

CURRICULUM VITAE



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Nationality Italian

PLACE AND DATE OF BIRTH CAGLIARI, 31 March 1961

CAREER BREEF

Mauro Pala is Full Professor of Comparative Literature at the University of Cagliari.

Between 1980 and 1984 graduates in Lettere (modern philology, history and philosophy) at the University of Cagliari, Arts Faculty (Modern Philology). In the same period Attends German Language and Literature course at Humboldt University in Berlin, researches at Witwatersrand University in Johannesburg. In 1989, as Fulbright scholar, obtains the M.A from Columbia University with a thesis on the American exile of Klaus Mann. At Columbia attends classes, among the others, with Julia Kristeva, Edward Said, Eric Foner. In 1991 graduates in Foreign Languages and Literature at the University of Cagliari. Attends classes in German and American Literature and Theory of Literary Analysis at the Frei University in Berlin under the supervision of Prof. Klaus Scherpe. His P.h.D. dissertation (1995) deals with urban representations in Berlin and New York in the 1920s. Since 1997 teaches Comparative Literature and Literary Theory at the University of Cagliari. In 2010, as Fulbright Chair for Italian Distinguished Lecturer, Visiting professor in Ph.D Program in Literature at the University of Notre Dame (USA). Visiting Professor at the University of Limoges (France) 2010, Lectures at Malta University (2011), Trinity College, Dublin (2012), Malta University Summer School "Writing the Mediterranean" (2013 and 2014). He has lectured at Aarhus University (1998), Helsinki University (2000) Tel Aviv University (2000) Harvard University (2010) Ann-Arbor University (2010), Trinity College Dublin (2012) and UAM University (Mexico City, 2013) and at several Italian universities.

His research is mainly focused on:

1) Critical theory and cultural and postcolonial studies. Has published articles and essays on Raymond Williams, Edward Said, the evolution of literary analysis in the anglophone world, with a special attention for the development of postcolonialism towards new forms of historicism applied to literary scrutiny. In 2006 he has researched at Notre Dame Indiana under the supervision of Joseph Buttigieg, in order to evaluate the impact of Antonio Gramsci on North American literary and social critique.

2) Thematic criticism in comparative literature. He has published his dissertation on the analogies between architecture and literary theory since the early twentieth century in urban representations. Essays on Doebelin, German Expressionism and modernist experimentation in the US, effects of Simmel's theory on the development of the School of Urban Studies in Chicago. Recent studies on city postmodern literature and the narrative of

second generation immigrants in England.

3) Romanticism and comparative studies. Frequent collaborations with the Bologna centre for Romantic studies. He has taken part in a research group focused on censorship and theatre, in which has published essays on the British reception of Schiller and, more in general, of German Romanticism.

EDUCATION AND DEGREES

1979 - Liceo Classico Dettori (Cagliari), Awarded school-leaving certificate in Classical Studies (Maturità classica) in Cagliari. Final mark of 60/60.

1980-1984 - University of Cagliari, Studies in modern philology, history and philosophy, Arts Faculty (Modern Philology).

December 1984 - Discussed his M.A. thesis entitled *Vittorienesimo in Africa*. Supervisor, Prof. Laura Sanna. Final mark: 110/110 cum laude.

1987-1989 - Columbia University, Study of history, social sciences and comparative literature. Attended lectures by Professors Edward Said and Julia Kristeva, among others.

January 1989 - Columbia University, Master of Arts with a thesis on the American Exile of Klaus Mann and the Emigrè magazine *Decision*. M.A. supervisor James Shenton.

March 1991 - University of Cagliari, Awarded a degree in Foreign Languages and Literature a thesis entitled *Le parole chiave: egemonia e materialismo culturale in Raymond Williams*. Supervisor: Mario Domenichelli. Final mark: 110/110 cum laude. The thesis was awarded the special "dignità di stampa".

April 1991 - is selected for the Italian PhD in Comparative Literature.

1991-1994 - Freie University in Berlin, attended classes in German and American Literature and the Theory of Literary Analysis, under the supervision of Prof. Klaus Scherpe.

December 1995 - University of Cagliari, Discussion of Italian Ph.D thesis entitled: *Allegorie Metropolitane: metropoli come poetiche moderniste in Berlin Alexanderplatz di Alfred Döblin e Manhattan Transfer di John Dos Passos*.

SCHOLARSHIPS AND FELLOWSHIPS

April 1981 - Scholarship to attend a seminar at the Center for American Studies in Rome in collaboration with the University of Rome "La Sapienza".

June-July 1982 - Scholarship to attend a German Language and Literature course at Humboldt University in Berlin.

June-July 1983 - Second course at Humboldt University.

1987-1989 - Fulbright scholarship for Columbia University in New York.

July 1987 - Orientation course at the American University in Washington D.C.

December 2009/May 2010 – Visiting Professor Fulbright Chair for Italian Distinguished Lecturer – Notre Dame University, US.

PREVIOUS POSITIONS (ACADEMIC, ADMINISTRATIVE, PROFESSIONAL, AND OTHER)

1993-94 - Taught Italian language and literature to an advanced class at the Volkshochschule of Schöneberg in Berlin.

1993 - Taught Italian at the Headquarter of the Landesparkasse in Berlin.

1994 - Taught Italian for one semester for the Italian consulate in Berlin to a class of students from Italian- German families.

PROFESSIONAL MEMBERSHIP

- Member of the editorial board of RHESIS International Journal of Linguistics, Philology and Literature;
- Member of the editorial board of CUEC publishing house;
- Board of governors:
 - member of ICLA (International Comparative Literature Association);
 - member of COMPALIT (Association for the Study of Theory and Comparative History of Literature);
 - member of A.I.A., (Italian Association for the Study of English Language, Culture and Literature);
 - member of the directing board of the Ph.D Program "Scuola di dottorato studi filologici e letterari", University of Cagliari;
 - member of the directing board of the European PhD Program "Scuola di dottorato in studi culturali", University of Palermo;
 - member of the directing board of governors of CFS (Centre for Philological Studies);
 - member of the directing board of governors "Cultural Association Italia - Inghilterra";
 - member of A.C.I.T. Cultural association Italy-Germany, affiliated with the Goethe Institute;
 - member of the jury of the international literary prize for travel literature "D.H. Lawrence".
 - Member of the Pen Club Italia;

PUBLICATIONS

1. Pala Mauro (2012). Filosofi occasionali: filologia e studi culturali da Gramsci a Said. In: Moderna XIV. n. 1-2, p. 59-99, Pisa - Roma: Fabrizio Serra Editore.
2. Pala Mauro (2012). Oltre la Patagonia: tendenze della scrittura di viaggio nella tarda modernità. In: Sulle strade del viaggio. Nuovi orizzonti tra letteratura e antropologia. vol. 1, p. 77-86, Milano: Mimesis edizioni, ISBN: 9788857510286
3. Pala Mauro (2012). Mappe egemoniche: dinamiche geografiche in Gramsci. In: Piani sul mondo. Le mappe nell'immaginazione letteraria. vol. 1, p. 89-106, Macerata: Quodlibet, ISBN: 9788874624799
4. Pala Mauro (2012). Il Flâneur e il grattacielo: pratiche autoriali e sguardo metropolitano in the New York Trilogy di Paul Auster. in: "... che solo amore e luce ha per confine" per Claudio Sensi (1951-2011). vol. 27, p. 387- 405, Berlin Bern Bruxelles Frankfurt Am Main New York Oxford Wien: Peter Lang, ISBN: 9783034312844
5. Pala Mauro (2012). Lettere sul teatro. Byron il palcoscenico negato. In: Lettere a teatro. Percorsi nell'epistolografia scenica europea tra XVI e XIX secolo. vol. 1, p. 169-189, Roma: Bulzoni Editore, ISBN: 9788878707702
6. Pala Mauro (2012). Comunità letterarie immaginate. Osservazioni sulla dialettica fra nazione e letteratura. In: Lingua e letteratura nella formazione degli stati nazionali in Europa e nel Mediterraneo. p. 46-74, Milano: Franco Angeli, ISBN: 9788820408992
7. Pala Mauro (2011). Byron e l'idea di nazione italiana. In: Byron e il segno plurale. Tracce del sè, percorsi di scrittura. vol. 1, p. 209-236, Bologna: Bononia University Press, ISBN: 978-88-7395-539-9

8. Pala Mauro (2011). Per un'archeologia della biopoetica. Response a Michele Cometa. *Between*, vol. 1, ISSN: 2039-6597
9. Guglielmi Marina, Pala Mauro (2011). Presentazione. *Between*, vol. 1, ISSN: 2039-6597
10. Pala Mauro (2011). Traducendo l'egemonia: osservazioni su Gramsci, *Language and Translation* di Peter Ives e Rocco Lacorte. Tradurre, ISSN: 2239-2920
11. Pala Mauro (2011). La revisione meridiana. In: *Letterature straniere & Lingue e culture a confronto*. vol. 1, p. 249-267, Roma: Aracne, ISBN: 9788854843783
12. Pala Mauro (2011). Per un'archeologia della biopoetica. in: *Frontiere confini limiti*. vol. 1, p. 89-95, Roma: Armando Editore, ISBN: 9788860819888
13. Pala Mauro (2011). Introduzione. I limiti, le parole e le cose. In: *Frontiere confini limiti*. vol. 1, p. 7-19, Roma: Armando Editore, ISBN: 9788860819888
14. Pala Mauro, Guglielmi Marina (a cura di) (2011). *Frontiere confini limiti*. vol. 1, p. 7-256, Roma: Armando Editore, ISBN: 9788860819888
15. Pala Mauro (2010). Dalla critica letteraria ai Cultural Studies: deriva o derivazione?. In: *Idee di letteratura*. vol. 1, p. 268-285, Roma: Armando Editore, ISBN: 978-88-6081-568-2
16. Pala Mauro (2010). La lingua delle letterature: un ponte fra globale e locale. In: *Una scuola che parla*. vol. 1, p. 207-221, Roma: Aracne, ISBN: 9788854836778
17. Pala Mauro (2010). The Empire Writes Back: Gramsci, dall'esegesi letteraria alla critica postcoloniale. In: *Gramsci in Asia e in Africa*. vol. 1, p. 171-192, Cagliari: Aipsa Edizioni, ISBN: 9788895692432
18. Pala Mauro (2009). Minori e canone: dalla periferia al centro, trovando la propria voce. In: *minori e minoranze tra Otto e Novecento*. vol. 1, p. 336-349, Cagliari: Centro di Studi Filologici Sardi, ISBN: 978-88-8467-567-5
19. Pala Mauro (ed) (2009). Americanismi. Sulla ricezione del pensiero di Gramsci negli Stati Uniti. di Pala Mauro. vol. 1, p. 7-293, Cagliari: Centro di Studi Filologici Sardi, ISBN: 978-88-8467-565-1
20. Pala Mauro (2009). Coetzee e i paesaggi (romantici) dell'antiutopia: Disgrace. in: J.M. Coetzee. *Percorsi di lettura tra storia e narrazione*. vol. 1, p. 137-164, Siena: Goree, ISBN: 888-960-571-5
21. Pala Mauro (2009). Season of Migration to the West: from Salih's to Said's Autobiographical Journeys. In: *Forms of Migration. Migration of Forms*. vol. 1, p. 418-425, Bari: Progedit, ISBN: 9788861940550
22. Pala Mauro (2009). Tiziano Terzani: dalla visione del mondo alla visione di sè. In: *Letterature Straniere & n.11*. vol. 1, p. 131-145, Roma: Aracne, ISBN: 9788854828827
23. Pala Mauro (2009). "Here is Where we Meet" di John Berger.

- Mediazioni mitiche, anomalie dello sguardo e altri diaframmi dell'immaginario urbano. In: *Naturaleartificiale. Il palinsesto urbano*. vol. 1, p. 213-227, Bergamo: Lubrina Editore, ISBN: 9788877663993
24. Pala Mauro (2009). Gramsci negli USA: per una nuova filologia mondana. In: *Americanismi. sulla ricezione del pensiero di Gramsci negli Stati Uniti*. vol. 1, p. 9-28, Cagliari: CUEC/Centro di Studi Filologici Sardi, ISBN: 9788884675651
25. Pala Mauro (2008). The Character's Beginnings. Per una poetica del personaggio in Edward Said. In: *Il personaggio. Figure della dissolvenza e permanenza*. vol. 1, p. 387-395, Alessandria: Edizioni Dell'orso, ISBN: 9788862740449
26. Pala Mauro (2008). L'impegno al tempo del colera: a mezzo secolo da Culture and Society di Raymond Williams. In: *Moderna. Materialismo e letteratura*. vol. 1, p. 25-41, Pisa - Roma: Fabrizio Serra Editore, ISBN: 9788862271424
27. Pala Mauro (2007). Gramsci nel 2007: la prassi del contrappunto. *NAE*, vol. 18, p. 7-11, ISSN: 2038-4548
28. Pala Mauro (ed) (2007). Introduction. In: *Cityscapes: Islands of the Self. Literary and Cultural Studies*. vol. 2, p. 231-238, Cagliari: CUEC Editrice, ISBN: 978888467393x
29. Pala Mauro (2007). Voce "Berlino". In: *Dizionario dei temi letterari*. vol. 1°, p. 277-279, Torino: UTET, ISBN: 88-02-07620-0
30. Pala Mauro (2007). Raymond Williams, scrittura e potere. In: *Guerra e Pace*. vol. 9, p. 211-218, Roma: Carocci
31. Pala Mauro (2007). City, Country and Ideology. In: *Cityscapes: Islands of the Self. Literary and Cultural Studies*. vol. 2, p. 365-371, Cagliari: CUEC Editrice, ISBN: 978-88-8467-393-x
32. Pala Mauro (2007). Coltivando l'asfalto: la filologia urbana di Walter Benjamin. In: *Recensioni e biografie. Libri e maestri*. Alghero, 19-20 maggio 2006. vol. 1, p. 151-164, Cagliari: CUEC Editrice, ISBN: 9788884674166,
33. Pala Mauro (2007). Da Gramsci a Said: periferie, esilio e filologia. In: *Isola/Mondo. La Sardegna fra arcaismi e modernità (1728-1918)*. vol. 1, p. 217-230, Roma: Aracne, ISBN: 9788854812314
34. Marroni Francesco, Meloni Irene, Dongu Maria Grazia, Locatelli Carla, Deidda Angelo, Pala Mauro (eds) (2007). *Cityscapes: Islands of the Self. Literary and Cultural Studies*. p. 9-415, Cagliari: CUEC Editrice, ISBN: 978888467393x
35. Pala Mauro (2006). City, Country and Theory: Londra in the Country and City di Raymond Williams. In: *Londra tra memoria letteraria e modernità*. vol. 1, p. 301-323, Venezia: Marsilio
36. Pala Mauro (2006). La sordina al ribelle in scena, da Die Rauber di Schiller a the Red Cross Knights. in: *Dal pulpito alla scena al libro*. vol. 1, p. 173-194, Cagliari: CUEC Editrice, ISBN: 88-8467-342-9
37. Pala Mauro (2006). Censura e politica: sulla ricezione de I Masnadieri

di Schiller in Gran Bretagna. In: *Forme della censura*. vol. 1, p. 97-118, Napoli: Liguori Editore, ISBN: 978-88-207-4012-2

38. Pala Mauro (2005). *Facets of the Risorgimento: the Debate on the Classical Heritage from Byron's Child Harold to Leopardi's Canzone ad Angelo Mai*. In: Diego Saglia, Laura Bandiera (eds) *British Romanticism and Italian Literature. Translating, Reviewing, Rewriting*. vol. 1, p. 193-207, Amsterdam-New York: Rodopi, ISBN: 90-420-1857-7
39. Pala Mauro (2005). *The Social Text. Letteratura e prassi culturale in Raymond Williams*. vol. 1, p. 1-340, Cagliari: CUEC Editrice, ISBN: 88-8467-233-3
40. Pala Mauro (2005). *L'esilio dentro: sulla narrativa di viaggio di V.S. Naipaul*. In: *Letterature straniere &*. vol. 7, p. 109-130, Roma: Aracne
41. Pala Mauro (2004). *Oltre l'orientalismo. La questione romantica*, vol. 12/13, p. 153-163, ISSN: 1125-0364
42. Pala Mauro (2004). *Continuità e metamorfosi critica. Frank R. Leavis e Raymond Williams su David Herbert Lawrence*. *Letterature straniere &*. vol. 6, p. 121-141, Roma: Aracne
43. Pala Mauro (2004). *Allegorie metropolitane. Metropoli come poetiche moderniste in Berlin Alexander Platz di Alfred Doeblin e Manhattan Transfer di John Dos Passos*. vol. 1, p. 1-316, Cagliari: CUEC Editrice, ISBN: 88-8467-154-x
44. Pala Mauro (2004). *Voce "Politica culturale"*. In: *dizionario degli studi culturali*. vol. 1, p. 335-337, Roma: Meltemi Editore, ISBN: 88-8353-283-x
45. Pala Mauro (2004). *Il protagonista globale. Sull'intreccio fra poetica e storiografia nel discorso di Camilleri*. In: Giuseppe Marci (ed). *Lingua, storia, gioco e moralità nel mondo di Andrea Camilleri*. vol. 1, Cagliari: CUEC Editrice, ISBN: 88-8467-224-4
46. Pala Mauro (2003). *Ruins of Awareness. La questione romantica*, vol. 10, p. 83-95, ISSN: 1125-0364
47. Pala Mauro (2003). *Beppo di Lord Byron: la festa meticcia*. *Letterature straniere &*. vol. 5, p. 137-153, Roma: Aracne
48. Pala Mauro (2003). *L'identità fluida. Due interventi di Spivak e Said*. *NAE*, vol. 4, p. 35-39, ISSN: 2038-4548
49. Pala Mauro (2003). *Sentieri di carta: cenni sull'evoluzione del resoconto di viaggio contemporaneo*. In: *Lo sguardo del turista e il racconto dei luoghi*. vol. 1, p. 55-64, Milano: Franco Angeli, ISBN: 8846449398
50. Pala Mauro (2002). *The Return of the native: l'idea di minoranza in alcune letterature del Commonwealth secondo la critica postcoloniale*. *Eudossia*, vol. 1°, p. 47-69
51. Pala Mauro (2002). *Uses of Literature, Uses of Literacy: critica letteraria inglese e Cultural Studies*. *Letterature straniere &*. vol. 4, p. 109-122, Roma: Aracne
52. Pala Mauro (2002). *Dopo Bloom: osservazioni sul canone in ambito*

anglosassone. NAE, vol. 2, p. 13-17, ISSN: 2038-4548

53. Pala Mauro (2002). From Place to Topos: Byron's Italy as Exotic Discourse. In: Lilla Maria Crisafulli (ed). *Imagining Italy. Literary Itineraries in British Romanticism*. vol. II, p. 165-182, Bologna: CLUEB, ISBN: 88-491-1996-8
54. Pala Mauro (2002). Iris of the West: l'Italia in Byron come palinsesto poetico. In: *Marble Wilderness. Motivi e relazioni di viaggio di inglesi in Italia*. vol. 1, p. 131-205, Cagliari: CUEC Editrice
55. Pala Mauro (ed) (2002). *Marble Wilderness. Motivi e relazioni di viaggio di inglesi in Italia*. vol. 1, p. 1-215, Cagliari: CUEC Editrice, ISBN: 88-8467-099-3
56. Pala Mauro (2001). Wonder and Obscure Delight: dinamiche metropolitane nel libro settimo di *The Prelude* di William Wordsworth. *Letterature straniere &*. vol. 3, p. 301-320, Roma: Aracne
57. Pala Mauro (2001). Sergio Atzeni: scrittore postcoloniale. In: Giuseppe Marci, Gigliola Sulis (eds). *Trovare racconti mai narrati, dirli con gioia*. vol. 1, p. 111-132, Cagliari: CUEC Editrice, ISBN: 88-8467-030-6
58. Pala Mauro (2000). Repertorio di opere di autori anglofoni tra il XVIII e il XIX secolo presenti nella biblioteca universitaria di Cagliari. In: *Lingue, segni, identità nella Sardegna moderna*. vol. 1, p. 111-131, Roma: Carocci Editore, ISBN: 88-430-1495-1
59. Pala Mauro (2000). Sharing Secrets: il segreto come ideologia e come prassi narrativa in Joseph Conrad. In: *Il segreto*. Cagliari, giugno 1998, p. 459-487, Roma: Bulzoni Editore
60. Pala Mauro (2000). Digging in the Graveyard of Modernity: Jonathan Raban's *Bad Land*. In: *Wastelands*. vol. 1, p. 243-250, Bari: Edizioni Dedalo
61. Pala Mauro (1998). "Doctor Livingstone, They Suppose". Traducendo l'Africa per un humus vittoriano. In: *Traduzioni e invenzioni. Esplorando l'ignoto*. vol. 1, p. 103-130, Milano: Marcos y Marcos, ISBN: 8871682637
62. Pala Mauro (1997). Il cittadino estraniato: *Die letzte Welt* di Christoph Ransmeyer. In: *Lo straniero*. Cagliari, ottobre 1994, vol. 2, p. 901-913, Roma: Bulzoni editore
63. Pala Mauro (1993). *Urbe effimera. La città del postmoderno tra letteratura e architettura*. vol. 1, p. 5-35, Cagliari: CUEC Editrice

INVITED LECTURES

1996-1997 - held lectures at the University of Milano, Bergamo and Cagliari on several aspects of comparative literature.

September 1998 - lectured at the University of Aarhus (DK) on multiculturalism and contemporary authors from Italy.

July 2000 - lectured at the "Mediating Literatures: Mediterranean Literatures in the Twentieth-Century" organized at the Tel Aviv University (IS).

August 2000 - lectured at the European Society for the Study of English (ESSE) Conference in Helsinki.

February-October 2001 - Research at the Universities of Bologna and Florence on "The Image of Italy in England from the Renaissance to Romanticism".

November 2001 - International Congress in Bologna on "Images of Italy in English literature and culture".

2002 - December attends the MLA conference in New York City

March 2003 - lectured at the congress The Languages of Romanticism organized by the University of Bologna by BARS (British Association Romantic Studies).

October 2003 - lectured at the congress organized by the University of Parma on "English Romanticism and Italian Literature"

April 2005 - lectured at the congress on "Literary Metropolis" organized by the University of Bari.

September 2005 - Organizer and Convener at the XXII congress of AIA (Italian Association English Studies)

October 2005 - Lectured at the international congress in Lerici on "Romanticism and the Nation".

April-July 2006 - Research at Notre Dame University on the U.S. reception of Gramsci's thought.

May 2006 – Lectured at the international congress organized in Alghero by the Centro Studi Filologici.

June 2006 – Lectured at the international congress "Le Città Letterarie" organizzato at Ischia Ponte by the University of Naples.

September 2006 – Lectured at the annual congress of the Italian Association for the Study and Theory of Comparative Literature (Compalit) organized by the University of Torino.

November 2006 – Lectured at the international congress "Isola mondo" organized by the University of Sassari.

April 2007 - discussant at the International Congress on "Gramsci, le culture e il mondo", (Roma, Palazzo Baldassini), organized by the Foundation Gramsci Onlus, and by the International Gramsci Society.

September 2007 – Lectured at the XXIII AIA international congress organized by the University of Bari.

October 2007 – Lectured at the International congress "La lingua/Le lingue di Gramsci e delle sue opere. Scrittura, riscritture, letture in Italia e nel mondo", organized by the University of Sassari.

March 2008 - lectured in Bologna at the International Congress of NASSR (North American Association Romantic Studies)

November 2008 – Lectured at the International Congress of COMPALIT "Oriente e Occidente. Temi, generi e immagini dentro e fuori l'Europa" organized by the Universities of Naples (L'Orientale, Suor Orsola Benincasa, Federico II).

December 2008 – Lectured at the University of Torino for the congress "Alberto Moravia (1907-2007). Tra letteratura europea e società" organized by University of Turin.

May 2009 – Lectured at the University of Bergamo for the seminar "Leggere il tempo nello spazio urbano" organized by University of Bergamo.

September 2009 – Lectured at the International Congress "Metropolitan Desires: Cultural Reconfigurations of the European City Space",

Manchester European Research Institute, Department of Languages,
Manchester Metropolitan University.

September 2009 – Lectured at the International Congress Dialogue and
Difference: Meditations on Local/Global Values in Post-Modernity SOAS,
(School of Oriental and African Studies) University of London.

May 2009 – Lectured at the Congress “Minori e minoranze tra Ottocento e
Novecento” organized by University of Cagliari.

October 2009 – Organizer and Respondent at the International Congress of
COMPALIT “Frontiere Confini Limiti” in Cagliari.

December 2009-May 2010 - Visiting Professor, as Fulbright Chair for Italian
Distinguished Lecturer, in Ph.D Program in Literature at the University of
Notre Dame (USA).

19 April 2010 – Lectured at the “International Workshop on the Political
Economy of Modern Capitalism”, organized by Harvard University,
Cambridge.

22-25 April 2010 - Lectured at the “XXX Annual Conference at the
American Association for Italian Studies, organized by University of
Michigan, Ann Arbor.

10-12 June 2010 – Lectured at the Multilateral research workshop deutsch-
französisch-italienische forschungskonferenz “Konzepte der Rezeption:
Poetik, Ästhetik, Kulturtransfer”, Villa Clythia (CNRS), Fréjus.

15-18 June 2010 – Lectured at the XII International Congress of MOD “La
città e l’esperienza del moderno”, organized by University of Milan;

26-29 September 2012 – Lectured at the International Conference
“Mediterranean Cities: Myth and/or Reality?”, organized by University of
Lugano-Zurigo, Centro Stefano Franscini, Locarno.

25-28 March 2013 – Lectured at the Multilateral research workshop
deutsch-französisch-italienische forschungskonferenz “Konzepte der
Rezeption: Poetik, Ästhetik, Kulturtransfer”, organized by Villa Vigoni,
Como

22-25 May 2013 – Lectured at the Conference “Antonio Gramsci e la
società civile nelle riflessioni e nell’opera di Giorgio Baratta e Eric
Hobsbawn, Roma, Cagliari, Ales

July 2013

Firma,
Mauro Pala