

**UNIVERSITY OF CAGLIARI**  
**SCHOOL OF SPECIALISATION IN ARCHITECTURAL AND LANDSCAPE HERITAGE**  
aa.yy. 2022-23 and 2023-24

**COURSE INFO**

<b>Professor</b>
Patrizia Luciana Tomassetti - Gianluca Zini
<b>Title of the course</b>
Restoration site
<b>Scientific Disciplinary Sector</b>
ICAR/19
<b>Number of hours</b>
20
<b>Language</b>
Italian
<b>Objectives of the course</b>
<p>The course is aimed at deepening the understanding of the technical, organizational, and regulatory issues of restoration projects and approach. Understanding the restoration site and context as a place where a continuous comparison can be made between the physical material, its form, the message and significance of which the material becomes bearer, and the available administrative tools.</p> <p>The goal is therefore to provide the basic knowledge needed for a critical approach to the restoration site, providing an example of the concrete tools needed for coordinating the many professional figures involved and their skills, and how to best manage the regulatory, administrative and accounting duties and tools.</p> <p>The key topics of conservative restoration, consolidation and static improvement of structures, functional adaptation, plant equipment, improvement of accessibility and safety, are addressed through the presentation of recent restoration sites of cultural and heritage value (archaeological and architectural) implemented by the MiC Secretariat for Sardinia.</p> <p>It would be advisable for the student to have already taken the course of "theories and techniques of restoration". The course can be closely linked to the "consolidation of historical structures" course.</p>
<b>Any prerequisites</b>
<ul style="list-style-type: none"> <li>- Legislation on cultural heritage and the role of the Ministry of Culture.</li> <li>- The construction site in the archaeological area: problems and peculiarities</li> <li>- Restoration of the Nuragic wall structures: presentation of real and concrete cases.</li> <li>- Restoration of masonry structures: recurring problems and approach to the construction site;</li> <li>- Functional adaptation, site engineering and equipment, accessibility and safety;</li> <li>- Visits to open sites of archaeological and architectural heritage value.</li> </ul>
<b>Topics and contents of the course</b>
<b>Methods of examination</b>
Practice-laboratory test
<b>Essential bibliography</b>
<p>P. Marconi, <i>Arte e cultura della manutenzione dei monumenti</i>, Laterza, Bari 1984.</p> <p>Luigi Marino, <i>Il Restauro Archeologico. Materiali per un atlante delle patologie presenti nelle aree archeologiche e negli edifici ridotti allo stato di rudere. Il rischio nelle aree archeologiche</i>, Altralinea Edizioni, Firenze 2016.</p>
<b>Further bibliographical information</b>
<p>B.P. Torsello (a cura di), <i>Che cos'è il restauro? Nove studiosi a confronto (Bellini A., Carbonara G., Casiello S., Cecchi R., Dezzi Bardeschi M., Fancelli P., Marconi P., Spagnesi, Cimbolli G., Torsello B.P.)</i>, Marsilio, Venezia 2005.</p>

G. Dall'Ò, *Gli Impianti nell'Architettura e nel Restauro*, collana "Restauro Architettonico" G. Carbonara, UTET, Torino 2003.

**Didactic materials**

**External guests**