

UNIVERSITY OF CAGLIARI
SCHOOL OF SPECIALISATION IN ARCHITECTURAL AND LANDSCAPE HERITAGE
aa.yy. 2022-23 and 2023-24

COURSE INFO

Professor
Romina Carboni - Fabio Calogero Pinna
Title of the course
Classical and Medieval Archaeology
Scientific Disciplinary Sector
L-ANT/07 - L-ANT/08
Number of hours
40 (20 module A+20 module B)
Language
Italian
Objectives of the course
<p>The course as a whole aims to acquaint students with current methods and approaches in the discipline of archaeology through particular themes and aspects of classical and postclassical archaeology.</p> <p>Module A Archaeology of the Sacred</p> <p>The teaching aims to illustrate, through some paradigmatic examples, the historical, social and economic dynamics that distinguish space, with particular reference to that of the sacred sphere, in the classical world.</p> <p>Module B Archaeology and contemporary society</p> <p>To experience that archaeology is not only 'the science of antiquity' because it allows us to:</p> <ul style="list-style-type: none"> - study historical phenomena, transformations of society and stratifications of landscapes, which - through the Middle Ages and the modern age - reach the present; - to activate, from archaeological research, paths of interaction and participation that concern the communication of knowledge and the sustainable development of territories.
Any prerequisites
<p>There are no propaedeutics in the teaching; knowledge and experience of the different aspects of cultural heritage gained during the previous course of study may provide a useful basis for comparison and applications of the contents of the discipline.</p> <p>It will also be useful to know the main chronological references of Greek, Roman, medieval, modern and contemporary history.</p>
Topics and contents of the course
<p>Module A</p> <ul style="list-style-type: none"> - Introduction to the organization and perception of space in the classical world; - organization and declinations of ritual space and its components; - case studies in the ancient Mediterranean: between East and West; - ancient Sardinia and the sacred dimension analysed through material evidence; - practical field exercises. <p>Module B</p> <ul style="list-style-type: none"> - Postclassical and postmedieval archaeologies: disciplinary declinations in the international scientific debate; - Archaeology of contemporary societies: thematic domain and methodological approaches; - Historical Archaeology and the material traces of social components not recorded by historical sources; - Conflict Archaeology. Archaeology of Frontiers and Fortifications; - Production Archaeology and Industrial Archaeology: salt pans, quarries and mines; The Industrial Age Mining Village; - Archaeology of Contemporary Migration;

- hints for an 'Pandemic Archaeology' (Covid19)'.
Methods of examination
Modules A and B Oral, including discussion of a paper (project work) developed during the course.
Essential bibliography
E. Lippolis, M. Livadiotti, G. Rocco, <i>Architettura greca: storia e monumenti del mondo della polis dalle origini al V secolo</i> , Bruna Mondadori, Milano 2007. R. Carboni, C. Pilo, E. Cruccas, <i>Res Sacrae. Note su alcuni aspetti culturali della Sardegna romana</i> , Edizioni AV, Cagliari 2012. M. Milanese (ed.), <i>L'archeologia della prima guerra mondiale. Scenari, progetti, ricerche</i> , in "Archeologia Postmedievale", 22 (2018). G. Volpe, G. De Felice (eds.), <i>Scavare il presente. Come l'archeologia può indagare l'Età Moderna e Contemporanea</i> , in "Archeologia Postmedievale", 25 (2021).
Further bibliographical information
For Module A additional in-depth bibliography will be suggested in the course of the lectures. Bibliography relevant to the seminar part will be discussed individually with the lecturer. Module B F. Pinna, <i>Archeologia e ricostruzione storica dell'età moderna e contemporanea. Temi del dibattito e idee progettuali nell'insegnamento dell'archeologia post-medievale</i> , in A. Floris (a cura di), <i>Sguardi contemporanei. Studi multidisciplinari in onore di Francesco Atzeni</i> , Morlacchi editore U.P., Perugia 2019, pp. 309-319. M. Milanese, <i>Dall'archeologia postclassica all'archeologia postmedievale. Temi e problemi, vecchie e nuove tendenze</i> , in "Archeologia Medievale", Numero speciale. Quarant'anni di Archeologia medievale in Italia, a cura di S. GELICHI (2014), pp. 41-50. M. Milanese (ed.), <i>La voce delle cose. Fonti orali e archeologia postmedievale</i> , Atti del convegno di studi, (Pisa, 15 marzo 2002), in "Archeologia Postmedievale", 9 (2005), pp. 7-106. S. Gelichi, M. Librenti, <i>Constructing Post-medieval Archaeology in Italy: a New Agenda</i> , Proceedings of the International Conference (Venice 24th and 25th November 2006), All'insegna del Giglio, Borgo San Lorenzo (FI) 2007, pp. 1-112. F. Pinna, <i>Il corredo funerario nella Sardegna post-medievale: la cripta della chiesa di S. Eulalia a Cagliari</i> , in S. Lusuardi Siena (ed.), <i>Fonti archeologiche e iconografiche per la storia e la cultura degli insediamenti nell'altomedioevo</i> , Atti delle giornate di studio (Milano-Vercelli, 21-22 marzo 2003), Vita e Pensiero università, Milano 2003, pp. 323-335.
Didactic materials
Sharing among learners of materials developed during the seminar activities will be proposed.
External guests
Other archaeologists, experts in the topics covered and protagonists of some recent experiences analyzed during the course, will participate in the educational activities.