

<p style="text-align: center;"><b>PhD Programme in PHILOLOGICAL AND LITERARY, HISTORICAL AND CULTURAL STUDIES</b> Curriculum 1: ANTIQUITY AND MIDDLE AGES Curriculum 2: MODERN AND CONTEMPORARY CONTEXTS</p>	
DISCIPLINARY SCIENTIFIC AREA	10 - ANCIENT HISTORY, PHILOLOGY, LITERATURE AND ART HISTORY
COORDINATOR	PROF. MAURO PALA
HEAD DEPARTMENT	DEPARTMENT OF LITERATURES, LANGUAGES AND CULTURAL HERITAGE
DURATION	3 YEARS
LEARNING OUTCOMES AND RESEARCH TOPICS	<p>The PhD Programme in Philological and Literary, Historical and Cultural Studies is a third-level course that favours scientific research based on a comparative approach. It primarily fosters and makes use of philological, linguistic and historical reconstructive skills and an in-depth knowledge of European and non-European civilisations from both Antiquity and the Medieval periods and also from the Modern and Contemporary Ages.</p> <p>On the one hand, study and research activity is applied to the philological, linguistic and literary analysis of ancient (mainly Greek, Indian and Latin) and medieval (especially Romance) sources with an exegetical purpose, but also with the aim of reconstructing their historical, social and philosophical content (Curriculum 1: Antiquity and Middle Age).</p> <p>On the other, the focus is on the developments - and interactions - of European and American, post-colonial literatures and cultures, which are approached from a theoretical-formal point of view and in their socio-historical perspective. Against the background of modernity, the course aims to offer advanced critical tools of philological-textual analysis, which combine the constitution of literary traditions with their cultural contexts (Curriculum 2: Modernity and Contemporaneity).</p> <p>Another distinguishing feature is the programme's marked international approach that stems from a constant cultural exchange and dialogue between schools of studies of different orientations in the literary, linguistic, anthropological, historical and artistic fields. This is ensured by the plurality of backgrounds of the members of the Academic Board and their constantly renewed cooperation in research and teaching.</p> <p>The programme's primary aim is to contribute to the post-graduate training of young scholars at the start of their career, enabling them to gain autonomy in the use of philological and hermeneutic disciplinary tools for the analysis of literary sources. The latter are not only examined in terms of their textual aspects and the relevant critical-literary implications but also considered as documentary evidence which makes it possible to realise a historical reconstruction of the period to which they belong.</p> <p>The professional figure envisaged at the end of this course should have versatile skills, a possible prerequisite for an academic career or for entry into public administration, non-profit organisations or private companies involved in cultural institutions devoted to the study, ecdotics, publishing, care and conservation of cultural heritage related to written sources on an international scale.</p> <p><b>Curriculum 1</b> (Antiquity and Middle Age) fosters the philological and exegetical approach to textual sources of ancient and medieval civilizations, both in terms of linguistic, literary, stylistic and rhetorical analysis, and the investigation of their historical, social, prosopographical and philosophical</p>

contexts. Applications are particularly solicited in the following areas:

**Classical Philology** – Studies on Greek and Latin literary works from classical and late antiquity carried out with the methods proper to philological research and textual criticism, paying specific attention to the analysis of the manuscript tradition (in its codicological, palaeographical and strictly textual aspects), and to the ecdotics of the texts themselves. Further areas of enquiry are the fortune of the classical authors and the history of classical studies.

**Romance Philology** – Philological, linguistic and historical-cultural studies of the documentary and literary tradition of the Romance-speaking area in the Middle Ages, in a comparative perspective, with special regard to the study of the manuscript tradition and the critical edition of texts.

**Early Christian Literature** – Literary and documentary tradition of the Romance-speaking area in the Middle Ages, paying special attention to the philological and linguistic features in a comparative perspective, with special regard to the study of the manuscript tradition and the critical edition of texts.

**Greek Language and Literature** – Philological, linguistic, literary and historical studies related to the Greek literary sources from the Classical and post-Classical periods, with special regard to archaic, classical and Hellenistic poetry, Attic comedy and tragedy, historiography and papyrus texts in their formal, semantic and rhetorical-stylistic features.

**Latin Language and Literature** – Philological and literary studies of Latin works and authors from the beginnings of Latin literature to late antiquity including their transmission and reception, with special attention to the Latin language and its history.

**Sanskrit Language and Literature** - Studies focused on Pre-modern India and the continuity of tradition, performed following linguistic, philological and historical-reconstructive methods, with special regard to Vedic, epic, and technical sources (*Vyākaraṇa*, *Nyāya*, *Mīmāṃsā*, *Alaṅkāraśāstra*)

**Greek History** – History of institutions, law, society and political thought of Athens and the Greek *polis* in general, Aristotle's and Attic orators' works, and Greek historical thought.

**Curriculum 2** (Modernity and Contemporaneity) focuses on the developments – and interactions – of European, North American, Latin American and Post-colonial literatures and cultural studies, following a formal-theoretical and social-historical perspective. Against the background of modernity and contemporaneity, this path offers advanced critical tools of philological and textual analysis, combining literary traditions with specific cultural contexts. Applications are particularly solicited in the following areas:

**Anglo-American Literature** – Literatures and cultures of North America, from the colonial period to the present; cultural history of the United States, critical theory; studies on popular culture.

**Comparative Literature** – Critical theory, cultural and post-colonial studies; thematic criticism in comparative literature; poetics of Romanticism; Antonio Gramsci's work and its reception in literary contexts; literary studies on landscape.

**French Literature** – Philological, literary and cultural studies of French works and authors from the seventeenth century to the present, paying special attention to the evolution of genres and the relationship between canon and *avant-gardes*.

**English Literature** – Drama, novel, epistolary and travel literature, (auto-) biography, from the Early Modern Age to the twentieth century.

**German Literature** - German-language literature from the 19th century to the present; the role of intellectuals in society; colonial and post-colonial

	<p>literature; travel literature; Austrian literature.</p> <p><b>Hispanic-American Language and Literature</b> - Post-colonial and decolonial approach to Hispanic-American literature; twentieth century and contemporary poetics; literary translation; literary works and cultural forms related to transcultural phenomena.</p> <p><b>History of Drama and Entertainment</b> – Performance in its numerous aspects, analysing texts, stage design, spaces, costumes, production contexts, social impact, actors’ contribution, stage directions, as well as the mutual interactions of all these factors from a diachronic and synchronic perspective.</p> <p><b>Italian Literature</b> - Genres and forms of the Italian literary tradition with specific regard to philological and historical critical studies on the Modern Age centuries, including correlations with other literary and drama traditions.</p> <p><b>Spanish Literature</b> – Narrative, drama and poetry in the Middle Ages, the Golden Age and in Contemporary literature with special regard to Sardinian literary and folk production in the Spanish language.</p>
<p>ELIGIBILITY AND OTHER REQUIREMENTS FOR CANDIDATES (ART. 2 - NOTICE OF COMPETITION)</p>	<p>Applicants must hold the following academic qualifications for admission:</p> <p>LM-14 Filologia moderna  LM-15 Filologia, letterature e storia dell'antichità  LM-36 Lingue e letterature dell'Africa e dell'Asia  LM-37 Lingue e letterature moderne europee e americane  LM-38 Lingue moderne per la comunicazione e la cooperazione internazionale  LM-65 Scienze dello spettacolo e produzione multimediale  LM-14. Filologia moderna (abilitazione A043)  LM-37. Lingue e letterature moderne europee e americane (abilitazione A045) or one of the equivalent degrees in accordance with the current Italian Regulations.</p> <p>Foreign applicants must hold a qualification equivalent to the Italian ‘<i>Laurea Magistrale</i>’ in a Humanities subject analogous to those above, with a specific focus on historical and cultural or philological, linguistic and literary studies.</p>
<p>ADMISSION TESTS</p>	<p>ASSESSMENT OF QUALIFICATIONS AND CURRICULUM VITAE, AND INTERVIEW</p> <p>By the deadline, each candidate must submit all the documents required by Article 3 of the PhD call by uploading them into the system, namely</p> <ul style="list-style-type: none"> <li>- attachment A ‘<i>Titoli valutabili e Curriculum Vitae</i>’</li> <li>- attachment B ‘<i>Dichiarazione sostitutiva di certificazioni del/i titolo/i di accesso con esami e voti</i>’;</li> <li>- documentation relating to any other qualifications possessed, publications, up to a maximum of 5, and professional experience, to be listed in a single separate document, in Italian or English;</li> <li>- front/back colour copy of a valid identity document, with a clear photo</li> <li>- a three-year research project proposed by the applicant, mandatorily written in English (file name: research_project_surname_name).</li> </ul> <p>Project’s Formatting requirements: min. 8,000 max 16,000 characters including spaces - excluding title, schemes, charts and bibliographic references). The project must include the following:</p> <ol style="list-style-type: none"> <li>i) purpose of the proposed research project;</li> <li>ii) state of the art of research;</li> <li>iii) detailed workplan;</li> <li>iv) expected results;</li> <li>v) motivation letter, i.e. max. 1,000 characters (including spaces) explaining the reasons that prompted the candidate to apply for the PhD Programme.</li> </ol>

	<p>The interview, which is mainly in English, aims to:</p> <ul style="list-style-type: none"> <li>- assess knowledge of the relevant modern or ancient languages and of methodological skills used for the analysis of the ancient, medieval, modern or contemporary sources indicated in the planned research project;</li> </ul> <p>and also involves:</p> <ul style="list-style-type: none"> <li>- a discussion of the entire research project with the admission board.</li> </ul> <p>Candidates unable, for justified reasons, to take the interview at the established venue, may be granted the possibility of carrying it out by videoconference, on the same date and time established for face-to-face interviews, according to the procedure indicated in the notice of competition.</p>
<p>ADMISSION TESTS FOR FOREIGN CANDIDATES APPLYING FOR RESERVED POSITIONS SUPPORTED BY A SCHOLARSHIP</p>	<p>ASSESSMENT OF QUALIFICATIONS AND CV, VIDEO CONFERENCE INTERVIEW</p> <p>By the deadline, each candidate must submit all the documents required by Article 3 of the PhD call by uploading them into the system, namely</p> <ul style="list-style-type: none"> <li>- <i>certificate attesting a 2<sup>nd</sup> level foreign degree needed to access a PhD programme, including exams and marks, with a translation in Italian or English;</i></li> <li>- <i>certificate attesting a 1<sup>st</sup> level foreign degree, including exams and marks, with a translation in Italian or English;</i></li> <li>- <i>a signed Curriculum Vitae preferably in EU format, in English or Italian;</i></li> <li>- <i>full details in English or Italian of additional qualifications, certifications, publications (up to 5) and work experience;</i></li> <li>- <i>request form for a video conference interview (if needed);</i></li> <li>- <i>two-sided colour scanned copy of a valid passport, with a clear photo).</i></li> <li>- <i>a three-year research project proposed by the applicant, mandatorily written in English (file name: research_project_surname_name)</i></li> </ul> <p>Project's Formatting requirements: min. 8,000 max 16,000 characters including spaces - excluding title, schemes, charts and bibliographic references). The project must include the following:</p> <ol style="list-style-type: none"> <li>i) purpose of the proposed research project;</li> <li>ii) state of the art of research;</li> <li>iii) detailed workplan;</li> <li>iv) expected results;</li> <li>v) motivation letter, i.e. max. 1,000 characters (including spaces) explaining the reasons that prompted the candidate to apply for the PhD Programme.</li> </ol> <p>The interview, which is mainly in English, aims to:</p> <ul style="list-style-type: none"> <li>- assess knowledge of the relevant modern or ancient languages and of methodological skills used for the analysis of the ancient, medieval, modern or contemporary sources indicated in the planned research project;</li> </ul> <p>and also involves:</p> <ul style="list-style-type: none"> <li>- a discussion of the entire research project with the admission board.</li> </ul> <p>Reference letters (up to 3) must be written in English, using the form available on the webpage <a href="https://unica.it/dottoraticerca">https://unica.it/dottoraticerca</a> (How to apply for PhD selection: Guidelines and forms- Annex D), by a university professor or an expert in the research fields of the PhD programme, on letterhead of their institution, dated and signed. Evaluators will send their letters directly to the email address <a href="mailto:phdcall_referenceletter@unica.it">phdcall_referenceletter@unica.it</a> (object: surname and</p>

	name of the candidate being evaluated and name of the PhD programme for which he/she is applying).
POSITIONS	4 (1 of which, with scholarship, reserved for a foreign candidate with a foreign degree)
SCHOLARSHIPS	4: 2 funded by UniCa; 2 funded by Ministerial Decree no. 118/2023 (NRRP Research)
POSITIONS WITHOUT SCHOLARSHIP	-
CONTACT PERSONS	Curriculum "MODERN AND CONTEMPORARY CONTEXTS" PROF. MAURO PALA (COORDINATOR) EMAIL: pala@unica.it - tel. +39 0706756230  Curriculum "ANTIQUITY AND MIDDLE AGES" PROF. TIZIANA PONTILLO (VICE-COORDINATOR) EMAIL: pontillo@unica.it - tel. +39 0706757170
WEBSITE	<a href="https://www.unica.it/unica/it/dip_letterelebc_53_1.page">https://www.unica.it/unica/it/dip_letterelebc_53_1.page</a>
<b>SCHOLARSHIPS FUNDED BY MINISTERIAL DECREE NO. 118/2023</b>	
<b>SCHOLARSHIP 1</b>	
TPOLOGY	NRRP Research
RESEARCH PROJECT	Enhancing the cultural heritage through classical and late antique philology
PRINCIPAL INVESTIGATOR	Prof. Mauro Pala
DESCRIPTION OF DOCTORAL TRAINING	The programme's aim is to contribute to the post-graduate training of young scholars at the start of their career, enabling them to gain autonomy in the use of philological and hermeneutic disciplinary tools for the analysis of literary sources. The latter will not only be examined in terms of their textual aspects and the relevant critical-literary implications, but will also be considered as documentary evidence that allows the historical reconstruction of the relevant period. The course has a marked international characterisation, stemming from a constant cultural exchange and dialogue between schools of studies of different orientations. Beyond in the programme offered in Cagliari, the PhD candidates must participate in training and research activities at another foreign university, preferably at one to which a member of the International PhD Academic Board belongs. The candidate's stay abroad will last between 6 and 12 months, which can be consecutive or not.
FOREIGN INSTITUTION	The foreign institution where the activity will be carried out and the relative contact person will be defined after the conclusion of the selection proceedings.
NO. OF MONTHS TO BE SPENT IN THE FOREIGN INSTITUTION	6-12
<b>SCHOLARSHIP 2</b>	
TPOLOGY	NRRP Research
RESEARCH PROJECT	Memory of Exhibition Spaces and Archives
PRINCIPAL INVESTIGATOR	Prof. Mauro Pala
DESCRIPTION OF DOCTORAL TRAINING	The programme's aim is to contribute to the post-graduate training of young scholars at the start of their career, enabling them to gain autonomy in the use of philological and hermeneutic disciplinary tools for the analysis of literary sources. The latter will not only be examined in terms of their textual aspects and the relevant critical-literary implications, but will also be considered as documentary evidence that allows the historical reconstruction of the relevant period. The course has a marked international characterisation, stemming from a constant cultural exchange and dialogue between schools of studies of different orientations. Beyond in the programme offered in Cagliari, the PhD candidates must participate in training and research activities at another foreign university, preferably at one to which a member of the International PhD Academic Board belongs.

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