

UNIVERSITY OF CAGLIARI
SCHOOL OF SPECIALISATION IN ARCHITECTURAL AND LANDSCAPE HERITAGE
aa.yy. 2022-23 and 2023-24

COURSE INFO

Professor
Francesco Muscolino
Title of the course
Museography and art restoration criticism
Scientific Disciplinary Sector
L-ART/04
Number of hours
20
Language
Italian
Objectives of the course
The course aims to provide, in particular: - a knowledge of the evolution of the Museum from its origins to the contemporary age, with particular reference to the Italian and European reality; - an exhaustive profile of the reference regulatory framework, at national and international level; - skills for a critical analysis of historical and contemporary installations of museums and temporary exhibitions; - elements on the protection and enhancement of cultural heritage, with particular reference to museums and temporary exhibitions; - elements on the protection and enhancement of cultural heritage, with particular reference to museums and temporary exhibitions; - elements on the restoration of archaeological finds and works of art with reference to the main theories and operating methods in the modern and contemporary age in museums and collections.
Any prerequisites
A prerequisite may be a knowledge, at least on a general level, of archeology, history, history of art, with some notion, even elementary, of law and management.
Topics and contents of the course
Public and private collecting in the modern and contemporary age; - birth and development of the modern museum; - reference standards and museum management methods; - restoration and collecting.
Methods of examination
Oral. Practice-laboratory test.
Essential bibliography
C. De Benedictis, <i>Per la storia del collezionismo italiano</i> , Ponte alle Grazie, Milano 1998, pp. 5-134. L. Cataldo, M. Paraventi, <i>Il museo oggi. Linee guida per una museografia contemporanea</i> , Hoepli, Milano 2009. L. Solima, <i>Le parole del museo. Un percorso tra management, tecnologie digitali e sostenibilità</i> , Carocci, Roma 2022. Other texts will eventually be recommended during the courses, even as an alternative to those recommended, or in addition to them.
Further bibliographical information
Didactic materials

The didactic material prepared for the lessons (PowerPoint, etc.) and other in-depth material, on paper or digital media, will be made available to students, also on the basis of their preferences and / or their needs for further study.

External guests

Arch. Alessandro Stizia (Museo Archeologico Nazionale di Cagliari);
Other eventual speakers