

UNIVERSITY OF CAGLIARI
SCHOOL OF SPECIALISATION IN ARCHITECTURAL AND LANDSCAPE HERITAGE
aa.yy. 2022-23 and 2023-24

COURSE INFO

Professor
Giacomo Biagioni
Title of the course
European law and protection of cultural heritage
Scientific Disciplinary Sector
IUS/14
Number of hours
20
Language
English
Objectives of the course
The course will aim at providing students with: - knowledge and understanding of advanced notions of EU law and of European international organisations, concerning namely their role in matters of protection of cultural heritage; - ability to apply knowledge and understanding of of EU law and of European international organisations to practical problems concerning protection of cultural heritage; - ability to make judgements with regard to legal issues concerning protection of cultural heritage and involving the implementation of EU and other European international organisations' instruments; - ability to communicate their knowledge making proper use of the language of international and EU law in matters of protection of cultural heritage; - the learning skills to allow them to continue to study in the field of European law of protection of cultural heritage.
Any prerequisites
None.
Topics and contents of the course
Instruments and principles about the protection of cultural heritage in the legal system of the EU and of other European international organisations.
Methods of examination
Oral.
Essential bibliography
E. Catani, G. Contaldi, F. Marongiu Buonaiuti (a cura di), <i>La tutela dei beni culturali nell'ordinamento internazionale e nell'Unione europea</i> , eum edizioni Università di Macerata, Macerata 2020. F. Francioni, A.F. Vrdoljak (eds), <i>The Oxford Handbook of International Cultural Heritage Law</i> , Oxford University Press, Oxford 2020.
Further bibliographical information
A. Jakubowski, K. Hausler, F. Fiorentini (eds), <i>Cultural heritage in the European Union. A critical inquiry into law and policy</i> , Brill Nijhoff, Leiden 2019. T. Tsvolas, <i>Law and Religious Cultural Heritage in Europe</i> , Springer, Cham 2014. N. Charney, <i>The Art Thief (A Novel)</i> , Washington Square Press, New York 2007. A.-M. O'Connor, <i>The Lady in Gold: The Extraordinary Tale of Gustav Klimt's Masterpiece, Portrait of Adele Bloch-Bauer</i> , Alfred A. Knopf, New York 2012.
Didactic materials
Powerpoint presentations, link to open-access articles.
External guests
Prof. Alfonso-Luis Calvo Caravaca; Prof. Manlio Frigo.