

UNIVERSITY OF CAGLIARI
SCHOOL OF SPECIALISATION IN ARCHITECTURAL AND LANDSCAPE HERITAGE
aa.yy. 2022-23 and 2023-24

COURSE INFO

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| Professor |
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| Title of the course |
| Figures, spaces, images between the Renaissance and the Baroque |
| Scientific Disciplinary Sector |
| L-ART/02 |
| Number of hours |
| 20 |
| Language |
| Italian |
| Objectives of the course |
| The course aims to provide the methodological, critical and technical tools for the study and analysis of images produced during the modern age (15th-18th centuries). Particular attention will be paid to the meaning of image and its materialization in objects and spaces, whose values will be analyzed in relation to the contexts (political, economic, social and cultural) of production and reception. |
| Any prerequisites |
| Adequate knowledge of historical, literary, cultural facts of the modern age and current events. |
| Topics and contents of the course |
| - Methodological introduction to the study of the history of art and image production in the modern era. - Fundamentals of art history and history of images between the 15th and 18th centuries. |
| Methods of examination |
| Oral. |
| Essential bibliography |
| A selection of texts (indicated in class) from: S. Settis, T. Montanari, <i>Arte. Una storia naturale e civile</i> , edizione blu, vol. 2, Einaudi Scuola, Milano 2020. J. Shearman, <i>Arte e spettatore nel Rinascimento italiano</i> , Jaca book, Milano 1995. T. Montanari, <i>Il Barocco</i> , Einaudi, Torino 2012. |
| Further bibliographical information |
| A selection of texts (indicated in class) from: H. Bredekamp, <i>La fabbrica di San Pietro. Il principio della distruzione produttiva</i> , Einaudi, Torino 2005. R. Wittkower, <i>Arte e architettura in Italia (1600-1750)</i> , Einaudi, Torino 2018. F. Petrucci, <i>Fenomenologia barocca della luce</i> , in <i>La Luce del Barocco, catalogo della mostra</i> (Ariccia, Palazzo Chigi, 1° ottobre – 10 gennaio 2021), Gangemi, Roma 2020, pp. 13-32. F. Pereda, <i>Crimen e ilusión</i> , Marcial Pons, Madrid 2017. E.H. Gombrich, J. Hochberg, M. Black, <i>Arte, percezione, realtà. Come pensiamo le immagini</i> , Einaudi, Torino 2002. M. Baxandall, <i>Forme dell'intenzione. Sulla spiegazione storica delle opere d'arte</i> , Einaudi, Torino 2000. W.J.T. Mitchell, <i>Scienza delle immagini. Iconologia, cultura visuale ed estetica dei media</i> , Johan & Levi, Monza 2018. |
| Didactic materials |
| At the end of the course, the slides with the images shown and commented on and any other materials mentioned or indicated in class will be made available to the learners. |
| External guests |
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