

**UNIVERSITY OF CAGLIARI**  
**SCHOOL OF SPECIALISATION IN ARCHITECTURAL AND LANDSCAPE HERITAGE**  
aa.yy. 2022-23 and 2023-24

**COURSE INFO**

<b>Professor</b>
Vincenzo Bagnolo
<b>Title of the course</b>
3D Survey Technologies for Cultural Heritage
<b>Scientific Disciplinary Sector</b>
ICAR/17
<b>Number of hours</b>
20
<b>Language</b>
Italian
<b>Objectives of the course</b>
<p>The main objective is the learner acquire knowledge, skills, and competences in the field of architectural survey and representation.</p> <p>Acquisition of skills necessary for critical reading and understanding of historical architectural artefacts with reference to the knowledge and understanding of the relationship between representation, 3D digital survey and restoration.</p> <p>Knowledge and application of 3D digital technologies for the representation and communication of built heritage.</p> <p>Ability to critically evaluate the results of the survey project and its representation.</p> <p>Ability to express and communicate technical and scientific concepts in the field of 3D digital technologies for survey and representation.</p> <p>Ability to integrate knowledge from various sources to achieve a broad vision of the problems related to the survey and representation of historical assets with digital techniques.</p>
<b>Any prerequisites</b>
Knowledge of the Fundamentals of Graphic Representation and Applications of Descriptive Geometry.
<b>Topics and contents of the course</b>
<p>The course proposes the study and application of a methodology aimed at documenting and describing the built heritage using integrated survey procedures mainly based on terrestrial laser scanners (TLS).</p> <p>The program includes both the development of the theoretical approach and its practical application on a case study through group exercises. Starting from the acquisition of point clouds, a workflow will be developed for the creation of the main projections necessary for the drafting of a project.</p> <p>Lectures and laboratory teaching with group and individual exercises. Frontal lessons: 4 hours; survey campaign and laboratory: 16 hours.</p>
<b>Methods of examination</b>
Practice-laboratory test.
<b>Essential bibliography</b>
M. Docchi, D. Maestri, <i>Manuale di rilevamento architettonico e urbano</i> , Laterza Editore, Roma-Bari 2020.
<b>Further bibliographical information</b>
S.Bertocci, M. Bini, <i>Manuale di rilievo architettonico e urbano</i> , CittàStudi, Novara 2012. C. Cundari, <i>Il Rilievo architettonico. Ragioni. Fondamenti. Applicazioni</i> , Aracne, Roma 2012.
<b>Didactic materials</b>
Links to thematic articles published in open access will be made available.
<b>External guests</b>
The course includes seminars on in-depth topics.