



# PATTERNS OF BRAVERY

## The Figure of the Hero in Indian Literature, Art and Thought

Cagliari, Cittadella dei Musei, Aula “R. Coroneo” – 14<sup>th</sup>-16<sup>th</sup> May, 2015

### 14<sup>th</sup> May, 14.20 – Session I

Prof. I.E. Putzu - Opening Address

*Chair: Jaroslav Vacek*

**Danuta Stasik**

Immovable as Aṅgada: Īśvardās's Aṅgad paij (1502)

**Alessandro Battistini**

Cardboard weapons: the lexicon of warfare in the descriptions of *citrabandhas*.

**David P. Pierdominici**

The Kavi as a Warrior: the Poetic Fight between Aruṅagirinātha Diṅḍima and Śrīnātha as an Image of Literary Changes in 15th Century Vijayanagara

*Coffee Break*

*Chair: Lidia Sudyka*

**Bożena Śliwczyńska**

Bravery of the Durātman Hero – the Figure of Rāvaṇa on the Kūṭiyāṭṭam Stage

**Johannes Bronkhorst**

Reflections on the fate of north-western Brahmins

**Alberto Pelissero**

The semantic domain of *vīra* in Indian culture, from *Veda* to tantrism

**Federico Squarcini**

Mahāvīra, Mahāpuruṣa, Mahājāna. On the normativity of exceptional figures

### 15<sup>th</sup> May 14.30 – Session III

*Chair: Johannes Bronkhorst*

**Moreno Dore**

Indra-Bṛhaspati and the Atharvavedic 'consecrated warrior'

**Chiara Neri – Tiziana Pontillo**

The Apotheosis of the Hero in the Path to Salvation: *brahmabhūta* and some comparable phrases in Vedic and Sutta Piṭaka sources

**Maria Piera Candotti – Tiziana Pontillo**

Is the *garagir* a hero's image? Reflections on the act of accepting (*pratigraha*)

*Coffee Break*

*Chair: Alberto Pelissero*

**Jaroslav Vacek**

Tamil Sangam 'man of war' – his activities and aspirations

**Alexander Dubyanskiy**

Heroic behavior in religious movements (bhakti poetry in the South India)

**Lidia Sudyka**

The Chejarla temple myth revisited: self-decapitation in early medieval Andhra

**Ewa Dębicka-Borek**

The bravery of Sāḷuva Narasiṃha and the grace of Narasiṃha deity

*Social Dinner*

### 15<sup>th</sup> May, 08.30 – Session II

*Chair: Cinzia Pieruccini*

**Anna Trynkowska**

The Making of a Hero: Kṛṣṇa in MBh 2.30-42 and in Māgha's Śiśupālavadha

**Danielle Feller**

The epic hero: between Brahmin and Warrior

**Frank Köhler**

The broken world of heroism.

Reflections on the status of the hero in the Mahābhārata

*Coffee Break*

*Chair: Danuta Stasik*

**Paola Rossi**

The sounds of the warrior: the Vedic drums between war and poetry

**Jaroslav Vasilkov**

The Indian hero in heaven and on earth: on the meaning of the word 'devaputra'

**Petteri Koskikallio**

The art of flying: Aerial experiences of epic and puranic seers

*Lunch Break*

### 16<sup>th</sup> May, 08.30 – Session IV

*Chair: Yaroslav Vasilkov*

**Letizia Trinco**

Heroes beyond the texts. Sacrifice, death and afterlife in the iconography of Southern Maharashtra's hero-stones

**Chiara Policardi**

Mastering oneself, encountering otherness: the itinerary of the *vīra* in the tantric Yoginī cult

**Anna Nitecka**

Vīras in the Trika Śaivism of Abhinavagupta

*Coffee Break*

*Chair: Alexander Dubyanskiy*

**Cezary Galewicz**

Patterns of Liminal Bravery: the Cāvers of Kerala

**Aleksandra Turek**

A Good Villain: the Bravery of Dacoits from the Śekhāvātī region of Rājasthān

**Martin Hřfbeck**

Heroes from the margins in contemporary Bengali fiction

**Sona Bendikova**

Hero in the oral literature of the Kota ethnic group

*Lunch Break*