

UNIVERSITY OF CAGLIARI
SCHOOL OF SPECIALISATION IN ARCHITECTURAL AND LANDSCAPE HERITAGE
aa.yy. 2022-23 and 2023-24

COURSE INFO

Professor
Caterina Giannattasio
Title of the course
Urban conservation
Scientific Disciplinary Sector
ICAR/19
Number of hours
30 (10+10+10)
Language
English
Objectives of the course
<p>The course aims to retrace the most significant moments in the history of the urban, starting from its birth up to the present day. Concerning the latter, he will focus on the analysis of the Italian, French, Anglo-Saxon and Spanish systems, highlighting their strengths and components.</p> <p>Starting from this, we will deal, with a practical case:</p> <ul style="list-style-type: none">- cognitive aspects, through archival and iconographic sources;- analytical, chronological and technical-constructive aspects of the urban fabric;- operational aspects, to the definition of the conservative intervention, not excluding the contemporary one. <p>In addition, aspects relating to the relationship between Old and New in the historic city will be dealt with, as well as socio-economic and psychological issues. This, both through the illustration of virtuous projects, and of cases in which negative results have been collected.</p>
Any prerequisites
Knowledge of the city's history, the concept of the monument and urban fabric, as well of the modern restoration criteria.
Topics and contents of the course
The course deals with the project's topics for the historic city, starting from a theoretical approach, but with a high operational character.
Methods of examination
Oral. Practice-laboratory test.
Essential bibliography
<p>C. Giannattasio, <i>L'urbanizzazione della Costigliola a Napoli tra '500 e '700 nei censi dei Carafa di Malizia</i>, in "Napoli Nobilissima", XXXVIII, I-VI, pp. 139-156.</p> <p>C. Giannattasio, <i>Il restauro urbanistico in Francia: 1962-2002. Piani e interventi nei secteurs sauvegardés</i>, Graffiti, Napoli 2003.</p> <p>C. Giannattasio, P. Scarpellini, <i>Proposte per Stampace. Idee per un piano di conservazione del quartiere storico cagliaritano</i>, Gangemi, Roma 2012.</p> <p>C. Giannattasio, <i>Il centro storico di Muros: analisi edilizia e proposte d'intervento</i>, in D.R. Fiorino (a cura di), <i>Territorio e Patrimonio. Conoscere per valorizzare</i>, GGallery, Genova 2007, pp. 43-51.</p> <p>C. Giannattasio, <i>La conoscenza e la datazione dell'edilizia tradizionale</i>, in G.G. Ortu, A. Sanna (a cura di), <i>Manuali del recupero dei centri storici della Sardegna. Atlante delle culture costruttive della Sardegna. Approfondimenti</i>, DEI - Tipografia del Genio Civile, Roma 2009, pp. 57-100.</p>

Other bibliographic references
<p>M.C. Giambruno, <i>Per una storia del restauro urbano. Piani, strumenti e progetti per i centri storici</i>, CittàStudi, Milano 2007.</p> <p>C. Giannattasio, <i>The awakening of the sleeping cities</i>, in R. Crisan, D. Fiorani, L. Kealy, S.F. Musso S.F. (a cura di), <i>Restoration/Reconstruction. Small Historic Centres. Conservation in the Midst of Change</i>, EAAE Transactions on Architectural Education, Hasselt 2015, pp. 461-468.</p> <p>C. Giannattasio, <i>La tutela dei centri storici: Roberto di Stefano e il "recupero dei valori"</i>, in A. Aveta, M. Di Stefano (a cura di), <i>Roberto Di Stefano. Filosofia della Conservazione e Prassi del Restauro</i>, Arte Tipografica Editrice, Napoli 2013, pp. 240-244.</p> <p>F. Bachis, E. Cois, C. Giannattasio, A. Pinna, V. Pintus, <i>Silenzi apparenti. Abbandono e spopolamento dei centri urbani in Sardegna tra passato e futuro</i>, in "Archistor", 13 (2020), pp. 602-705.</p> <p>C. Giannattasio, <i>The awakening of the sleeping cities</i>, in R. Crisan, D. Fiorani, L. Kealy, S.F. Musso S.F. (a cura di), <i>Restoration/Reconstruction. Small Historic Centres. Conservation in the Midst of Change</i>, EAAE Transactions on Architectural Education, Hasselt 2015, pp. 461-468.</p> <p>R. Pane, <i>Attualità e dialettica del Restauro</i>, a cura di M. Civita, Solfanelli, Chieti 1987.</p> <p>E.R. Trincanato, <i>Venezia minore</i>, Edizioni del Milione, Milano 1948.</p> <p>R. Pane, <i>Napoli impreveduta</i>, Einaudi, Torino 1949.</p> <p>D.R. Fiorino, C. Giannattasio, P. Scarpellini, <i>Sutura della lacuna urbana e saturazione della città. Problemi irrisolti a Cagliari</i>, in "Quaderni dell'istituto di storia dell'architettura", n.s., 73-74, vol. II, pp. 109-114.</p> <p>R. Crisan, D. Fiorani, L. Kealy, S.F. Musso (a cura di), <i>Restoration/Reconstruction. Small Historic Centres. Conservation in the Midst of Change</i>, EAAE Transactions on Architectural Education, Hasselt 2015.</p> <p>K. Lynch, <i>The image of the city</i>, MIT Press, Cambridge Mass 1960.</p> <p>P. Larkham, <i>Conservation and the city</i>, Routledge, London 1996.</p>
Didactic materials
<p>Lessons in .pdf format; basic material for practical activities; bibliographic extracts in .pdf format.</p>
External guests
<p>Ruxandra-Iulia Stoica – The Scottish Centre for Conservation Studies – Edinburgh College of Art.</p>