



Unit 3



Making speeches

Speeches...



... are a vital part of the politician's role in announcing policy and persuading people to agree with it



Rhetoric: different views



rhetoric *⇒ the art of persuasive discourse* (*Persuading people*, Cockcroft and Cockcroft 1992)

the 'art' of rhetoric

an important part of human activity

THE SKILLS OF RHETORIC CAN REINFORCE

OUR GOOD INTENTIONS

Aristotle 384-322 BC

rhetoric ⇒ the manipulation of an audience by people who are essentially insincere in their motives

THE SKILLS OF RHETORIC ARE PLACED ABOVE THE VALUE OF HONESTY

Plato 427-347 BC

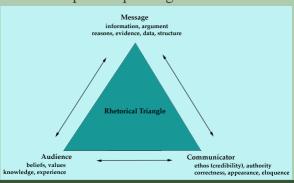
Rhetoric



Not concerned with government only.

A factor in all human communication, both written and oral.

The term *rhetoric* = to refer to "speech" and more specifically to a certain type of "formal public speaking".



Rhetorical skills



Persuasive public speaking: part of the **curriculum** in many schools, colleges, and universities in the USA and in the UK.

Formal debating competitions: teams are given a topic and are told which side they must argue.

Students/teams are judged on their **rhetorical skills** and their **ability to speak persuasively**, rather than on the honesty of their views and opinions. Insincerity is acceptable.

Forms of public speaking



There are many forms of public speaking or formal speeches in which rhetorical skills are needed if the audience is supposed to pay attention and to be persuaded:

- debating
- the social club annual general meeting
- the law/a trial
- political speeches
- college lecture
- electoral speeches during campaigns
- religious sermon

Dilemma



<u>Politicians argue</u> that they wish to **put forward policies** that they honestly believe in.

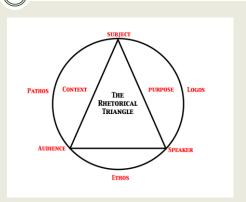
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<u>Listeners argue</u> that the real purpose is to manipulate the audience into agreeing with policies which serve only the politician's desire to gain or keep power.

Persuasive devices



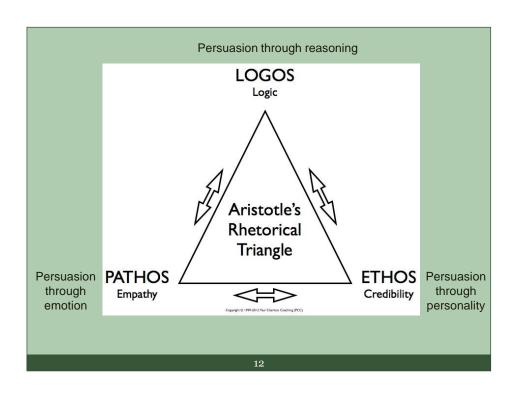
- What are the most common persuasive devices?
- What are the effects of modern media on the way politicians make speeches?



Aristotle's classification of the means of persuasion



- 1) Ethos: Persuasion through personality and stance
- 2) Pathos: Persuasion through the arousal of emotions
- 3) Logos: Persuasion through reasoning
- All three categories can be used by the speaker as part of his/her performance. The way in which they are constructed and the way in which the audience responds to them will influence the way in which a politician is seen, (sincere or manipulative).





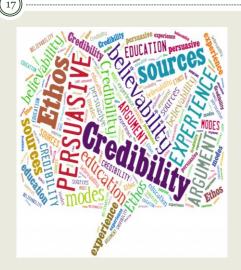






Ethos

Persuasion through
personality,
character,
credibility,
reputation,
expertise in the field,
education,
experience



Pathos

Persuasion through emotions, values, beliefs (anger, pity, love, pain...)



Anger To fight against problems



Joy To remind us what's important



Anticipation
To look forward
and plan



Sadness To connect us with those we love



Disgust To reject what is unhealthy



Surprise
To focus us on new situations

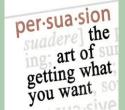


Fear
To protect us



Trust
To connect with people who help

Pathos





Logos



Persuasion through reasoning, logical arguments, facts, figures, statistics, data and evidence

Greta's speech in Katowice (December 2018)



(1) My name is Greta Thunberg. I am 15 years old. I am from Sweden. I speak on behalf of Climate Justice Now. Many people say that Sweden is just a small country and it doesn't matter what we do. But I've learned you are never too small to make a difference.

THIS PARAGRAPH EMPLOYS:

- 1) Ethos (the speaker's personality and credentials)?
- 2) Pathos (appeals to emotions)?
- 3) Logos (logic reasoning)?

Greta's speech in Katowice (December 2018)



(5) Our civilization is being sacrificed for the opportunity of a very small number of people to continue making enormous amounts of money. Our biosphere is being sacrificed so that rich people in countries like mine can live in luxury. It is the sufferings of the many which pay for the luxuries of the few.

THIS PARAGRAPH EMPLOYS:

- 1) Ethos (the speaker's personality and credentials)?
- 2) Pathos (appeals to emotions)?
- 3) Logos (logic reasoning)?

Greta's speech in Katowice (December 2018)



(6) The year 2078, I will celebrate my 75th birthday. If I have children maybe they will spend that day with me. Maybe they will ask me about you. Maybe they will ask why you didn't do anything while there still was time to act. You say you love your children above all else, and yet you are stealing their future in front of their very eyes.

THIS PARAGRAPH EMPLOYS:

- 1) Ethos (the speaker's personality and credentials)?
- 2) Pathos (appeals to emotions)?
- 3) Logos (logic reasoning)?

Greta's speech in Katowice (December 2018)



- 1) How does Greta establish <u>ethos</u>, that is, her credentials for speaking and to be listened to?
- 2) How does she employ <u>logos</u>, that is, rational argumentation?
- 3) What appeals to emotion (<u>pathos</u>) does she use?

Rhetorical devices



Making political speeches memorable and exciting to the audience

- •appeal to the human fascination for creative repetition and creative contrast
- •exploit what Jakobson (1960) called the **poetic function of language**, playing with the sounds and rhythm of language because it is pleasing to us
- •in a political context, the poetic function can be allied with ideas to produce a **striking effect** on the audience

- ✓ Three-part lists
- ✓ Contrastive pairs
- ✓ Pronouns
- ✓ Binomials
- ✓ Bicolons
- ✓ Oxymorons
- √ Chiasmus
- √ Hyperbole



Three-part list or tricolon (1)

(26)



- •one of the most common means of eliciting approval
- •attractive to the speaker and listener
- •gives a sense of unity and completeness
- •the three parts complement each other
- •can be simple repetition
- •repetition but with different prepositions
- •different words with a similar meaning
- •spoken aloud
- •prosodic features (tempo, rhythm, pitch, rhyme, alliteration, non-verbal features) play an important role





Three-part list or tricolon (2)



"two occurrences of a phrase structure are sufficient to set up an expectation that there will be a third"

A. PARTINGTON, The Linguistics of Political Argument. The Spin-Doctor and the Wolf-Pack at the White House, 2003, p. 215.



- 1) Ask me my three priorities for government and I tell you: Education, Education.
- 2) Defence, diplomacy and development.



3) Friends, comrades and fellow South Africans. I greet you all in the name of peace, democracy and freedom for all.



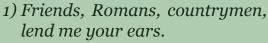
Who said that?

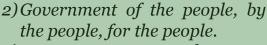


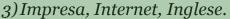


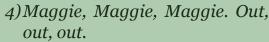


Who said that?









5) Veni, vidi, vici.



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Our two countries have joined together as a force for <u>peace</u>, <u>prosperity</u>, and <u>progress</u>. (Hillary Clinton, 20 February 2009)



Investing in the potential of the world's women and girls is one of the surest ways to achieve global economic progress, political stability and greater prosperity for womenand men-the world over.

(Hillary Clinton, 8 March 2010)

What is required of us now is a new era of responsibility - a recognition, on the part of every American, that we have duties to <u>ourselves</u>, <u>our nation</u>, <u>and the world</u>...

(Barack Obama, Inaugural Address, 2009)



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Dear brothers and sisters, do remember one thing. Malala day is not my day. Today is the day of every woman, every boy and every girl who have raised their voice for their rights.

(Malala Yousafzai, Speech at the United Nations, July 2013)





Contrastive pair or antithesis



- Called **antithesis** by classical Greek and Roman writers.
- Contains two parts which in some ways are in opposition, but in other ways use repetition to make the overall effect.

"One small step for man: one giant leap for mankind". (Neil Armstrong, 1969)

- 1) identical syntactic structure
- 2) phonological repetition
- 3) rhythm and stress
- 4) lexical repetition

Where there is <u>discord</u>, may we bring <u>harmony</u>. Where there is <u>error</u>, may we bring <u>truth</u>. Where there is <u>doubt</u>, may we bring <u>faith</u>. And where there is <u>despair</u>, may we bring <u>hope</u>.

(Margaret Thatcher, victory speech 1979, from St Francis of Assisi)





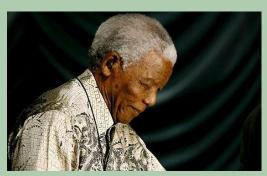
"I stand before you not <u>as a prophet</u> but <u>as a humble servant</u> of you, the people... We have waited <u>too</u> <u>long</u> for our freedom. We can <u>no longer</u> wait."

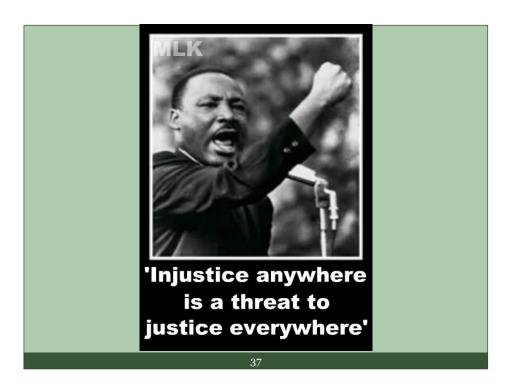
(Nelson Mandela's first speech on his release from prison in 1990, Cape Town)

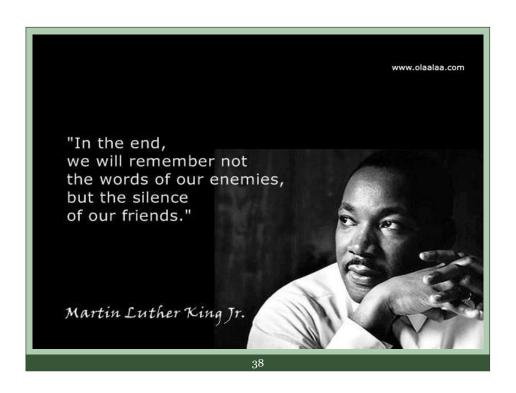
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I learned that courage was not the absence of fear, <u>but</u> the triumph over it. The brave man is not he who does not feel afraid, <u>but</u> he who conquers that fear.

Nelson Mandela







Contrastive pairs or antithesis



"Tonight you voted for action, not politics as usual. You elected us to focus on your jobs, not ours."

(President Barack Obama, election night victory speech, November 7, 2012)

"We must learn to live together as brothers or perish together as fools."

(Martin Luther King, Jr., speech at St. Louis, 1964)

Pronoun reference



Pronoun reference is very important in political persuasion.

you / your	 the reader is being addressed personally 			
	• you is not just the single reader but also everyone			
	in the country			
we / our	 politicians are trying to persuade us to a point of 			
	view			
	 we already agree with them 			
	 we gives a sense of collectivity, of us being all 			
	together			

We are a grandmother



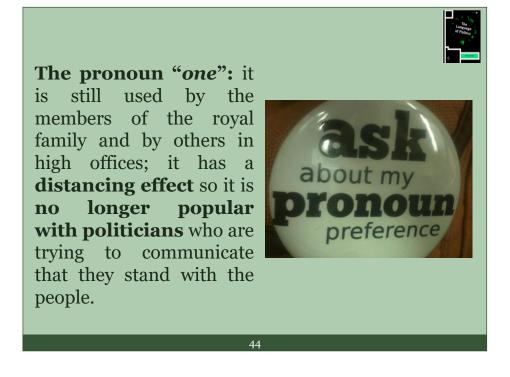
When Margaret Thatcher announced on the steps of 10 Downing Street that her son and his wife had had a baby, she said "We are a grandmother": she was seen as giving herself royal airs, as considering herself too important, especially because she was talking about family news, not talking about anything which affected the whole country.





royal The we: traditionally, kings and queens England have used this pronoun to refer to themselves. It is formal and suggests that in their role as monarch they are talking for their people as well as for themselves.





Five ways to introduce a measure...

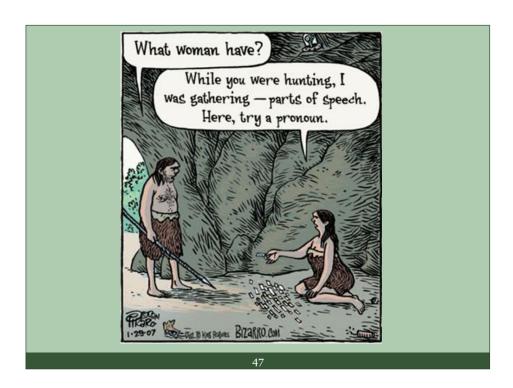


- 1) Today I intend to reduce taxes by 20 per cent.
- 2) Today **we** intend to raise takes by a mere 5 per cent.
- 3) The **Chancellor/Government** must raise taxes for the long-term good of the nation's economy.
- 4) Today **it has been found necessary** to raise taxes by 20 per cent.
- 5) This **budget** will help all those on low incomes.

Personal reference



- There are 5 ways politicians use to introduce a new policy:
- i) first person singular *I*, *me*, *myself*, *mine*
- 2) first personal plural **we**, **our**, **ourselves**, **us**
- 3) they can **refer to their position**
- 4) they can use **the passive**, to avoid giving direct responsibility for action to anyone
- 5) they can use **a form of metonymy**



The first person singular forms



I/me/myself/mine

- show personal involvement on the part of the speaker
- useful when good news is delivered
- they show too clearly where **blame** lies if something goes wrong
- they are not used to deliver bad/negative news
- are seen as too self-important, because speaker places himself/herself above or outside the collective responsibility of the colleagues

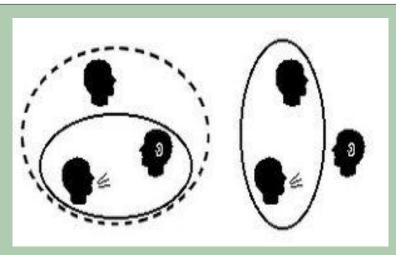
The first person plural forms



we/us/ourselves/ours

- help **share the responsibility** when the news is uncertain or negative
- o show the politician as being **in touch** with all the country, the whole world
- o the individual politician **does not gain much credit** when things go well

I	+	one other	
minister/politician	+	Prime minister	= we
I	+	a group	
minister/politician	+	government/political party	= we
I	+	the whole country	
minister/politician	+	the people of Britain/the USA	= we
I	+	the rest of humanity/world	
minister/politician	+	the people everywhere	= we



Inclusive 'we' includes the addressee (that is "we" means "you and I").

Exclusive 'we' excludes the addressee (that is "we" means "he/she and I, but not you").

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Binomials



- Salt and pepper, man and wife, one and all, bread and butter, dead or alive, goods and services, safe and sound (both literal and figurative)
- BINOMIALS are semi-fixed phrases common in language
- "two or more words or phrases belonging to the same grammatical category, having some semantic relationship and joined by some syntactic device such as and or or" (Bhatia 1994: 143)
- very popular in **legal language**:

law and order, terms and conditions, last will and testament, final and conclusive, null and void, full and complete, force and effect

• quite popular in **political language**:

Government and Parliament, political and monetary (union), checks and balances, equality and dignity, rights and freedoms



Bicolons



- Expressions containing two parallel phrases.
- · Longer than binomials
- Very common in the Bible
- "[...] whether you are citizens of America or citizens of the world" (Kennedy 1961)
- "With confidence in our armed forces, with the unbounding determination of our people, we will gain the inevitable triumph-so help us God" (Roosevelt, after the attack on Pearl Harbor, 1941)



Oxymorons



- Deafening silence, noble savage, bittersweet, old news, civil war, eloquent silence, exact estimate, icy hot, impossible solution, original copy, random order, the sound of silence, sad smile, pretty ugly
- Two apparently contradictory elements are combined in a single word, phrase or epigram.
- Used to make an argument by negatively evaluating someone, or something, by suggesting that the two components are <u>incompatible</u>:
- extreme moderate, left-wing fascist, radical conservative
- fighting for peace, peace-keeping force, diplomatic offensive, democratic dictator, elected king, defensive strike, weapons of peace, limited freedom (http://www.english-for-students.com/Government-and-Politics.html)



Chiasmus



• A special type of contrastive pairs where the elements of the first part are switched around in the second:

"The press takes Trump **literally**, but not **seriously**. Voters take him **seriously**, but not **literally** "(The Atlantic, 2016)

"Mankind must put an end to war, or war will put an end to mankind" (J. Kennedy, Address before the United Nations, Sept 25 1961)

"A pessimist sees the **difficulty** in every **opportunity**; an optimist sees the **opportunity** in every **difficulty**" (Churchill)

"La **situazione** è fuori **controllo** perché il presidente della Regione non ha mai avuto il **controllo** della **situazione**" (ex Mayor Zedda vs President Solinas in Sardinia, 24th Oct 2020)



Hyperbole



• Trump is famous for his use of **hyperbolic language** including intensifiers (such as **totally**, **incredibly**) and highly charged evaluative items (**magnificent**, **huge**, **carnage**, **disaster**) (**exaggerating for a purpose**—**to emphasise a point**)

"[...] ours was not a campaign, but rather an **incredible** and **great** movement made up of millions of hard-working men and women who love their country and want a **better**, **brighter** future for themselves and their families. [...] **Tremendous** potential. I've gotten to know our country so well-**tremendous** potential. [...] Every single American will have the opportunity to realize his or her **fullest** potential. [...] We have a **great** economic plan. We will **double our growth** and have the **strongest** economy anywhere in the world. (D. Trump's victory speech, 9th Nov 2016)

The soundbite age



□Politicians nowadays tend to make their **public speeches** in front of their own supporters- as in **party conferences** and **party rallies**.

□**In the past** (up to the 1960s), political speeches tended to be more numerous and were delivered in front of anyone who wanted to attend.

□Today the **real audiences** are the **millions** who will read about the speeches in **newspapers** or hear/see them on **radio and television**.

The speeches are often written for the speakers/politicians by a team of **speech writers** who prepare the material for them.

□Speeches are distributed in advance to **the press** so that newspapers and **broadcasters** can cover the speech in evening news bulletins.

Soundbites



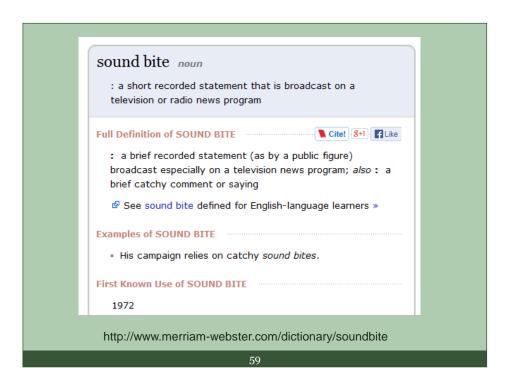
The speeches must contain highlights/best parts/key points/focal points which are often called **soundbites** (*brevi frasi dal forte impatto mediatico*): transmitted on radio or on TV or used as headlines in newspapers.

soundbite

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a short sentence or phrase that is easy to remember, often included in a speech made by a politician and repeated in newspapers and on television and radio

Soundbites require **economy of expression**: brief, and with language structures easy to repeat and to be remembered.











Great speeches have always had great soundbites. The problem now is that the young technicians who put together speeches are paying attention only to the soundbite, not to the text as a whole, not realizing that all great soundbites happen by accident...

(Peggy Noonan)

izquotes.com

Margaret Ellen "Peggy" Noonan (born September 7, 1950) is an American author of seven books on politics, religion, and culture, and a weekly columnist for *The Wall Street Journal*. She was a primary speech writer and Special Assistant to President Ronald Reagan.







Questions for the IR exam (9 CFU) Unit 3



- 1) What does the term *rhetoric* mean?
- 2) Summarize the different opinions of Plato and Aristotle regarding how rhetoric is generally used.
- 3) Can you explain the rhetorical triangle? What are *ethos*, *pathos* and *logos*?
- 4) Three is a perfect number. Why are <u>three-part lists</u> used so often by public speakers? What is the effect on the listeners? Give some examples of three-part lists in political language or in another language area.



Questions for the IR exam (9 CFU) Unit 3



- 5) <u>Contrastive pairs</u> are often used in speeches. Give some examples of well known phrases and say where they were heard (if on one specific occasion) or where they can be heard (if they are associated with a particular event).
- 6) What determines the choice of a politician in the use of the <u>personal pronouns</u> 'I' or 'We'? What ways are there to introduce a new policy or measure?
- 7) Give definitions and examples of <u>binomials</u>, <u>bicolons</u>, <u>oxymorons</u>, <u>chiasmus</u> and <u>hyperbole</u>.
- 8) What exactly are <u>soundbites</u> and why have they become important in the modern age, with modern means of communication?