

UNIVERSITY OF CAGLIARI
SCHOOL OF SPECIALISATION IN ARCHITECTURAL AND LANDSCAPE HERITAGE
aa.yy. 2022-23 and 2023-24

COURSE INFO

Professor
Andrea Pala - Rita Ladogana
Title of the course
Art in urban space and environmental art
Scientific Disciplinary Sector
L-ART/03
Number of hours
20
Language
Italian
Objectives of the course
Students will acquire knowledge of the main lines of development of art for public use in urban space from late medieval civilisation to the first two decades of the 21st century. They will acquire knowledge of the diversity and complexity of artistic practices that first marked the boundaries and socio-cultural spaces of religious and secular power in the Middle Ages and then, in the contemporary age, privileged an environmental and communicative dimension that made public and shared space the preferred location for art intervention. It also pursues the objective of stimulating knowledge in an always open dialogue with research through continuous bibliographical updates, reading of journals, frequenting online channels, visiting monumental sites, museums and temporary exhibitions, favouring opportunities to meet with leading scholars and, also, other players in the art system.
Any prerequisites
It is important to have a basic knowledge of the diachronic path from the developments in late medieval art history to the styles and art movements of the first half of the 20th century.
Topics and contents of the course (max 100 characters)
The course focuses mainly on the North Tyrrhenian and Italian geographical area in general, with a focus on the Sardinian territory. It will retrace the stages relating to the transformation of the work as an artistic artefact in a public place that has affected production in the Italian peninsula from the late Middle Ages to the 1920s: from monumental and artistic contexts, to exhibitions of sculpture in relation to the architectural and landscape environment, to contemporary performative and relational practices in shared space. With regard to the local context, the focus will be on the most significant monumental sites of the Sardinian Middle Ages, and the environmental interventions of Maria Lai and Costantino Nivola.
Methods of examination
Oral exam.
Essential bibliography
V. Lucherini, <i>Cattedrali, città medievali, rituali</i> , in V. Lucherini, G. Boto (a cura di), <i>La cattedrale nella città medievale: i rituali</i> , Viella 2022, pp. 13-38. A. Pala, <i>Arte e architettura dei Francescani e delle Clarisse nelle città della Sardegna medievale (secc. XIII-XIV)</i> , in S. Sabater Rebassa, M. Cerdà Garriga, A. Juan Vicens (a cura di), «Ciutat és congregació concordant de moltes persones». <i>La ciutat a l'edat mitjana</i> , Edicion UIB, Palma (Illes Balears), 2020, pp. 367-404. A. Pioselli, <i>L'arte nello spazio urbano. L'esperienza italiana dal 1968 ad oggi</i> , Johan&levi, Monza 2015. C. Birozzi, M. Pugliese, <i>L'arte pubblica nello spazio urbano</i> , Bruno Mondadori, Milano 2007, pp. 39-61.
Further bibliographical information

Didactic materials
Course slides and pdf texts will be provided to students.
External guests