

UNIVERSITY OF CAGLIARI
SCHOOL OF SPECIALISATION IN ARCHITECTURAL AND LANDSCAPE HERITAGE
aa.yy. 2022-23 and 2023-24

COURSE INFO

Professor
Carlo Atzeni – Pier Francesco Cherchi – Caterina Giannattasio
Title of the course
Historical Architecture and Design 2
Scientific Disciplinary Sector
ICAR/10 – ICAR/14 – ICAR/19
Number of hours
30 (10+10+10)
Language
Italian/English
Objectives of the course
<p>The course explores the relationship between contemporary architecture and pre-existing heritage according to the notion of architectural palimpsest and long-lasting stratification of places, using the project as an operational research tool to verify possible and potential conservative and transformative solutions of places and architectures. The course is formed of two parts: an introductory sequence of lessons focused on historical, theoretical and methodological themes on the relationship between architectural design and pre-existing structures; a second proposes an exercise on a concrete project theme applied to a case study, with the aim of verifying the methodological and logical knowledge illustrated in the first part.</p> <p>Specific areas of study:</p> <ul style="list-style-type: none">- concept of continuity;- old-new relationship;- long-term concepts in architecture, layering and architectural palimpsest;- project-process;- recognizability;- idea of Architecture as "open book";- concept of elliptical time and feeling of the history of places;- cultural memory as founding material of the project;- sensitive perception and rational knowledge of the pre-existing;- tangible and intangible values;- psychological instances.
Any prerequisites
<p>Knowledge of the methods of reading and interpreting the forms of settlement on the territory, the concept of building type, the relationship between urban morphology and building typology, the concept of monument and pre-existing.</p> <p>The course is connected with others of a technological, historical, restoration and design nature.</p>
Topics and contents of the course
<p>The course deals with the themes of contemporary design in and for the pre-existing architectural heritage of a predominantly monumental nature (historical, archaeological, industrial archeology, etc.) with an operational and laboratory approach.</p>
Methods of examination
<p>Oral. Practice-laboratory test.</p>
Essential bibliography
<p>C. Atzeni, <i>Nella città storica. Architettura contemporanea e contesti consolidati fra teoria e didattica del progetto</i>, Libria, Melfi 2017.</p>

<p>P.F. Cherchi, <i>Progetto Pratica Dialogica</i>, Libria, Melfi 2016.</p> <p>R. Moneo, <i>Costruire nel costruito</i>, Allemandi, Torino 2007.</p> <p>C. Giannattasio, <i>Misurare Innestare Comporre. Architetture storiche e progett Measure Graft Compose. Historical architectures and design</i>, Pisa University Press, Pisa 2017.</p> <p>C. Giannattasio, <i>La 'poetica del silenzio' nel progetto sulle preesistenze. Il restauro del monastero di Carracedo</i>, in D. Fiorani (a cura di), <i>RICerca/REStauero</i>, Quasar, Roma 2017, pp. 215-225.</p> <p>B. Predetti (a cura di), <i>Il progetto del passato. Memoria, conservazione, restauro, architettura</i>, Bruno Mondadori Editori, Milano 1997.</p>
<p>Further bibliographical information</p>
<p>B. Reichlin, B. Predetti (a cura di), <i>Riuso del patrimonio architettonico</i>, Mendrisio Academy Press, Mendrisio 2011.</p> <p>A. Campo Baeza, <i>L'idea costruita</i>, LetteraVentidue Edizioni, Siracusa 2012.</p> <p>A. Campo Baeza, <i>Pensar con las manos</i>, Nobuko, Buenos Aires 2010.</p> <p>S. Moholy-Nagi, <i>The future of the Past</i>, in "Perspecta", 7 (1961).</p> <p>Ch. Norberg-Schulz, <i>Genius loci. Paesaggio ambiente architettura</i>, Electa, Milano 1979.</p> <p>E.N. Rogers, <i>Esperienza dell'architettura</i>, Skira, Milano 2002.</p> <p>A. Rossi, <i>Architettura e città: passato e presente</i>, in <i>Scritti Scelti sull'Architettura e la Città: 1956-1972</i>, Clup, Milano 1975.</p> <p>F. Távora, <i>Da Organização do Espaço</i>, FAUP, Porto 2008.</p> <p>P. Zumthor, Mari Lending, <i>A feeling of history</i>, Scheidegger & Spiess, Zurigo 2018.</p>
<p>Didactic materials</p>
<p>Lessons in .pdf format; basic material for practice; bibliographic extracts in .pdf format.</p>
<p>External guests</p>
<p>José Morales Sanchez – ETSA Sevilla; Sara de Giles Dubois – ETSA Sevilla.</p>