

a.y. 2021-2022 Period / Topics		Teachers	Lesson Hours	Credits	Local Referent
<b>SCHEDULED COURSES (PER TERM)</b>					
<b>I TERM</b>					
<b>II TERM COURSES</b>					
March 1 <sup>st</sup> –May 12 <sup>th</sup> 2021 30 h. (CdS Magistrale: <i>Sanskrit Language and Literature</i> )		Tiziana Pontillo, Univ. Cagliari	30	15	Tiziana Pontillo
<b>I TERM SEMINARS</b>					
October 26 <sup>th</sup> , 2021 ore 17.15-18.45 Aula 3 (Sa Duchessa)	<b>Lecture 1:</b> “ <i>La dea Gaṅgā nell’arte indiana antica. Storia e interpretazioni</i> ”;	<b>Prof. Cinzia Pieruccini</b> (Università degli Studi di Milano)	2	1	Tiziana Pontillo
October 27 <sup>th</sup> , 2021 ore 17.15-18.45 Aula 17 (Sa Duchessa)	<b>Lecture 2:</b> “ <i>Vegetarianism: literary and religious sources</i> ”		2	1	
10 <sup>th</sup> -12 <sup>th</sup> November 2021  [blended modality: Fondazione di Sardegna, via San Salvatore da Horta, 2 / via Zoom (*)	<b>Rotating Indological Seminar</b> (Prague, Milan, Cracow, Warsaw, Calicut and Cagliari Partnership): “ <i>Justifying changes and legitimizing innovation in Indian culture</i> ” (RAS Project)  <b>10th November</b>  <b>h. 14.30 Greetings</b> <b>Prof. Ignazio Macchiarella</b> – Vice-Director of the Department of Literature, Languages and Cultural Heritage of the University of Cagliari <b>Giuliano Boccali</b> (Milano) Lecture about the Rotating Indological Seminar  <b>h. 15-16.30 (Chair: Mauro Pala)</b> <b>Lidia Sudyka</b> (Cracow) <i>Varadāmikāpariāṇaya Campū</i> – the Tuluva dynasty in the eyes of Tirumalāmbā		24	12	Tiziana Pontillo

**Rossi Paola M.** (Milan) From conquering the sun to conquering heaven: spatio-temporal cosmographies and sovereignty in the Atharvavedic collection

**Duccio Lelli** (Firenze) A poet at the assembly: Some remarks on a feature of Rudra in the Atharvaveda

**h. 17.00-19.15 (Chair: Cinzia Pieruccini)**

**Edeltraud Harzer (Austin)** Removal of Memory of the Vrātyas

**Chiara Neri** (Cagliari), **Tiziana Pontillo** (Cagliari) The ascetic whom the gods worship: conservative heterodoxy in the *Vrātyakāṇḍa* and in the *Suttapīṭakas*

**Diletta Falqui** (Roma) *Mahābhārata*'s perception of Vedic religiosity: lexical evidences

**Chiara Policardi** (Milan) Variations on the Elephantine Theme: Jyeṣṭhā-Vināyakī, from Independent Goddess to Gaṇeśa's Female Form

**11<sup>th</sup> November**

**h. 8.30-11.00 (Chair: Monika Nowakowska)**

**Maria Piera Candotti** (Pisa) The reception of a heterogeneous model within the system: the fourfold division of words

**Valentina Ferrero** (Cagliari) Are there occurrences of *sarvanāmans* + *ākaC* already in pre-Pāṇinian sources? A first analysis

**Anita M. Borghero** (Naples) Fulfilling the venerable prescriptions: some stratagems from the *Mahābhāṣya*

**Mittal Trivedi** (Cagliari) Creating the body of the word: understanding the *aṅga* in the *prakriyā* of the *Siddhāntakaumudī* and the *Prakriyākaumudī*

**Davide Mocci** (Pavia), **Tiziana Pontillo** (Cagliari) The loneliness of the third person verbal triplets

**h. 11.30-13.00 (Chair: Gautam Chakrabarty)**

**Madhulika Chebrol** (Oxford) Legitimising the Eternality of Dhārmic Cultural Norms – From *Manusmṛti* to *Manubhāṣya*

**Sudipta Muni** (Cagliari) Killing ritually and beyond

**Monika Nowakowska** (Warsaw) A matchless match – a case of an exchange on a shared ground

**h. 14.30-16.30 (Chair: Lidia Sudyka)**

**Valeria Melis** (Venice/Cagliari) Revising the myth in the light of historical changes: the case of Zeus 'tyrant' in Aristophanes' *Plutus*

**Cinzia Pieruccini** (Milan) Variations in Immutability. Gardens in Classical Sanskrit Theatre

**Chettyartodi Rajendran** (Calicut) Confronting the Iconoclast: Abhinavagupta's strategies to counter Bhaṭṭanāyaka

**Marta Karcz** (Cagliari) Modern Sanskrit Dramas – between Tradition and Innovation

**h. 17.00-19.00 (Chair: Piotr Borek)**

**David Pierdominici Leão** (Cracow) Recreating a lost time in a far space: dynastic continuity and resistance in the Teṅkāśī courtly narrative (16<sup>th</sup>-17<sup>th</sup> century CE)

**Michal Panasyuk** (Warsaw) Changing the world of *mangalkāvya*: Sanskritisation and Innovation at the court of Nadiya in XVIII century

**Morena Deriu** (Cagliari) Pederast to whom? Conservative and innovative trends concerning pederasty in Ps. Lucian's *Amores*

**12<sup>th</sup> November**

**h. 8.30-11.00 (Chair: Michal Panasyuk)**

**K.K. Geethakumary** (Calicut) Purakkali and Maruttukali: An Art form  
Anxiety and legitimisation of media transition in the late 19th century.

	<p><b>Piotr Borek</b> (Cracow) Three printing ventures of Bhushan's Brajhasha book of poetics (1673) for Popularizing Sanskrit</p> <p><b>Martin Hribek</b> (Prague) Benoy Kumar Sarkar's Hindu Sociology: Legitimising strategies for the state and the nation</p> <p><b>Zuzana Špicová</b> (Prague) Christians, Converts and Courtesans: Independent Women of Śāratcandra Caṭṭopādhyāy's Works</p> <p><b>Gautam Chakrabarty</b> (Berlin)</p> <p>h. 11.30-13.00 (<b>Chair: Fiorenzo Iuliano</b>)</p> <p><b>Tatiana Dubyanskaya</b> (Moscow) "Made in heaven": spiritual union in Premchand's early novels</p> <p><b>Ariadna Matyszkiewicz</b> (Cracow) Sanskrit tricks in the Jain grand narrative: <i>itihāsa</i> and <i>mahākāvya</i> devices in Jinasena's <i>Ādipurān</i></p> <p><b>Tamara Ditrich</b> (Sydney/Ljubjana) Paradigmatic similarities between the <i>Aṣṭādhyāyī</i> and the <i>Abhidhamma</i>: an example of <i>pratyaya / paccaya</i></p> <p>13.30-13.45 Farewell wishes</p>				
November, 30 <sup>th</sup> 2021, ore 17 online	<i>"The success of the Quakers"</i>	<b>Prof. Ben Pink Dandelion</b> (University of Birmingham)	2	1	Maria Grazia Dongu
December, 7 <sup>th</sup> 2021 Ore 17 online	<i>"Quaker Testimonies"</i>	<b>Prof. Ben Pink Dandelion</b> (University of Birmingham)	2	1	Maria Grazia Dongu
<b>II TERM SEMINARS</b>					
March 2022	<i>"Le politeiai nella scuola di Aristotele".</i>	<b>Prof. Marina Polito</b> (Università di Salerno)	2	1	Elisabetta Poddighe
March- May2022	<i>"Fortunes and Misfortunes of a poetic form: Biography of the sonnet in England"</i>	<b>Prof. Maria Grazia Dongu</b> (Università di Cagliari)	60	15	Maria Grazia Dongu
March 2022	<i>"Frontiera e Wilderness nella letteratura statunitense del Novecento"</i>	<b>Prof. Stefano Rosso</b> (Università di Bergamo)	2	1	Mauro Pala
March 2022	<i>"La traduzione letteraria in Italia: método e obiettivi"</i>	<b>Prof. Edoardo Esposito</b> (Università Milano Statale)	2	1	Mauro Pala
11 <sup>th</sup> -12 <sup>th</sup> April 2022	<p><b>11<sup>th</sup> April</b> h. 10.00-12.00 (Room n° 9)</p> <p>• <i>"La filologia ieri e oggi. Trasmissione, intertestualità e critica del testo medievale"</i></p>	<b>Prof. Stefano Mula</b> (Middlebury College)	6	3	Giulia Murgia, Patrizia Serra

	<p><b>11<sup>th</sup> April</b> h. 16.00-18.00 (Room n° 10)  • “<i>La filologia ieri: l'exemplum medievale</i>”</p> <p><b>12<sup>th</sup> April</b> h. 16.00-18.00 (Room n° 15)  • “<i>La filologia oggi: il caso Silone</i>”</p>				
13 April 2022	<p><b>13<sup>th</sup> April</b> h. 10.00-12.00 (Room n° 15)  • “<i>Filologia dantesca: il disordine del successo e l'ordine della comprensione</i>”</p>	<p><b>Prof. Paolo Maninchedda</b>  (Università di Cagliari)</p>	2	1	Giulia Murgia Patrizia Serra
26 April 2022	<p><b>26<sup>th</sup> April</b> h. 15.30-17.00 (Room n° 9)  • “<i>Runes and literary tradition: the case of the Norwegian Rune Poem</i>”</p>	<p><b>Dr. Veronka Szoke</b>  (Università di Cagliari)</p>	2	1	Tiziana Pontillo
4 May 2022	<p><b>04<sup>th</sup> May</b> h. 12.00-13.30 (Room n° 3)  • “<i>Il tema della ‘meraviglia’ in contesto estetico-religioso</i>”</p>	<p><b>Prof. Raffaele Torella</b>  (Università La Sapienza, Roma)</p>	2	1	Tiziana Pontillo
5 May 2022	<p><b>05<sup>th</sup> May</b> h. 12.00-13.30 (Room n° 3)  • “<i>Yoginī: the magical female shape-shifter</i>”</p>	<p><b>Prof. Malgorzata Sacha</b>  (Jagiellonian University, Cracow)</p>	2	1	Tiziana Pontillo
09 <sup>th</sup> -12 <sup>th</sup> May 2022	<p>Lectures:</p> <p><b>09<sup>th</sup> May</b> h. 15.30-17.00 (Room n° 9) Main Building Ground Floor  • “<i>Two vedic hymns on time: On AV 19.53 and 54</i>”</p> <p><b>10<sup>th</sup> May</b> h. 15.30-17.00 (Room n° 9) Main Building Ground Floor  • “<i>Mysterious perception? apaśyam in the Rig Veda</i>”</p> <p><b>11<sup>th</sup> May</b> h. 12.00-13.30 (Room n° 3) Main Building Ground Floor  • “<i>RV 10.177: A short hymn and its commentarial interpretations</i>”</p> <p><b>12<sup>th</sup> May</b> h. 12.00-13.30 (Room n° 3) Main Building Ground Floor  • “<i>The birth of a god? On RV 4.18</i>”</p>	<p><b>Prof. Frank Köhler</b>  (Eberhard-Karls-Universität Tübingen /  Member of the PhD Academic Board)</p>	8	4	Tiziana Pontillo

03 <sup>th</sup> - 26 <sup>th</sup> May 2022	<p>Lectures:</p> <p><b>03<sup>th</sup> May</b> h. 17.00 - Aula Magna «Motzo» • "<i>Why is there a History of Emotion(s)?</i>"</p> <p><b>10<sup>th</sup> May</b> h. 17.00 - Aula Magna «Motzo» • "<i>Mental Conflict from Homer to Eustathius</i>"</p> <p><b>12<sup>th</sup> May</b> h. 15.00 - Aula Magna «Motzo» • "<i>Forms of Pride in Ancient Greek Culture</i>"</p> <p><b>18<sup>th</sup> May</b> h. 15.00 - Aula Magna «Motzo» • "<i>Homer, Aristotle, and the Nature of Compassion</i>"</p> <p><b>26<sup>th</sup> May</b> h. 16.00 - Aula Magna «Motzo» • "<i>Vision, Visualization, and Emotional Contagion: Some Methodological and Conceptual Issues</i>"</p>	<b>Prof. Douglas Cairns</b> (Univ. Edinburgh / Visiting Professor)	10	5	Tristano Gargiulo
May 2022	<i>"Fictive Biography in Richard III".</i>	<b>Sonia Massai</b> (King's College London)	2	1	Maria Grazia Dongu
June 9 <sup>th</sup> -10 <sup>th</sup> , 2022	<i>"Écrire l'impuissance au XIXe siècle. Corps, genre, pouvoir"</i>				Fabio Vasarri
22 September 2022	<p><b>22th September: Quarta GIORNATA CAGLIARITANA DI FILOLOGIA</b></p> <p><b>h. 9.00-13.00 (Modera prof. Stefano Novelli)</b></p> <p><b>Piergiorgio Floris</b> (Cagliari), <i>Napoleone e il mondo antico: alcuni aspetti</i>  <b>Francesca Piccioni</b> (Cagliari), <i>Riuso dei classici e aporie filologiche in un umanista del medio Cinquecento</i>  <b>Giulia Murgia</b> (Cagliari), <i>L'epica nel romanzo: Carlomagno erede di Artù nella letteratura Tristianiana</i>  <b>Veronka Szöke</b> (Cagliari), <i>Metamorfosi di un personaggio leggendario: il fabbro Weland in due fonti norrene (Völundarkviða "Il carme di Völundr" e Velents þáttur "Il racconto breve di Velent")</i>  <b>Felice Stama</b> (Cagliari), <i>I problemi linguistici di un papiro da Tebtynis: il caso di Com.Adesp. fr. 1064 Kassel–Austin</i></p> <p><b>h. 15.00-19.00 (Modera Prof.ssa Tiziana Pontillo)</b></p> <p><b>Chiara Corongiu</b> (Galway, Ireland), <i>Uno sguardo narrativo alla μνηστηροφονία dell'Odissea</i>  <b>Federica Carboni</b> (Cagliari), <i>L'iperbato: teorie e analisi nella triade bizantina di Eschilo</i>  <b>Francesco Testa</b> (Cagliari), <i>Ouidii Halieuticon: una nuova edizione. Noster in arte labor positus, spes omnis in illa</i>  <b>Mauro Aresu</b> (Cagliari), <i>Velut iocosa theatra pernotare: il mondo satirico di Luxurius</i></p>		8	4	Gargiulo Tristano

	<p><b>Diletta Falqui</b> (La Sapienza, Roma), <i>“Foresta che è Destino” (bhāgyavana-): dinamiche e problematiche intertestuali fra Epica e Poesia di Corte indiane</i></p> <p><b>Valentina Ferrero (Cagliari)</b>, <i>La specificità della declinazione pronominale sanscrita nelle diverse epoche: una prima analisi didattica e alcuni esempi significativi.</i></p>				
<p>December, 02<sup>th</sup>, 2022 Ore 15</p>	<p><i>"Da Emerson a Madonna: idee, immagini e fantasie dell'India nella letteratura e cultura degli Stati Uniti"</i></p>	<p><b>Prof. Fiorenzo Iuliano</b> (Università degli Studi di Cagliari)</p>	2	1	Tiziana Pontillo