

**FACOLTA' DI STUDI UMANISTICI**

**PROVA SCRITTA LINGUA INGLESE 2**

**CDL Lingue e Comunicazione; Lingue e Culture per la Mediazione**

**Tutti i CdL vecchio ordinamento**

Total Points \_\_\_\_\_ /40 = \_\_\_\_\_ /30

NAME \_\_\_\_\_ MAT. NO. \_\_\_\_\_

**2nd Year Exam – MAY 2020 - ONE HOUR**

Reading comprehension – Open Question -Transformation questions – Verb Forms - Word formation exercise

**ENVY, ENVY**

I was fresh out of university, and only 24 years old when I came from Swansea, to live in the south of London. I shared a damp basement flat with a beautiful ex art student from Exeter. Her name was Greta. She had lovely long brown hair and a slim figure that I was madly jealous of. She would get through three chocolate bars every morning. And then have a full cooked breakfast too. Sometimes it would be just boiled eggs but on other occasions she would even make fried bread and mushrooms!

I used to just lie in bed looking at her eating and getting dressed, wondering how she could possibly consume so much sugar without losing her teeth, her figure or her complexion. She'd put on her make-up in under a minute, throw on whatever clothes happened to be lying around the room, and rush off to work looking like a model on the cover of a fashion magazine. Like me, she was just an art teacher in a secondary school.

I, on the other hand, used to put on weight even if I just smiled at a bar of chocolate. I tried to resist having big breakfasts, even if I longed to enjoy the scent of toast and butter – and marmalade. I'd already lost several upper teeth, not to mention a lot of money spent on dentists. My face was spotty and I looked like a heavyweight boxer whatever I wore.

My morning reaction to Greta was always the same. I'd shut my eyes, pull the blankets over my head and force myself back to sleep. I knew that I really ought to get up too. I knew that I really ought to make use of the early start to have a shower, iron my blouse, polish my shoes, paint my nails and eat something healthy for breakfast. But I have never been what people call a "morning person". Before starting the job I was doing, I'd never had to be anywhere before 08:30 thank goodness. Anyway, I needed a few extra comforting dreams after the shock of seeing Greta looking so beautiful. Going back to sleep to shut everything out, and using my bed as a favourite means of retreat, became an addiction - my worst habit.

Of course I overslept, and was late for work every single day of the week. Eventually I was told that if things didn't improve, I might be given the sack. So I gave up my job and moved to a flat with some other girls who weren't so cute. It was quite a bit cheaper, less damp and pretty close to a tube-stop. I'm happy now in my new job and although everybody else seems more attractive than me, I am working on a more healthy approach to what I see in the mirror.

**A) Reading Comprehension: circle the letter you choose- a,b,or c .**

1. The writer of the passage wished that
  - a) she had Greta's job.
  - b) she looked like Greta.
  - c) She was an art student.
  
2. In the mornings, Greta used to
  - a) get ready for work very quickly.
  - b) take a long time to put on her make-up.
  - c) throw her clothes around the room.
  
3. The writer got to work late because
  - a) she always had a cooked breakfast.
  - b) she didn't get up in time.
  - c) her face was spotty.
  
4. What do we find out about the writer of the passage?
  - a) She was a well-organised person.
  - b) She didn't get on well with her flat-mate.
  - c) She lacked self-confidence.

**B) Open Question Choose ONE to answer. Indicate your choice; Question number \_\_\_\_\_.**

- 1) What are the advantages of being a "morning person"?
- 2) Would you like to share a flat with another person?

**Write 50-80 words in your own words.**

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**C) 5 key-word transformation questions**

Complete the second sentence so that it means the same as the first. You must include the word in bold print . Do not change the word given. Use **NO MORE** than 5 words including the word given. Contractions (for example - isn't- count as two words).

Example 0 What type of music do you like best?

**FAVOURITE**

What ***IS YOUR FAVOURITE*** type of music?

1. Greta is so lovely that everyone likes her.

**SUCH**

Greta is \_\_\_\_\_ person,that everyone likes her.

2. It's very late now and so I won't have breakfast.

**TOO**

It's \_\_\_\_\_ breakfast now.

3. Greta is a lot prettier than I am.

**AS**

I am not \_\_\_\_\_ as Greta.

4. I never cooked breakfast when I lived in Swansea.

**USE**

She said she \_\_\_\_\_ breakfast when she lived in Swansea..

5. I regret eating so much chocolate last night.

**WISH**

I \_\_\_\_\_ so much chocolate last night.

Points \_\_\_\_/10

**GO ON TO EXERCISE D**

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**D) Verb forms** *Put the verbs in brackets into the correct tense. When necessary, put the adverb indicated into the correct position.*

1. In my company, people who are late for work \_\_\_\_\_  
( sometimes to sack ) .
2. If she had stayed in Exeter, she \_\_\_\_\_  
( never to meet) me.
3. I've definitely decided that tomorrow I \_\_\_\_\_  
( to have) a fried breakfast.
4. The government promised that teachers in her school \_\_\_\_\_  
( to pay ) better in the future.
5. She may lose her teeth if she \_\_\_\_\_ ( to eat ) any more  
bars of chocolate.
6. Greta hopes that by next month or even earlier, she \_\_\_\_\_  
(to promote) to a better-paid job.
7. She tried very hard \_\_\_\_\_ ( to get up)  
earlier, but she couldn't: it was too difficult for her.
8. He claimed \_\_\_\_\_ ( not to like ) fried bread.
9. Young people get spots on their faces and old people  
\_\_\_\_\_ ( sometimes to get ) lines
10. Before she moved to London, Greta \_\_\_\_\_ ( to ban )  
from copying other people's art-work.

**GO ON TO EXERCISE E)**

**Points \_\_\_\_/10**

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**E) WORD FORMATION EXERCISE**

Read the passage and use the word given in capitals at the end of each line to form a word that fits grammatically in the numbered gap. The words are already in order.

**WELSH**

Amanda loves the (0) \_\_\_ feel of her language.

(0) **WALES**

**Example    (0)    welsh**

A standard way of speaking may seem normal if you're outside (1) \_\_\_ university life, (1) **BRITAIN**  
but art teacher, May Johnes found that the (2) \_\_\_ words used by art teachers in (2) **GRAMMAR**  
Wales disrupted the (3) \_\_\_ patterns and accent of local language users. (3) **SPEAK**  
This was found to a surprising 4) \_\_\_ amongst teachers in London, who had (4) **EXTEND**  
moved from Wales.

The (5) \_\_\_ at rugby matches, for example, has to be convincing for all who are (5) **SONG**  
present, but ordinary intonation patterns are (6) \_\_\_, ignored. The reason for this (6) **LARGE**  
is that the (7) \_\_\_\_\_ of the Welsh language are as important as those of the game (7) **CHARACTER**  
itself. It is important for the supporters to feel the many (8) \_\_\_ between their team (8) **DIFFERENT**  
and the opponent's team. There may be a (9) \_\_\_ among Americans to adopt a (9) **TEND**  
mid-atlantic accent, but Welsh supporters just refuse any (10) \_\_\_ to what they want. (10) **ADJUST**

Write your answers here:

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_
- 6 \_\_\_\_\_
- 7 \_\_\_\_\_
- 8 \_\_\_\_\_
- 9 \_\_\_\_\_
- 10 \_\_\_\_\_

**Points \_\_\_\_\_/10**

**THIS IS THE END OF THE EXAM**