

FACOLTA' DI STUDI UMANISTICI

PROVA SCRITTA LINGUA INGLESE 2

CDL Lingue e Comunicazione; Lingue e Culture per la Mediazione

Tutti i CdL vecchio ordinamento

Total Points _____ /40 = _____ /30

NAME _____ MAT. NO. _____

2nd Year Exam – MAY 2020 - ONE HOUR

Reading comprehension – Open Question -Transformation questions – Verb Forms - Word formation exercise

ENVY, ENVY

I was fresh out of university, and only 24 years old when I came from Swansea, to live in the south of London. I shared a damp basement flat with a beautiful ex art student from Exeter. Her name was Greta. She had lovely long brown hair and a slim figure that I was madly jealous of. She would get through three chocolate bars every morning. And then have a full cooked breakfast too. Sometimes it would be just boiled eggs but on other occasions she would even make fried bread and mushrooms!

I used to just lie in bed looking at her eating and getting dressed, wondering how she could possibly consume so much sugar without losing her teeth, her figure or her complexion. She'd put on her make-up in under a minute, throw on whatever clothes happened to be lying around the room, and rush off to work looking like a model on the cover of a fashion magazine. Like me, she was just an art teacher in a secondary school.

I, on the other hand, used to put on weight even if I just smiled at a bar of chocolate. I tried to resist having big breakfasts, even if I longed to enjoy the scent of toast and butter – and marmalade. I'd already lost several upper teeth, not to mention a lot of money spent on dentists. My face was spotty and I looked like a heavyweight boxer whatever I wore.

My morning reaction to Greta was always the same. I'd shut my eyes, pull the blankets over my head and force myself back to sleep. I knew that I really ought to get up too. I knew that I really ought to make use of the early start to have a shower, iron my blouse, polish my shoes, paint my nails and eat something healthy for breakfast. But I have never been what people call a "morning person". Before starting the job I was doing, I'd never had to be anywhere before 08:30 thank goodness. Anyway, I needed a few extra comforting dreams after the shock of seeing Greta looking so beautiful. Going back to sleep to shut everything out, and using my bed as a favourite means of retreat, became an addiction - my worst habit.

Of course, I overslept, and was late for work every single day of the week. Eventually I was told that if things didn't improve, I might be given the sack. So, I gave up my job and moved to a flat with some other girls who weren't so cute. It was quite a bit cheaper, less damp and pretty close to a tube-stop. I'm happy now in my new job and although everybody else seems more attractive than me, I am working on a healthier approach to what I see in the mirror.

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A) Reading Comprehension: circle the letter you choose- a,b,or c .

1. The writer of the passage wished that
 - a) she had Greta's job.
 - b) she looked like Greta.**
 - c) She was an art student.

2. In the mornings, Greta used to
 - a) get ready for work very quickly.**
 - b) take a long time to put on her make-up.
 - c) throw her clothes around the room.

3. The writer got to work late because
 - a) she always had a cooked breakfast.
 - b) she didn't get up in time.**
 - c) her face was spotty.

4. What do we find out about the writer of the passage?
 - a) She was a well-organised person.
 - b) She didn't get on well with her flat-mate.
 - c) **She lacked self-confidence.**

B) Open Question Choose ONE to answer. Indicate your choice; Question number _____.

- 1) What are the advantages of being a "morning person"?
- 2) Would you like to share a flat with another person?

Write 50-80 words in your own words.

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C) 5 key-word transformation questions

Complete the second sentence so that it means the same as the first. You must include the word in bold print . Do not change the word given. Use **NO MORE** than 5 words including the word given. Contractions (for example - *isn't*- count as two words).

Example 0 What type of music do you like best?

FAVOURITE

What ***IS YOUR FAVOURITE*** type of music?

1. Greta is so lovely that everyone likes her.

SUCH

Greta is _____ *such a / lovely* _____ person, that everyone likes her.

2. It's very late now and so I won't have breakfast.

TOO

It's _____ *too / late for (to have)* _____ breakfast now.

3. Greta is prettier than I am.

AS

I am not _____ *as / pretty as* _____ Greta.

4. I never cooked breakfast when I lived in Swansea.

USE

I _____ *didn't use / to cook* _____ breakfast when she lived in Swansea.

5. I regret eating so much chocolate last night.

WISH

I _____ *wish I / hadn't eaten* _____ so much chocolate last night.

Points ____/10

GO ON TO EXERCISE D

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D) Verb forms *Put the verbs in brackets into the correct tense. When necessary, put the adverb indicated into the correct position.*

1. In my company, people who are late for work _____ **are sometimes sacked** _____ (sometimes to sack) .
2. If she had stayed in Exeter, she _____ **would never have met** _____ (never to meet) me.
3. I've definitely decided that tomorrow I _____ **will (am going to) have /will be having** _____ (to have) a fried breakfast.
4. The government promised that teachers in her school will _____ **be paid** _____ (to pay) better in the future.
5. She may lose her teeth if she _____ **eats** _____ (to eat) any more bars of chocolate.
6. Greta hopes that by the end of the year she _____ **will be promoted/will have been promoted** _____ (to promote) to a better-paid job.
7. She tried very hard _____ **to get up** _____ (to get up) earlier, but she couldn't: it was too difficult for her.
8. She fancied _____ **having** _____ (have) a full breakfast at the hotel.
9. Young people get spots on their faces and old people _____ **sometimes get** _____ (sometimes to get) lines
10. Before she moved to London, Greta _____ **was banned** _____ (to ban) from copying other people's art-work.

GO ON TO EXERCISE E)

Points ____/10

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E) WORD FORMATION EXERCISE

Read the passage and use the word given in capitals at the end of each line to form a word that fits grammatically in the numbered gap. The words are already in order.

WELSH

Amanda loves the (0) ___ feel of her language.

(0) **WALES**

Example (0) welsh

A standard way of speaking may seem normal if you're outside (1) ___ university life, (1) **BRITAIN**

but art teacher, May Johnes found that the (2) ___ words used by art teachers in (2) **GRAMMAR**

Wales disrupted the (3) ___ patterns and accent of local language users. (3) **SPEAK**

This was found to a surprising (4) ___ amongst teachers in London, who had (4) **EXTEND**

moved from Wales.

The (5) ___ at rugby matches, for example, has to be convincing for all who are (5) **SONG**

present, but ordinary intonation patterns are (6) ___ ignored. The reason for this (6) **LARGE**

is that the (7) ___ of the Welsh language are as important as those of the game (7) **CHARACTER**

itself. It is important for the supporters to feel the many (8) ___ between their team (8) **DIFFERENT**

and the opponent's team. There may be a (9) ___ among Americans to adopt a (9) **TEND**

mid-atlantic accent, but Welsh supporters just refuse any (10) ___ to what they want. (10) **ADJUST**

Write your answers here:

1 ___ **BRITISH** _____

2 ___ **GRAMMATICAL** _____

3 ___ **SPEECH** _____

4 ___ **EXTENT** _____

5 ___ **SINGING** _____

6 ___ **LARGELY** _____

7 ___ **CHARACTERISTICS** _____

8 ___ **DIFFERENCES** _____

9 ___ **TENDENCY** _____

10 ___ **ADJUSTMENTS** _____

Points _____/10

THIS IS THE END OF THE EXAM