

**UNIVERSITY OF CAGLIARI**  
**SCHOOL OF SPECIALISATION IN ARCHITECTURAL AND LANDSCAPE HERITAGE**  
aa.yy. 2022-23 and 2023-24

**COURSE INFO**

<b>Professor</b>
Giovanni Battista Cocco
<b>Title of the course</b>
Landscapes of memory
<b>Scientific Disciplinary Sector</b>
ICAR/14
<b>Number of hours</b>
20
<b>Language</b>
Italian
<b>Objectives of the course</b>
Memory landscapes represent a container of signs and forms, which overlap, without any apparent syntactic order, in the mind of the designer, mingling with interpretations and reconstructions. Unraveling this process of invention means understanding the work itself, weighing its values, in order to promote a modification intervention that is the outcome of a matured critical consciousness. The course, therefore, aims to build a path of reflection on heritage, through the relationship between history and project, memory and time, questioning places from the concepts of permanence and continuity, with the purpose of reconstructing the processes of figuration, that is, the relationships entertained between sign and time. In this theoretical process, the meanings of analogy, comparison and metaphor will also be recalled as necessary elements to activate the process of knowledge of architectural and landscape artifacts.
<b>Any prerequisites</b>
The course has no propaedeutic, as it educates in building the critical gaze necessary to nurture architectural and landscape design pathways in the first year.
<b>Topics and contents of the course</b>
The activity is structured in two phases. The first concerns an in-depth theoretical study of the concepts of analogy, comparison, metaphor, permanence, and continuity, applied to architectural or landscape work. This part will be supported by some heritage interventions at different scales, read from these interpretive keys. The second part, on the other hand, concerns the design analysis of a case taken by the student as the topic of investigation of his or her academic path.
<b>Methods of examination</b>
Practice-laboratory test.
<b>Essential bibliography</b>
B. Angi, <i>Ricomposizioni Architettoniche. Parallelismi e analogie</i> , LetteraVentidue Edizioni, Siracusa 2018. V. De Caro, <i>Il paesaggio della memoria. Narratività e progetto di architettura</i> , Aracne, Roma 2021. A. Ponsi, <i>L'architettura dell'analogia</i> , LetteraVentidue Edizioni, Siracusa 2013. O.M. Ungers, <i>Progettare e pensare attraverso immagini, metafore, analogie</i> , in AA. VV., <i>Oswald Mathias Ungers. Opera completa 1951- 1990</i> (Vol. I), Electa, Milano 1991. O.M. Ungers, <i>Architettura come tema</i> , Quaderni di Lotus, 1, Electa, Milano 1982.
<b>Further bibliographical information</b>
M. Caja, M. Landsberger, S. Malcovati (a cura di), <i>Tipologia architettonica e morfologia urbana. Il dibattito italiano - antologia 1960-1980</i> , Libraccio Editore, Milano 2012. A. De Curtis, <i>Figurazioni. Alla ricerca della forma. Dialoghi con Umberto Riva</i> , Marinotti, Milano 2015. C. De Carlo, F. Bugunda, <i>Conversazione su architettura e libertà</i> , Eleuthera, Milano 2018. V. Gregotti, <i>Il mestiere dell'architetto</i> , Interlinea, Novara 2019.

C. Martí Arís, *Le variazioni dell'identità. Il tipo in architettura*, CittàStudi, Torino 2012.

P. Violi, *Paesaggi della memoria. Il trauma, lo spazio, la storia*, Studi Bompiani, Giunti, Firenze 2020.

A. Ponsi, *Disegnare Analogie. Manuale grafico di architettura*, LetteraVentidue Edizioni, Siracusa 2016.

**Didactic materials**

**External guests**

Prof. Rémi A. Papillault, full professor of Architectural Design at the École Nationale Supérieure d'Architecture de Toulouse (France), will be called upon during the theoretical and laboratory (exercise) phase.