

UNIVERSITY OF CAGLIARI
SCHOOL OF SPECIALISATION IN ARCHITECTURAL AND LANDSCAPE HERITAGE
aa.yy. 2022-23 and 2023-24

COURSE INFO

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| Professor |
| Marcello Schirru |
| Title of the course |
| History of Contemporary Architecture |
| Scientific Disciplinary Sector |
| ICAR/18 |
| Number of hours |
| 20 |
| Language |
| Italian |
| Objectives of the course |
| The course completes the training course in the history of architecture, with particular attention to the twentieth century. It is intended to provide the student with the interpretative tools necessary to analyze the existing building heritage, or known through archival, design and photographic material, in order to understand the distinctive elements with a view to safeguarding and enhancing. The choice of seminar themes, topics of dedicated historical readings, aims to increase the critical autonomy of the student, through new and more mature cultural paradigms. The insights into the built architecture will be accompanied by parallel views on the world of Design. |
| Any prerequisites |
| The participation of graduated students who have full successfully passed the history of architecture and restoration curricular exams is desirable. Considering the cultural contents of the course, a comparison with the courses relating to the Scientific Disciplinary Sectors ICAR \ 17, ICAR \ 18, ICAR \ 19 is desirable. |
| Topics and contents of the course |
| The course deals with some central themes of twentieth century architecture in the form of critical seminars. |
| Methods of examination |
| The exam consists of an oral, during which ample space is left to the student's exposition on the topics covered by the course and an autonomous topic previously agreed with the teacher. |
| Essential bibliography |
| E. Dellapiana, G. Montanari, <i>Una Storia dell'Architettura Contemporanea</i> , UTET, Torino 2021. K. Frampton, <i>Storia dell'Architettura moderna</i> , Zanichelli, Bologna 2016. L. Prestinzenza Puglisi, <i>La storia dell'architettura dal 1905 a oggi</i> , Luca Sossella Editore, Roma 2021. |
| Further bibliographical information |
| A. Muntoni, <i>Lineamenti di Storia dell'Architettura contemporanea</i> , Laterza, Roma-Bari 2016. M. Vitta, <i>Il progetto della bellezza. Il design fra arte e tecnica dal 1851 a oggi</i> , Piccola Biblioteca Einaudi, Milano 2011. |
| Didactic materials |
| The teacher will let the digital presentations of the lessons available to the students. |
| External guests |
| To be defined. |