laboratory (English and French) (3 ECTS credits)